

Kristian Buhl-Mortensen – Lute

The Lovely Lute

Lute music from around 1600

www.cdklassisk.dk, cdk 1185

- 01 F. Cutting: Almain, 2:09
- 02 Anon.: Carmans wistle, 3:35
- 03 Anon.: 2 Ballet, 2:10
- 04 Anon.: What if a Day, 1:16
- 05 R.Johnson: Ballet no. 1, 2:15

- 06 Anon.: La Grimoda, 1:18
- 07 Anon.: Robin Galliard, 2:18
- 08 Anon.: French Galliard, 3:00
- 09 Anon.: Courant in F, 1:46
- 10 John Sturt: Ballet, 1:05

- 11 Anon.: Fantasy in G, 2:00
- 12 Anon.: Now to bed, 1:59
- 13 M. Mason: Pavan, 3:11
- 14 Anon.: Canzonet, 2:40
- 15 Anon.: Ballet des Jardiniers, 1:10

- 16 T. Robinson: Praeludium, 1:44
- 17 T. Robinson: A Toy, 1:20
- 18 T. Robinson: A Allman, 1:33
- 19 T. Robinson: Go from my window, 2:32
- 20 R. Johnson: Ballet no. 2, 1:34

- 21 Anon.: Galliard, 2:28
- 22 Anon.: Courant, 0:58
- 23 Anon.: Almain, 2:24
- 24 Anon.: Fancy in F, 2:41
- 25 R. Johnson: Ballet no. 3, 1:26

- 26 Anon.: Lusher's Almain no. 1, 2:01
- 27 Anon.: Nusquam Galliard, 2:15
- 28 Anon.: Courant in Cm, 1:39
- 29 Anon.: Lusher's Almain no. 2, 1:58
- 30 R. Johnson: Ballet no. 4, 1:33

Total length: 61:07

Recording and production: Studio Ellegaard, March 2017

Lutemaker: Klaus Toft Jakobsen, London 1990

Cover photograph: Nils Vest

English translation: Auricia Tama-Sweet

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This recording contains some of the most charming lute music we have. The music was written in England around 1600 during the period called 'The Golden Age'. At that time the lute played an important role in musical life, and it was considered a sign of a good education in elite social circles to be able to play the lute. There was also a rich musical exchange between England and Denmark during this time, and several English lutenists were employed by the Danish court.

Many of the pieces on the recording are dances, particularly the ballets which originate from Masque Scenes, in which there were small vivid tableaus filled with music and dance that entertained the court.

Kristian Buhl-Mortensen – buhl-mortensen.dk

Denne indspilning indeholder noget af det mest charmerende musik, vi har for luten. Musikken er skrevet i England omkring år 1600, og perioden kaldes også "The Golden Age". Luten spillede på den tid en vigtig rolle i musiklivet, og det hørte til god dannelse i de højere kredse at kunne spille lut. Der var også en rig musikalsk udveksling i den periode mellem England og Danmark, hvor flere engelske lutenister har været ansat ved det danske hof.

Mange af stykkerne er dansesatser, og specielt Balletterne stammer fra Maske-spil, der var små tableau med indlagt musik og dans, som man underholdt sig med ved hoffet.

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