”Suittes sur la Guittarre de Schickard”

Transkription og editering:

Kristian Buhl-Mortensen

Johann Christian Schickhardt (o. 1682-1762): “12 Sonater for guitar”

[1] Sonata nr. 3 i D-dur:
Vivace - Adagio - Tempo d’Gavott
[2] Sonata nr. 11 i A-dur:
Adagio - Allegro - Menuet
[3] Sonata nr. 10 i a-mol:
Adagio - Rigodon - Saraband - Gavott
[4] Sonata nr. 4 i D-dur:
Adagio - Allegro - Marciata - Gig
[5] Sonata nr. 8 i C-dur:
Allegro - Adagio - Vivace - Menuet
[6] Sonata nr. 6 i A-dur:
Allemande - Courante - Saraband - Gavott - Gig - Menuet
[7] So□çnata nr. 2 i G-dur:
Allegro - Adagio - Menuet
[8] Sonata nr. 9 i d-mol:
Simphonie - Gavott - Saraband - Bouree
[9] Sonata nr. 5 i A-dur:
Largo - Courante - Saraband - Menuet
[10] Sonata nr. 7 i D-dur:
Allegro - Saraband - Bouree - Menuet
[11] Sonata nr. 1 i G-dur:
Adagio - Allegro - Gige
[12] Sonata nr. 12 i a-mol:
Preludio - Allegro - Cantabile - Aria

Johann Christian Schickhardt (o. 1682-1762) stammer fra Braunschweig og rejste meget rundt i Europa. Han er mest kendt for sin musik for blokfløjte og har fået udgivet omkring 30 sæt sonater med 6 eller 12 i hver og har tilegnede mange af sine kompositioner til forskellige fyrster og kongelige personer. Den danske konge Frederik IV (1699-1730) fik i 1710 tilegnet "Seks Sonater for violin ell. obo og continuo op. 8". Schickhardt kan have været i tjeneste hos Frederik IV eller mere sandsynligt søgt om tjeneste ved det danske hof.
Schickhardt har været tilknyttet Danmark i en periode omkring 1723, hvor han var ansat hos en dansk embedsmand Abraham Dreyer, som arbejdede både i Trondheim i Norge og i København. Dreyer har fået tilegnet op. 20/2. Abraham Dreyer er muligvis i familie med J.K. og D.F. Dreyer, som Schickhardt har tilegnet sit opus 16.

Guitaren var utrolig populær ved de europæiske hoffer i anden halvdel af 16-hundredetallet og blev det også ved det danske hof. Johan Friederich Fibiger (o.1680-1738), som arrangerede og nedskrev de "12 Sonater for guitar", blev ansat i 1698 som guitarmester. Han blev i 1703 medlem af "De 6 danske Violons", som udgjorde kærnen i Det kgl. Kapel. J.F. Fibiger var medlem af den tyske kirke Skt. Petri Kirke og var sandsynligvis af tysk afstamning. I 1724 ansættes J.F. Fibiger som guitarlærer for Frederik IV's datter Prinsesse Charlotte Amalie og får løn som sådan til sin død d. 10/8-1738.
J.F. Fibiger nedskrev fem bøger med musik for guitar samt en tilhørende basbog omkring 1730. Musikken har han arrangeret efter hoffets nodesamling, som han havde adgang til. De fem guitarbøger korresponderer fuldstændig med basbogen, så der er en basstemme til hver enkelt sats eller i enkelte tilfælde en obligat 2. guitarstemme.
Manuskripterne ligger nu på Det kgl. Bibliotek i "Prinsesse Charlotte Amalies nodesamling".

Schickhardt's 12 guitarsonater er det sidste Fibiger har skrevet i bog 5, hvor der på omslaget står: "Suittes sur la Guittarre de Schickard". Der er stor sandsynlighed for, at det er Johann Christian Schickhardt, der her er tale om. Fibiger har arrangeret de 12 suiter på nøjagtig samme måde, som han har arrangeret resten af samlingen. I nogle af suiterne følger bassen ret tæt guitarens bas (Sonate 2, 6, 9, 10 og 11), i andre har bassen et mere selvstændigt forløb som modstemme til guitaren (Sonate 3, 5, 7, 8 og 12). Suite 1 og 4 har ingen basstemme men en obligat 2. guitarstemme.
Schickhardt's "12 Sonater for guitar" har ikke noget opus nr., og det er stadig uvist, om de også findes i andre versioner.
Musikken er indspillet på CD i Frederiksberg Slotskirke (Classico, CLASSCD167). Frederiksberg Slot er opført af Frederik IV i 1704 og blev indviet i 1710. "De 6 danske Violons" med Fibiger har spillet mange gange på slottet, og Schickhardt's sonater har sikkert også været på repertoiret.

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Sonata No. 1

(Libro 5)

For two Guitars

Transcribed and edited by
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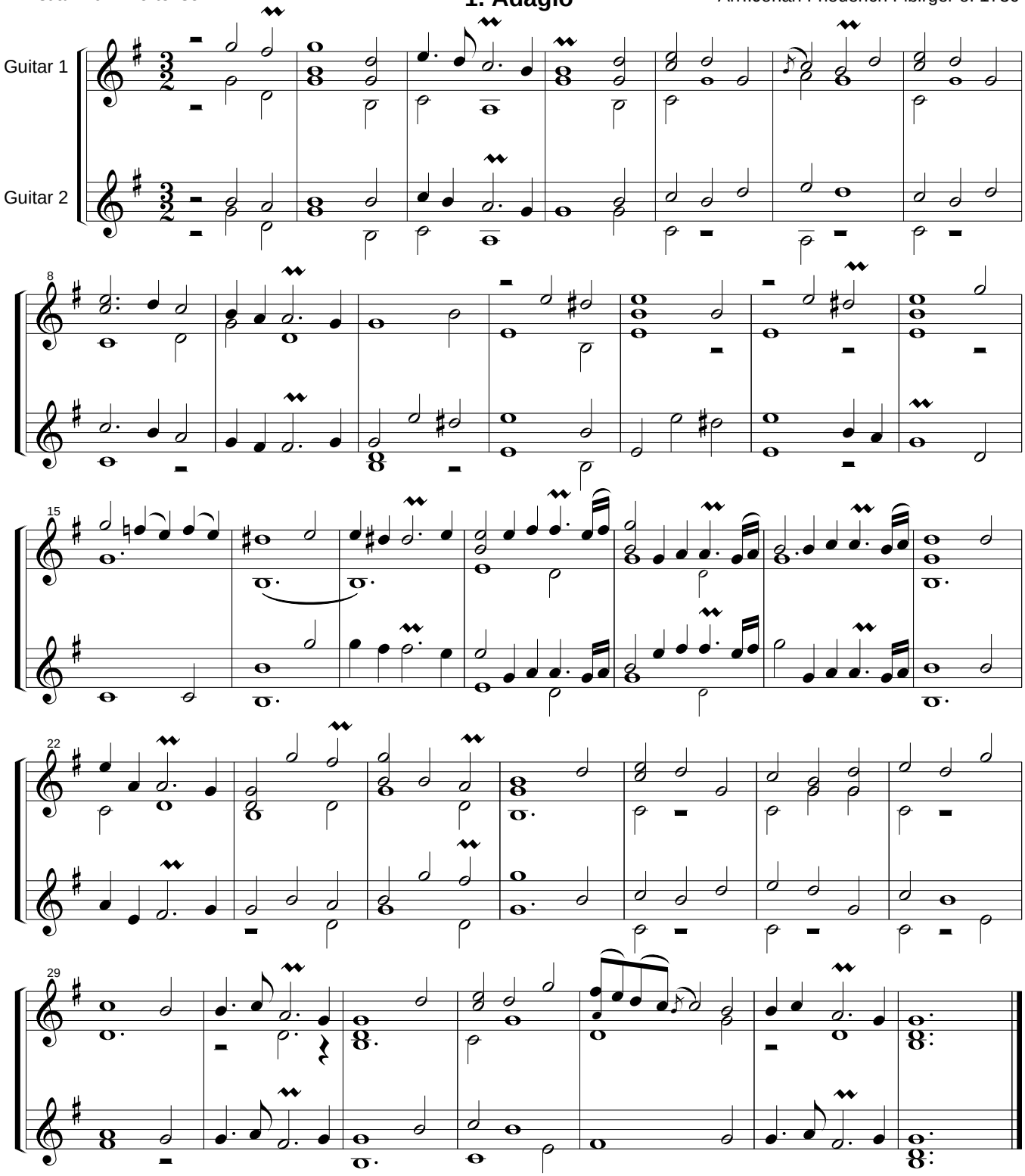
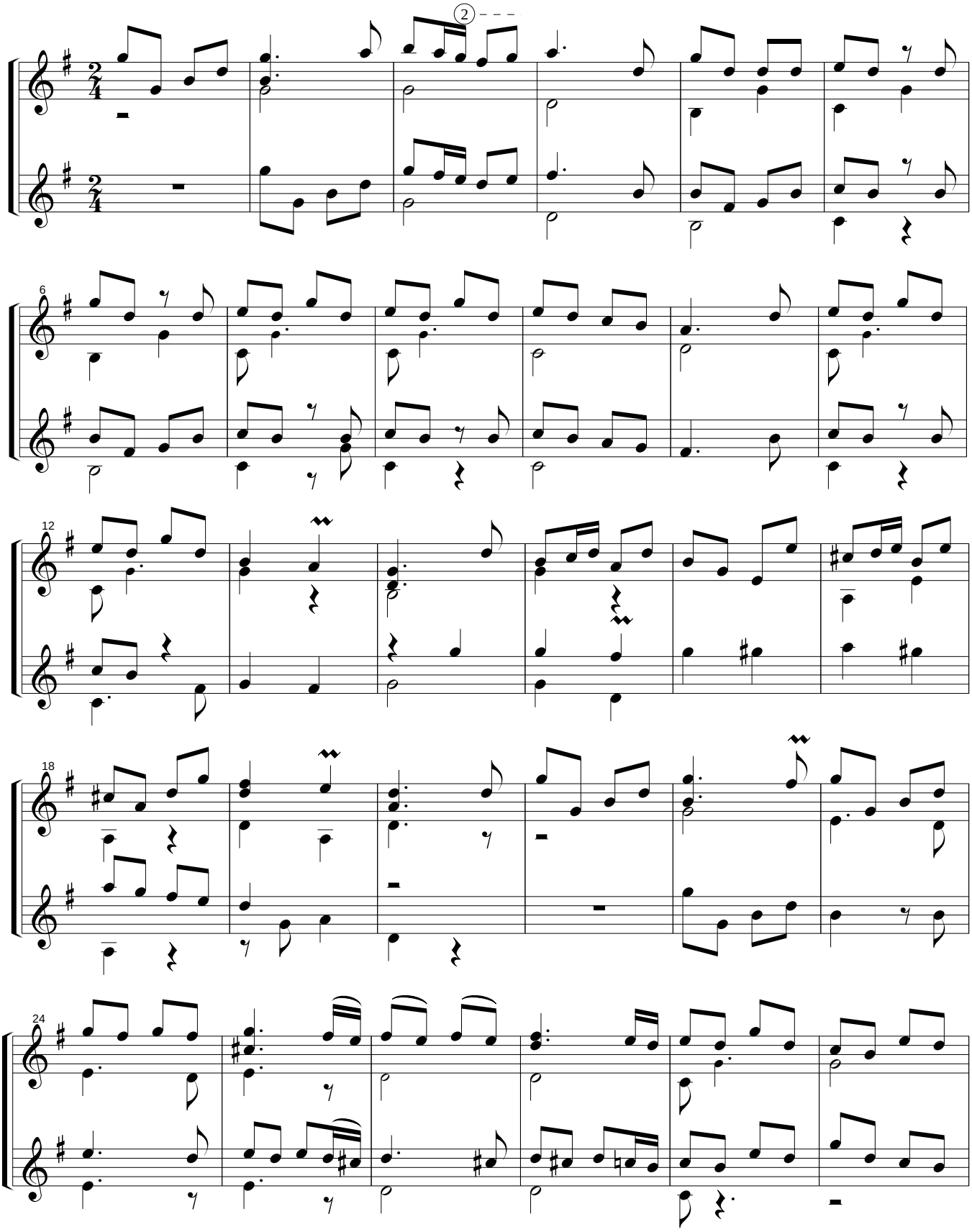
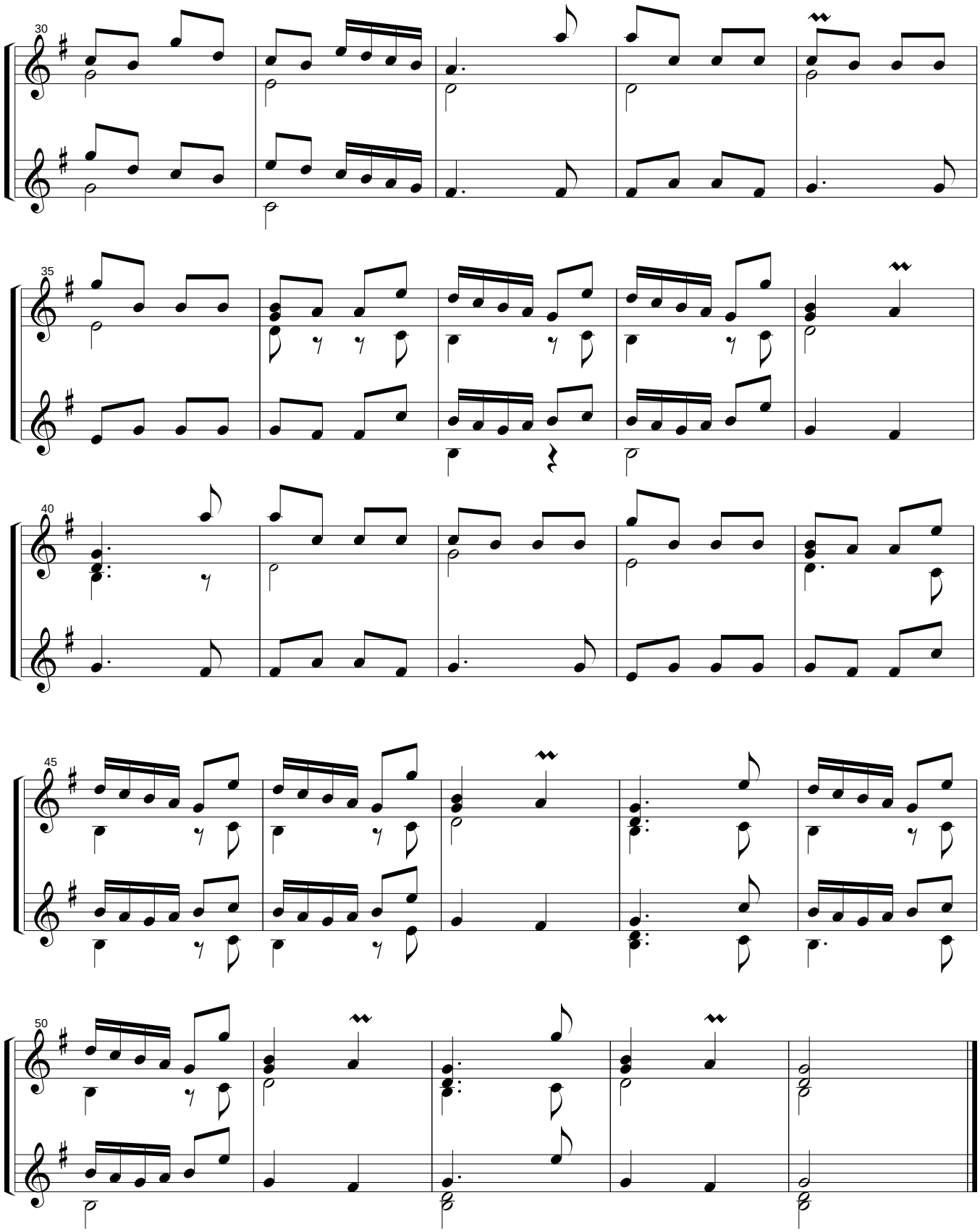
Johann Christian Schickhardt (o. 1682-1762)
Arr.:Johan Friederich Fibirger o. 1730

1. Adagio



2. Allegro

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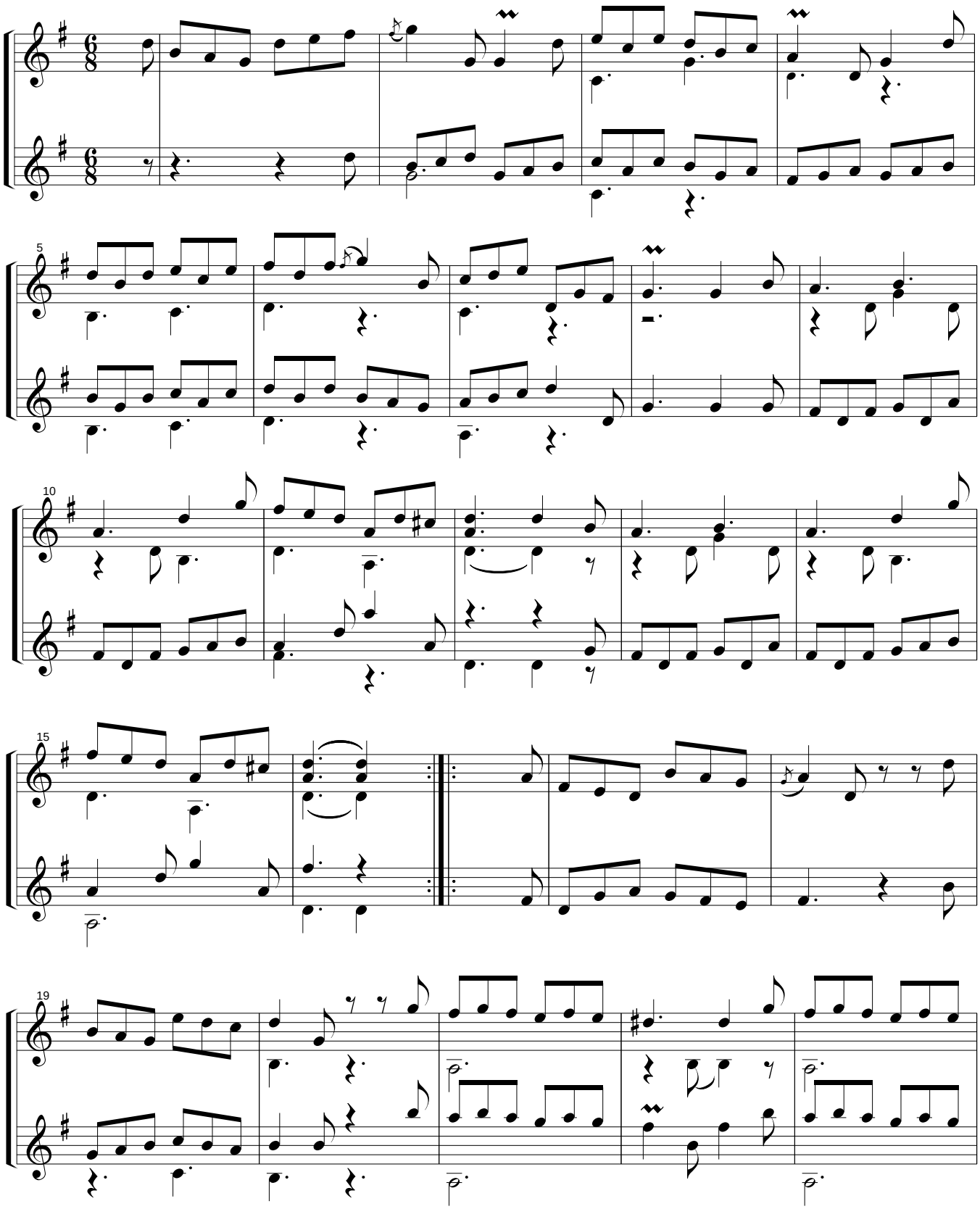
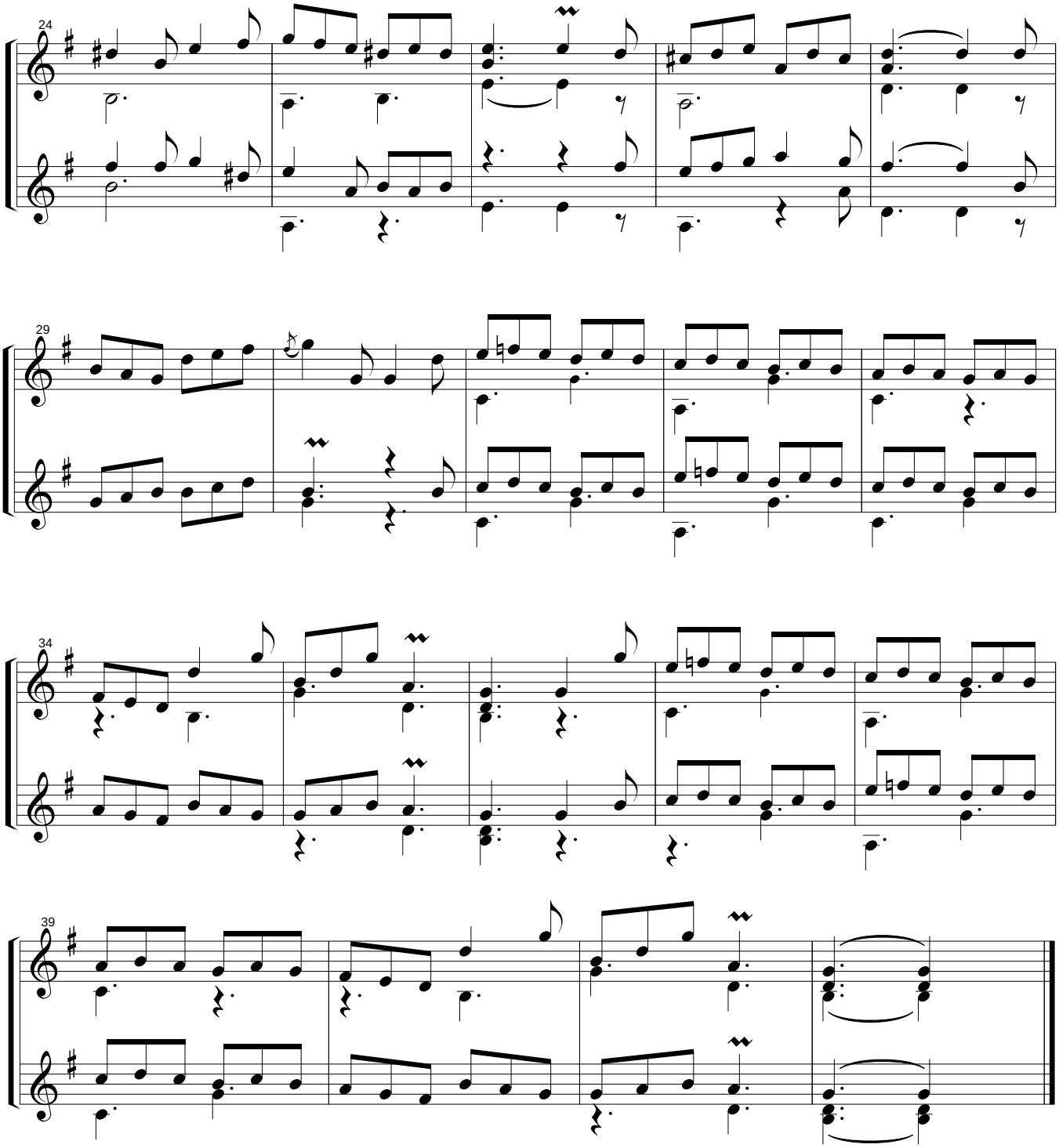
3. Gige

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34
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Sonata No. 2

(Libro 5)

For Guitar and Basso Continuo

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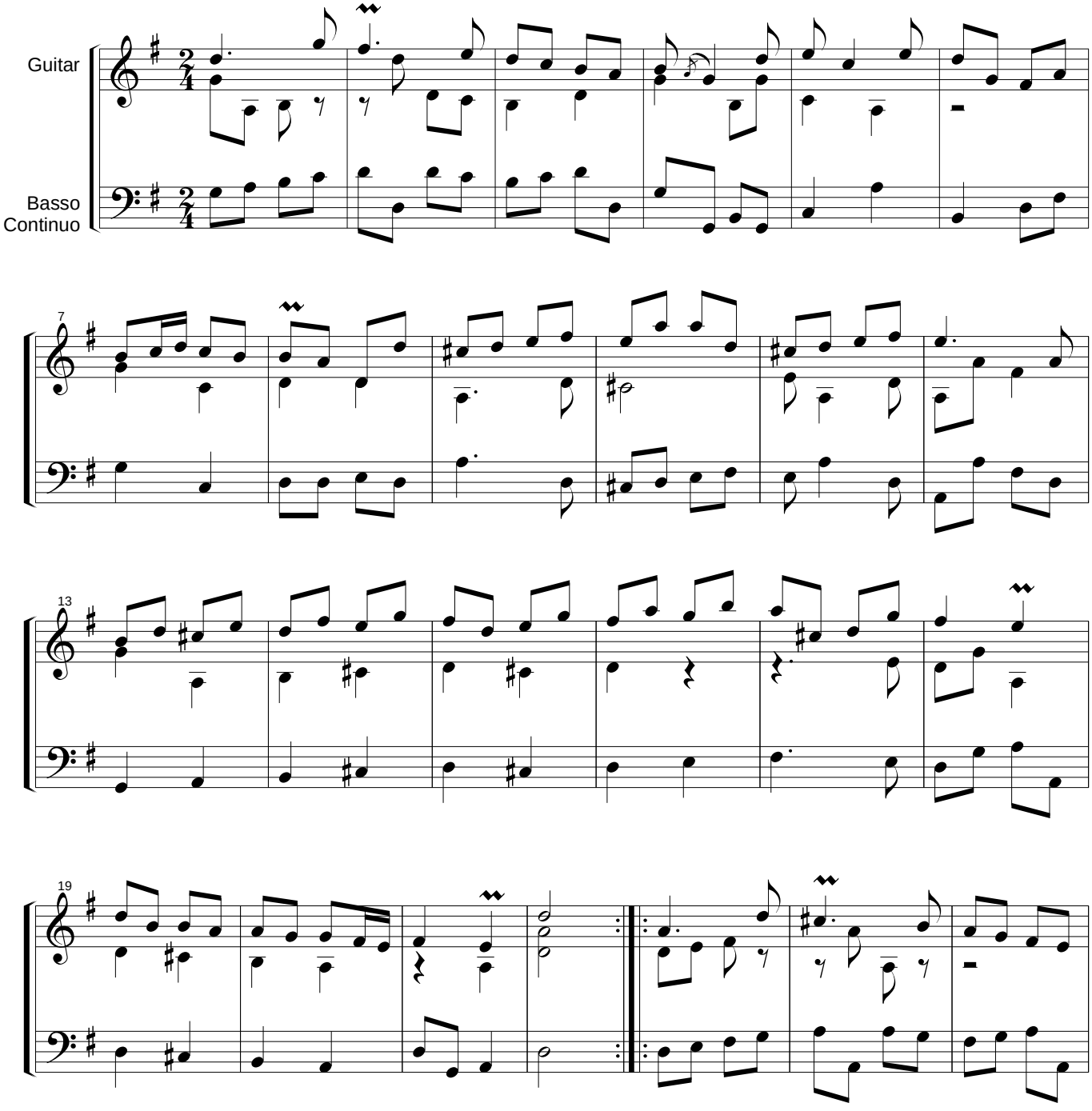
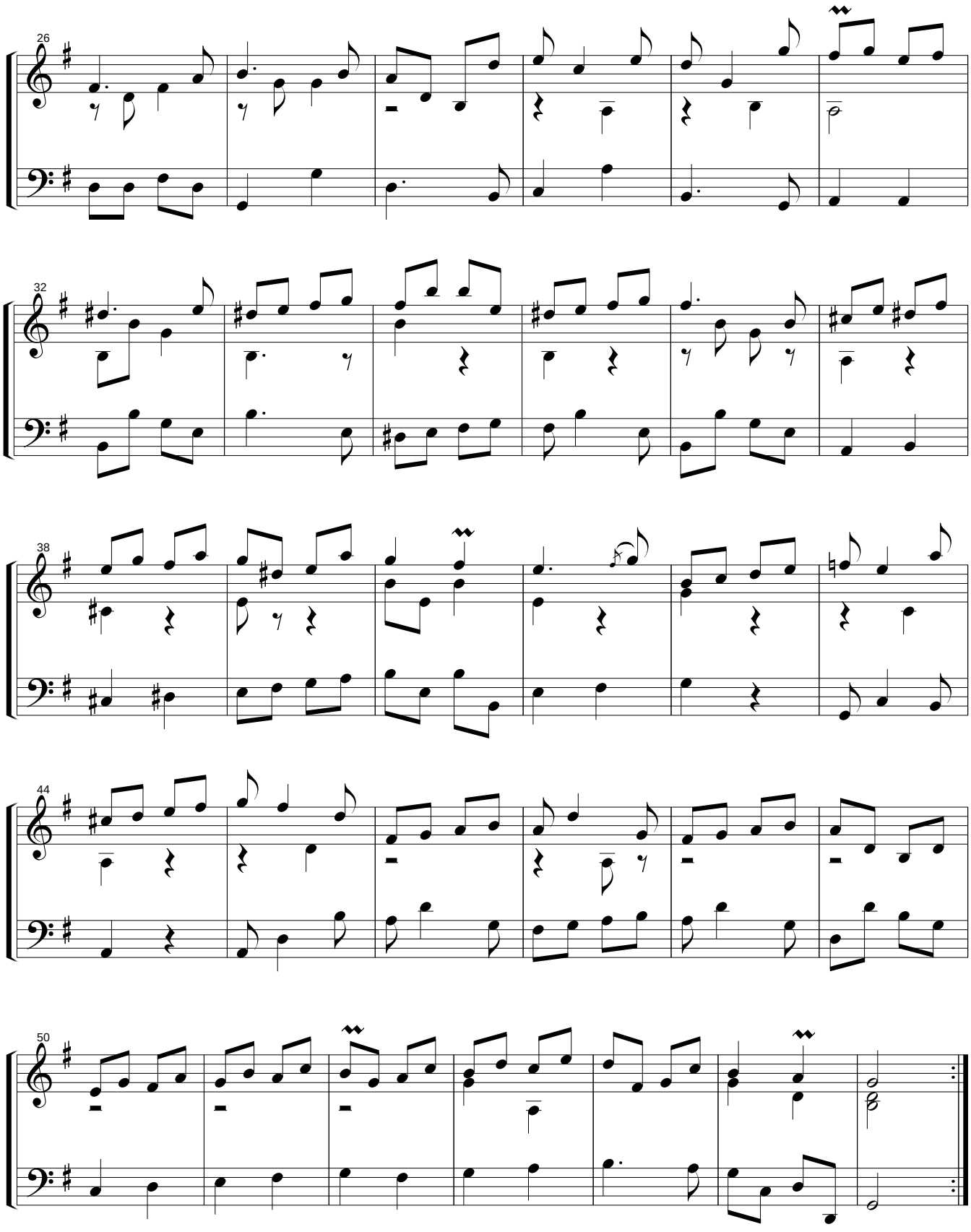
Johann Christian Schickhardt (o. 1682-1762)
Arr.:Johan Friederich Fibirger o. 1730

1. Vivace

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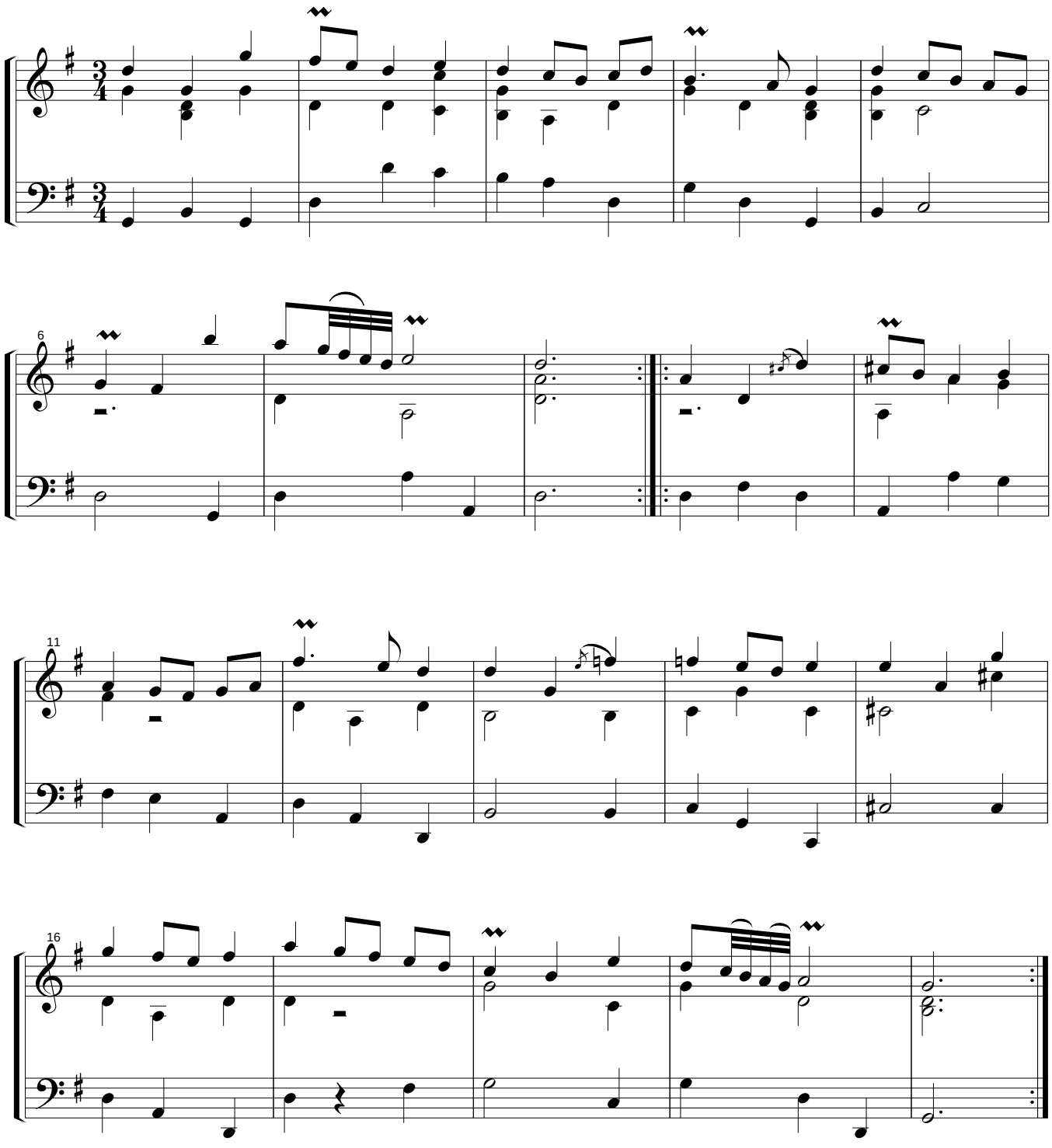
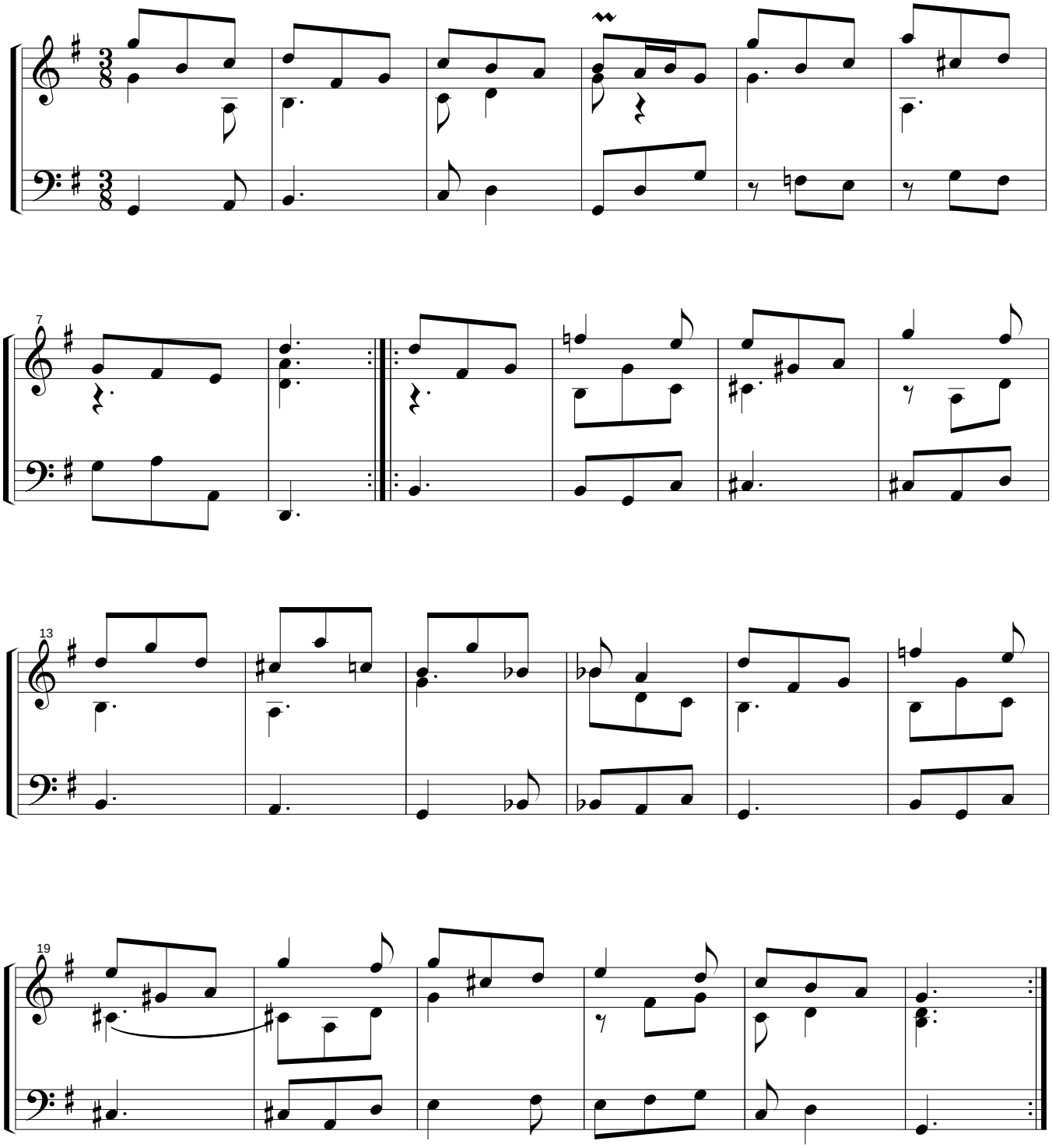
2. Adagio



3. Menuet



Sonata No. 3

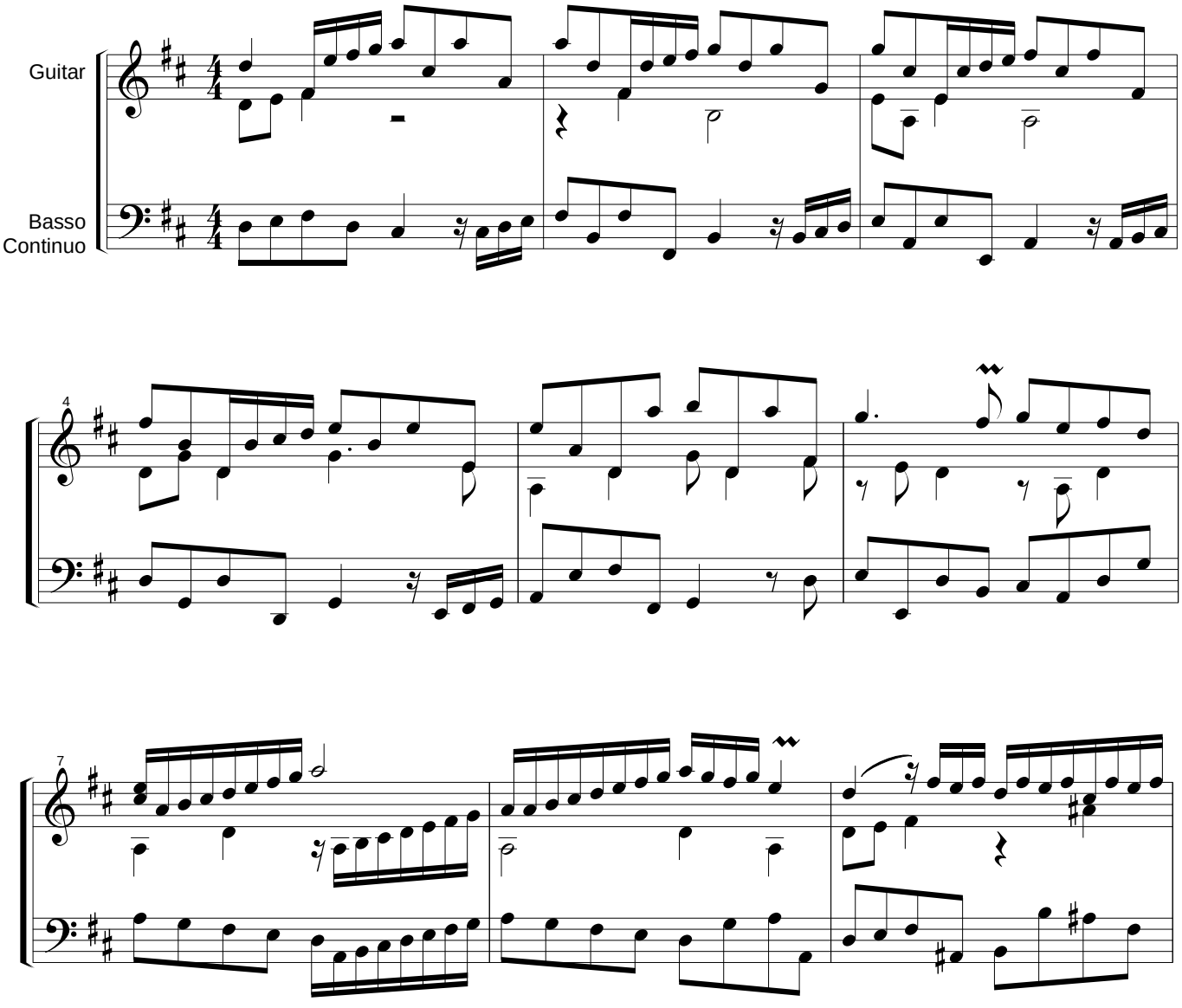
(Libro 5)

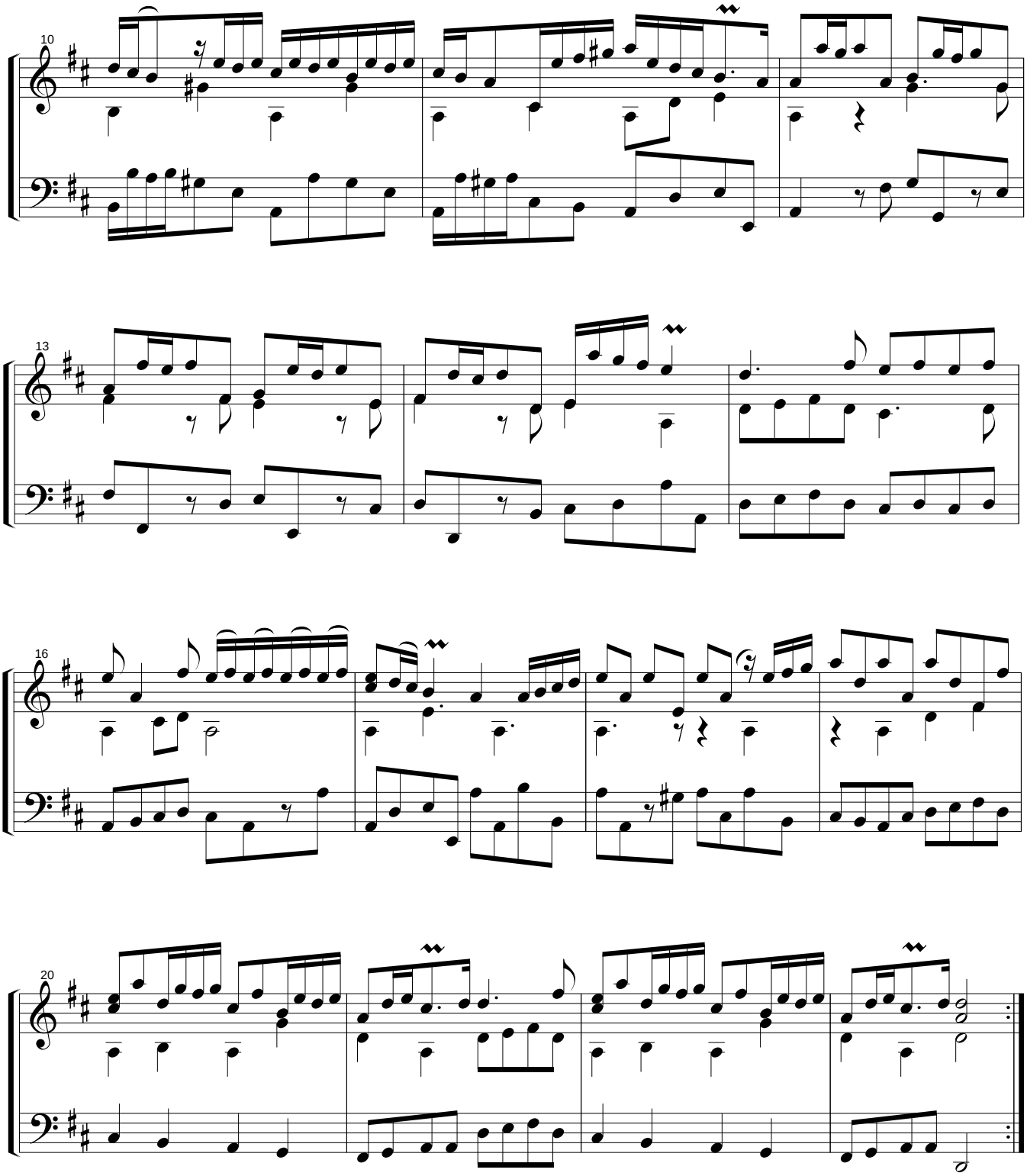
For Guitar and Basso Continuo

Transcribed and edited by
Kristian Buhl-Mortensen

Johann Christian Schickhardt (o.1682-1762)
Arr.:Johan Friederich Fibirger o. 1730

1. Vivace

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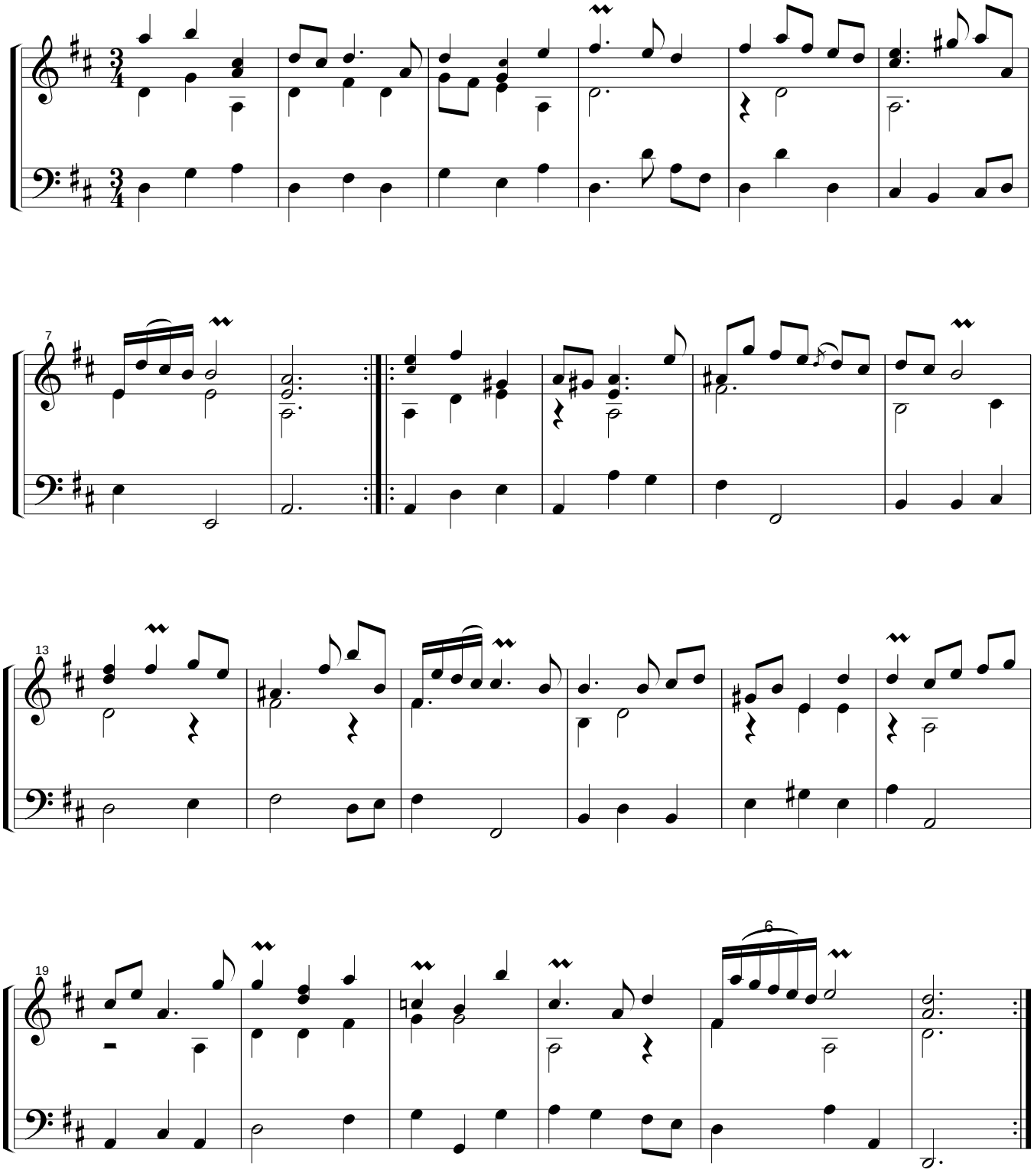
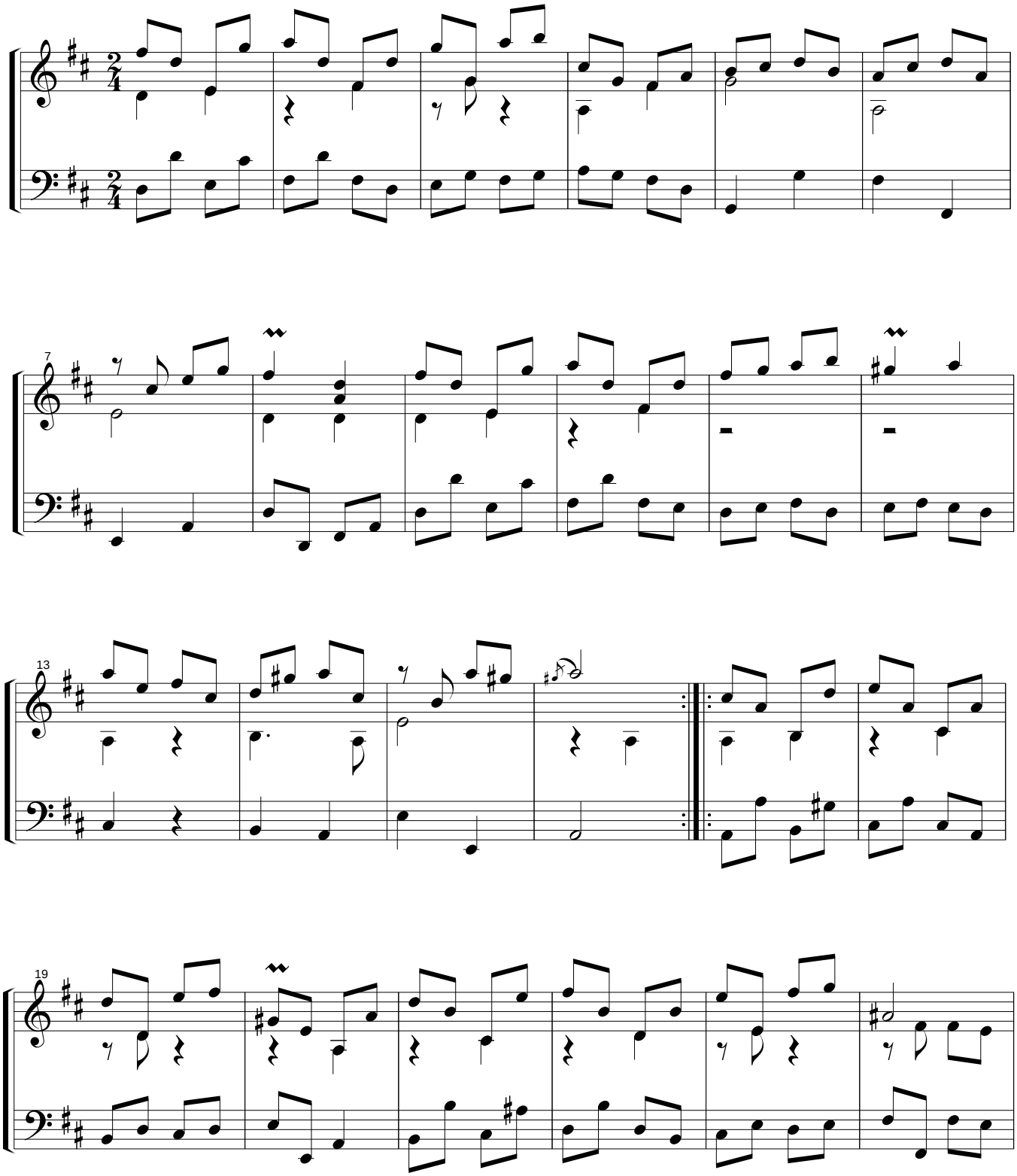
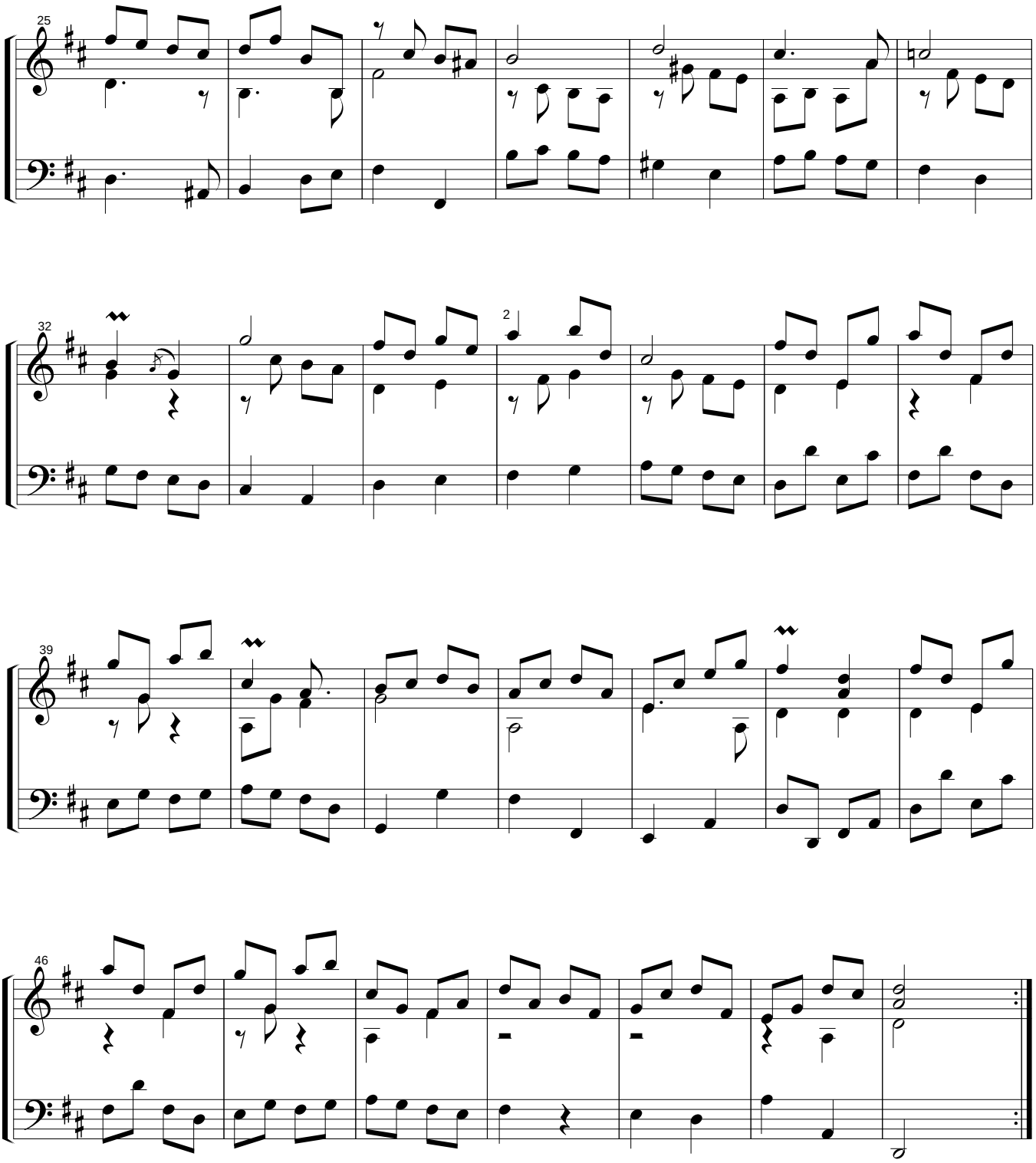
13
16
20

2. Adagio



3. Tempo di Gavotte

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32
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39
46

Sonata No. 4

(Libro 5)

For two Guitars

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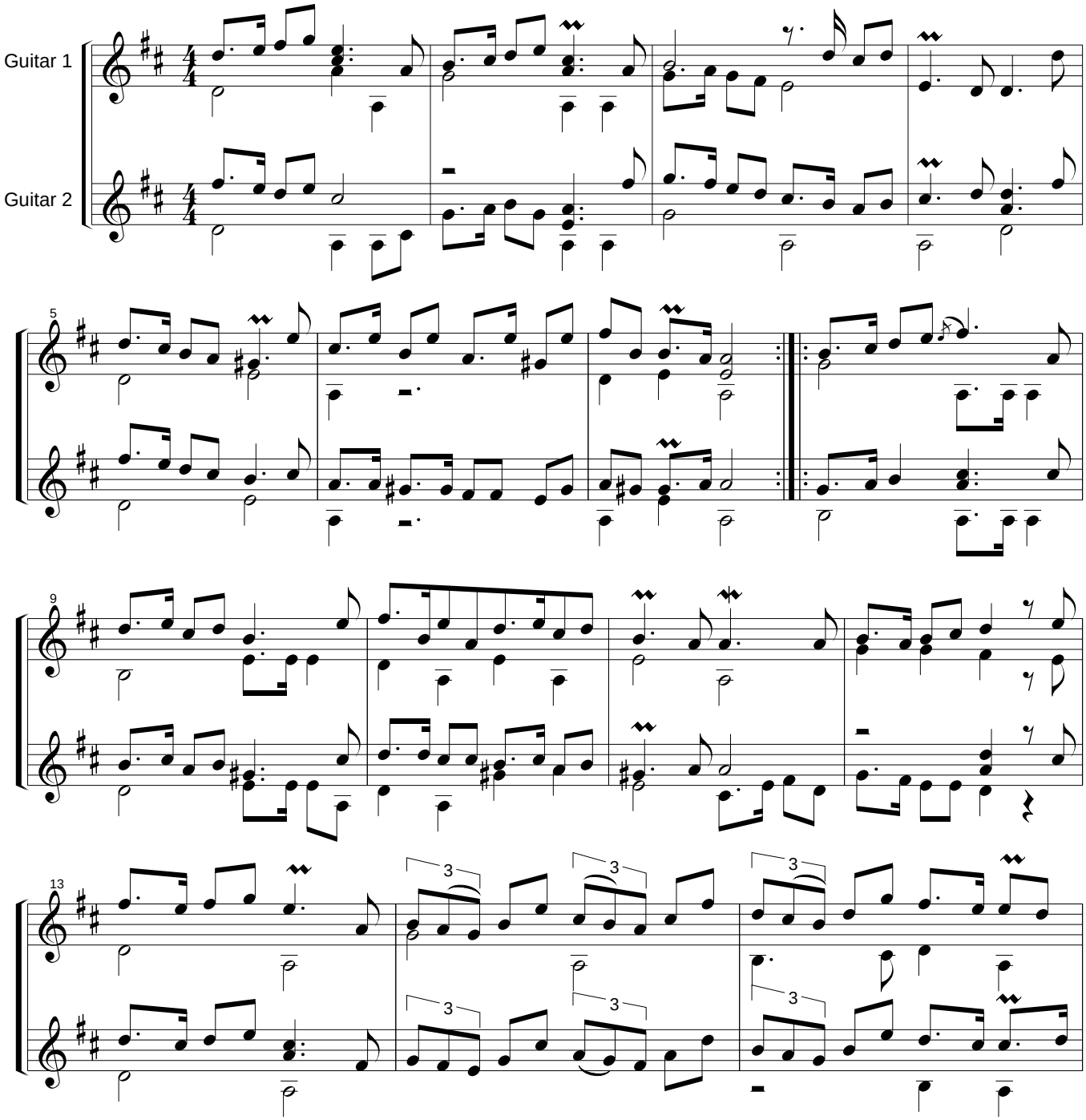
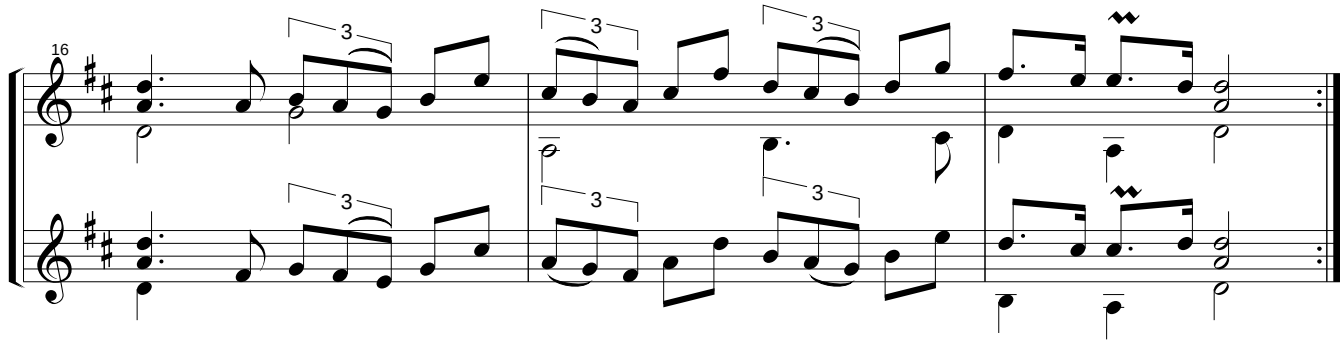
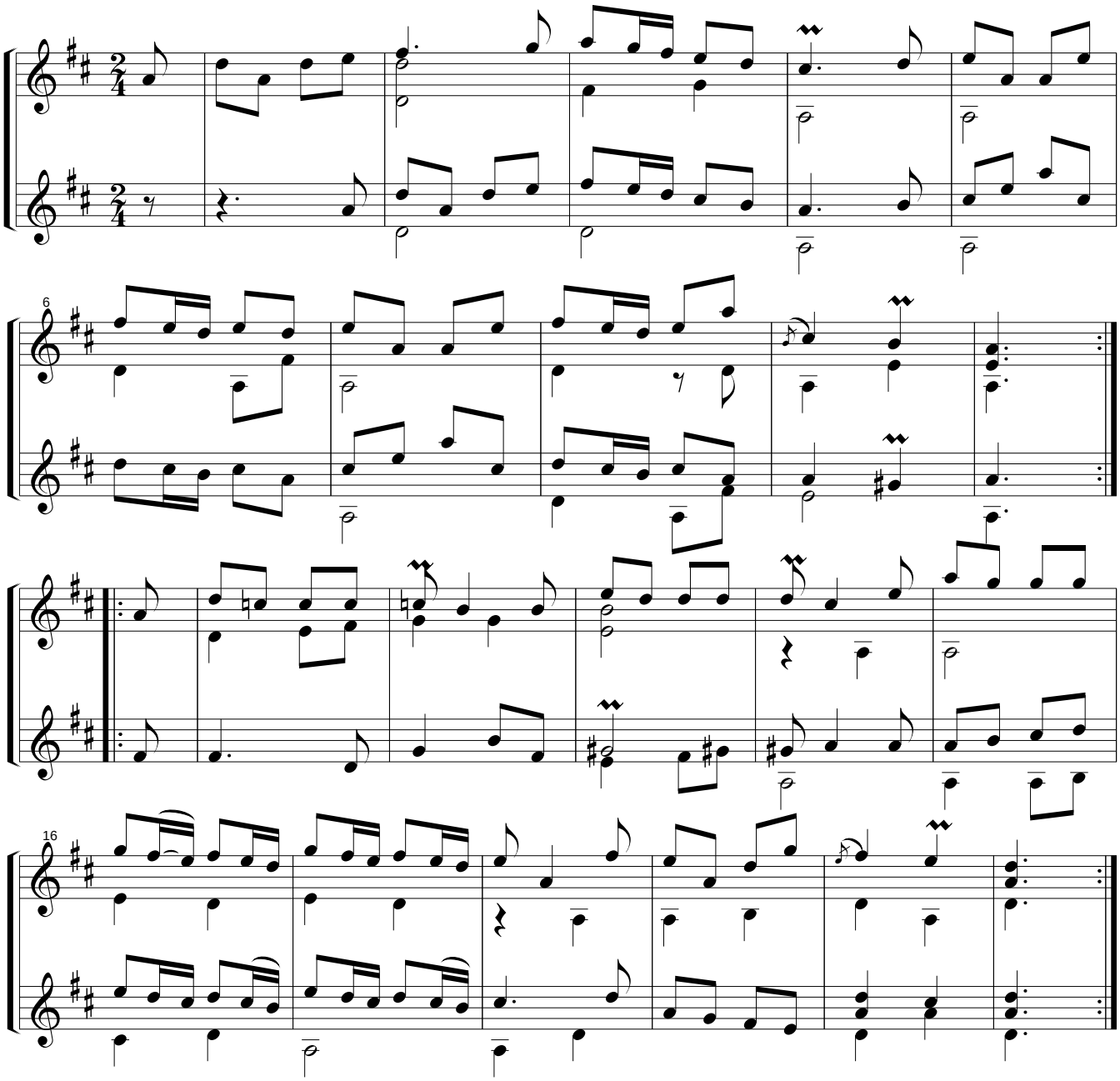
Johann Christian Schickhardt (o.1682-1762)
Arr.:Johan Friederich Fibirger o. 1730

1. Adagio

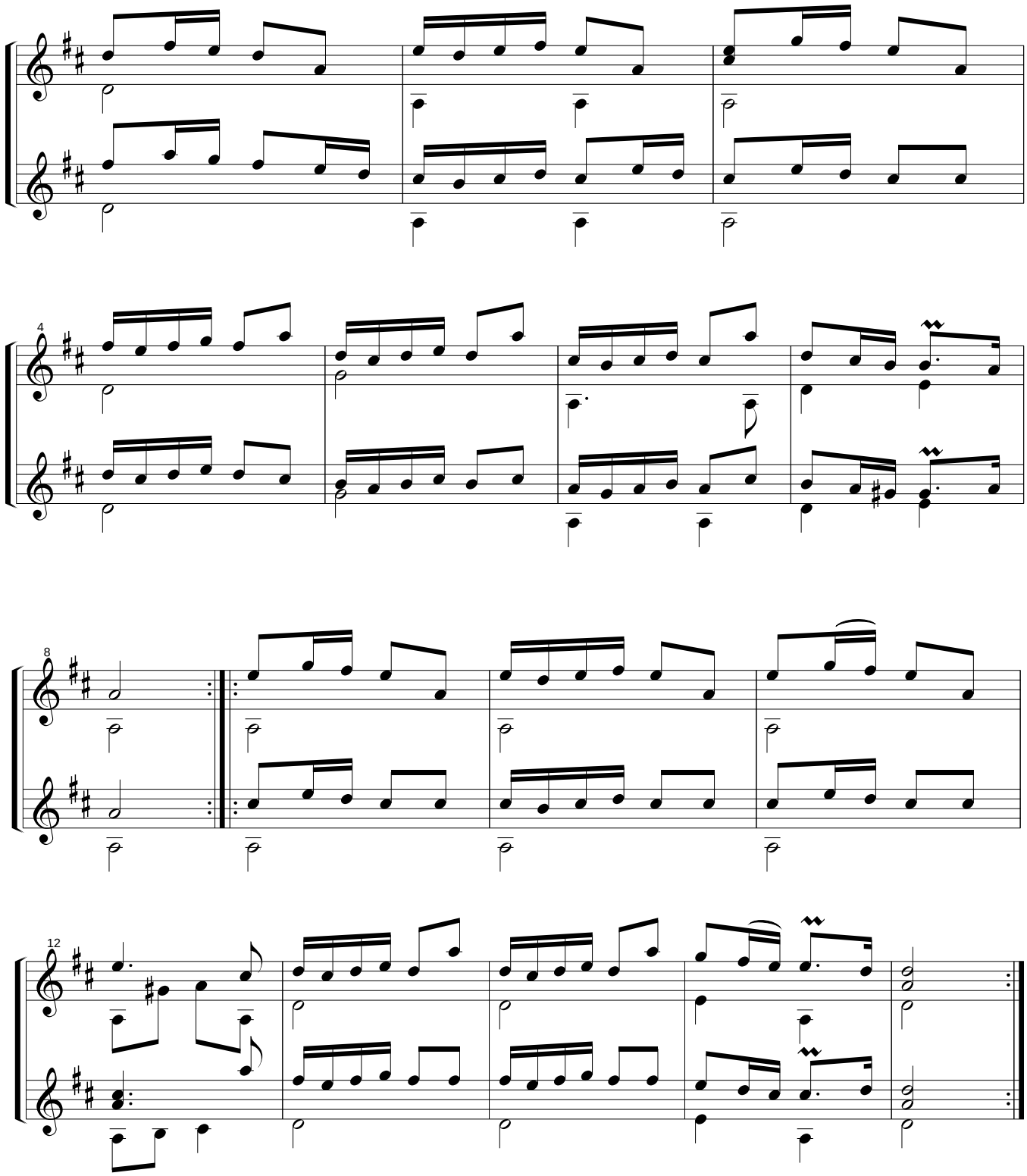




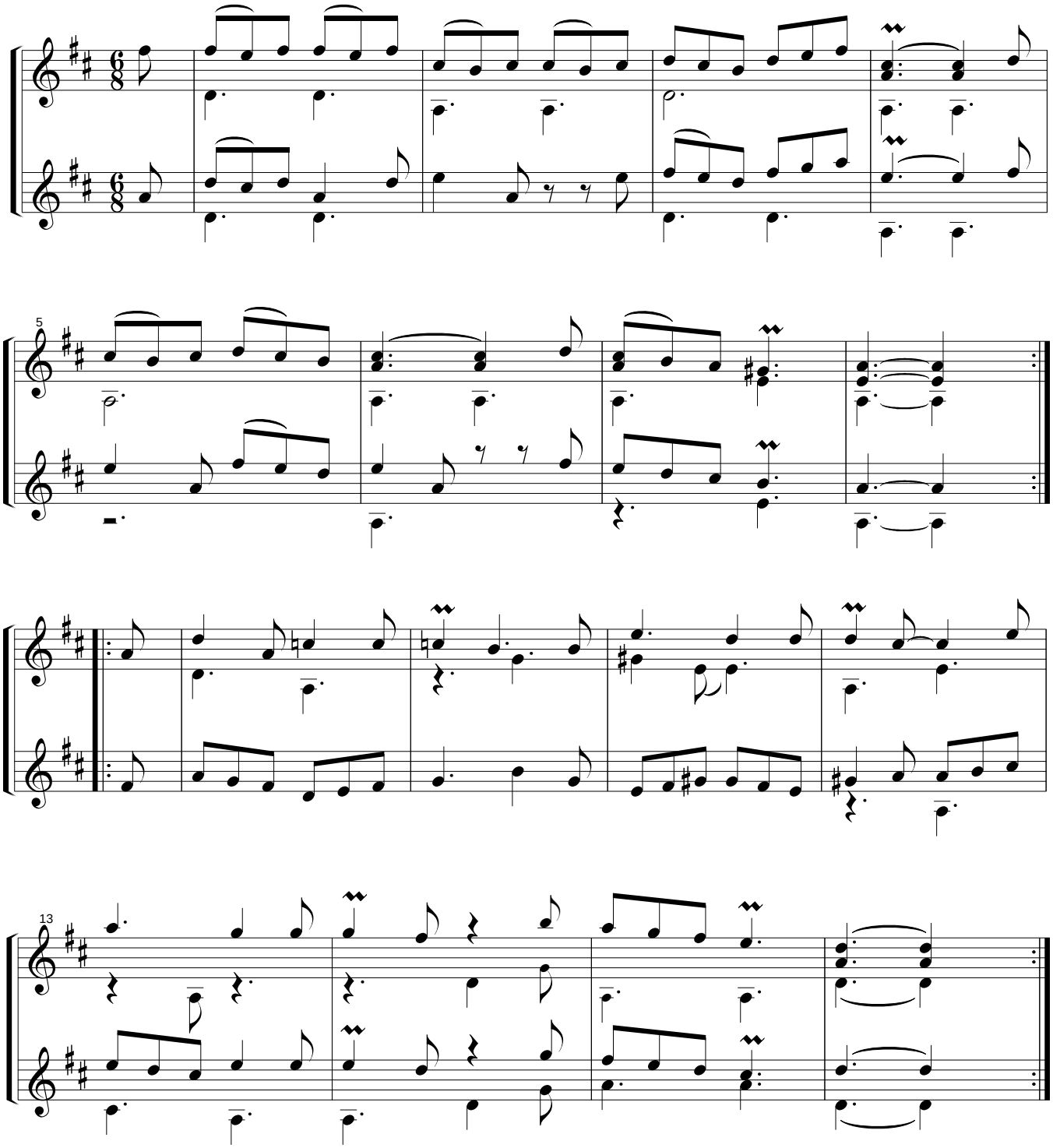
2. Allegro



3. Marciata



4. Gig



Sonata No. 5

(Libro 5)

For Guitar and Basso Continuo

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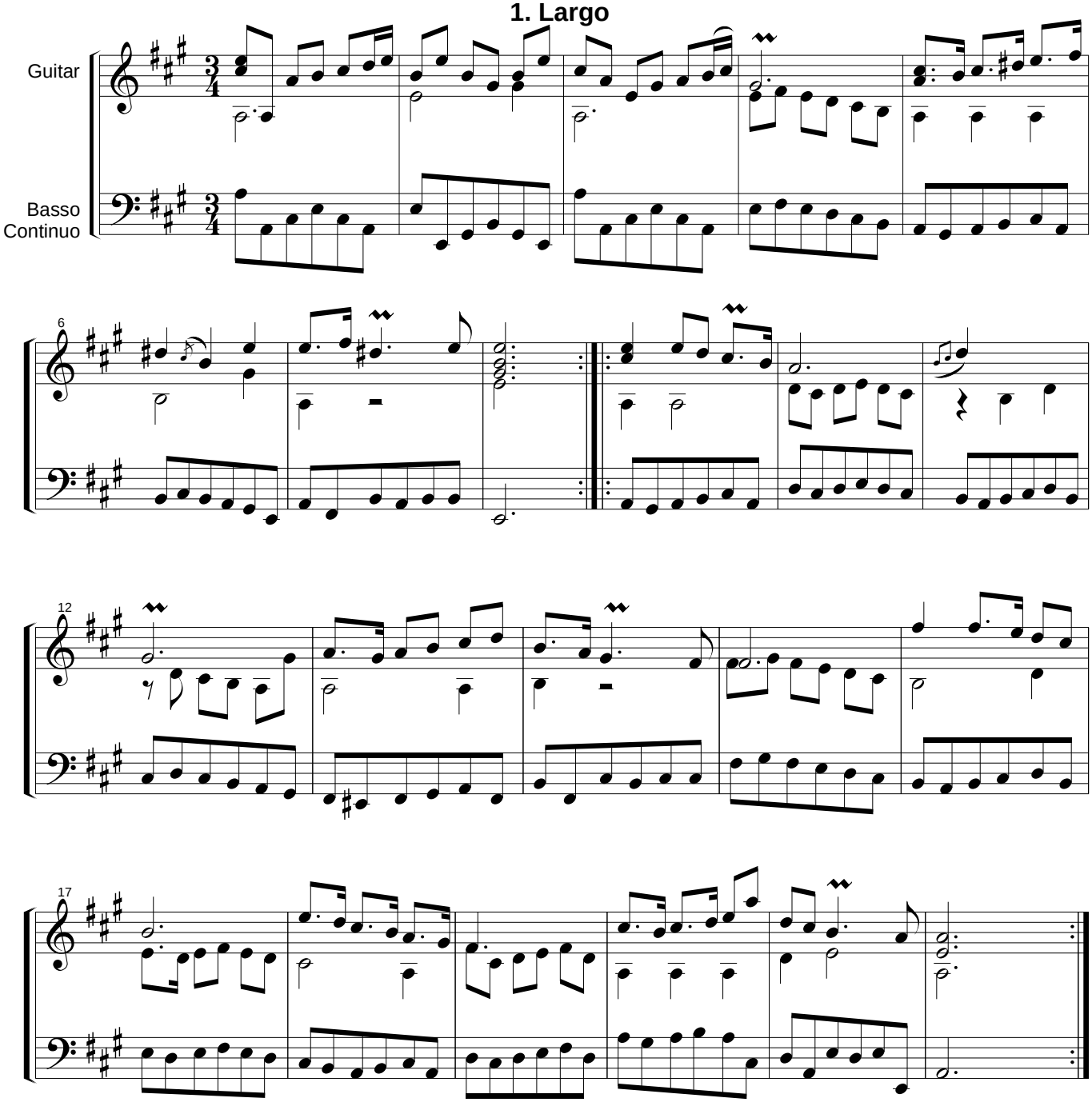
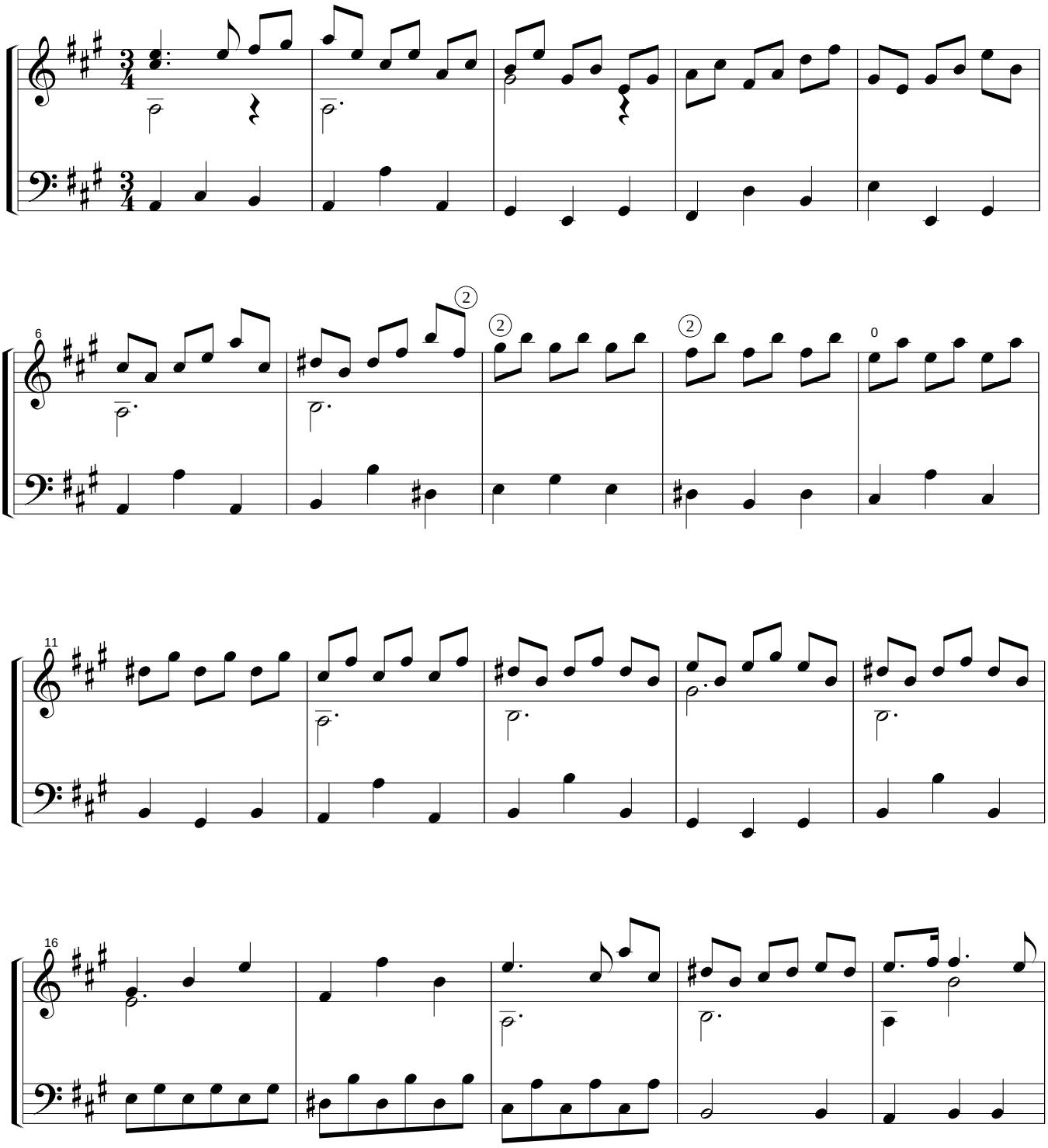
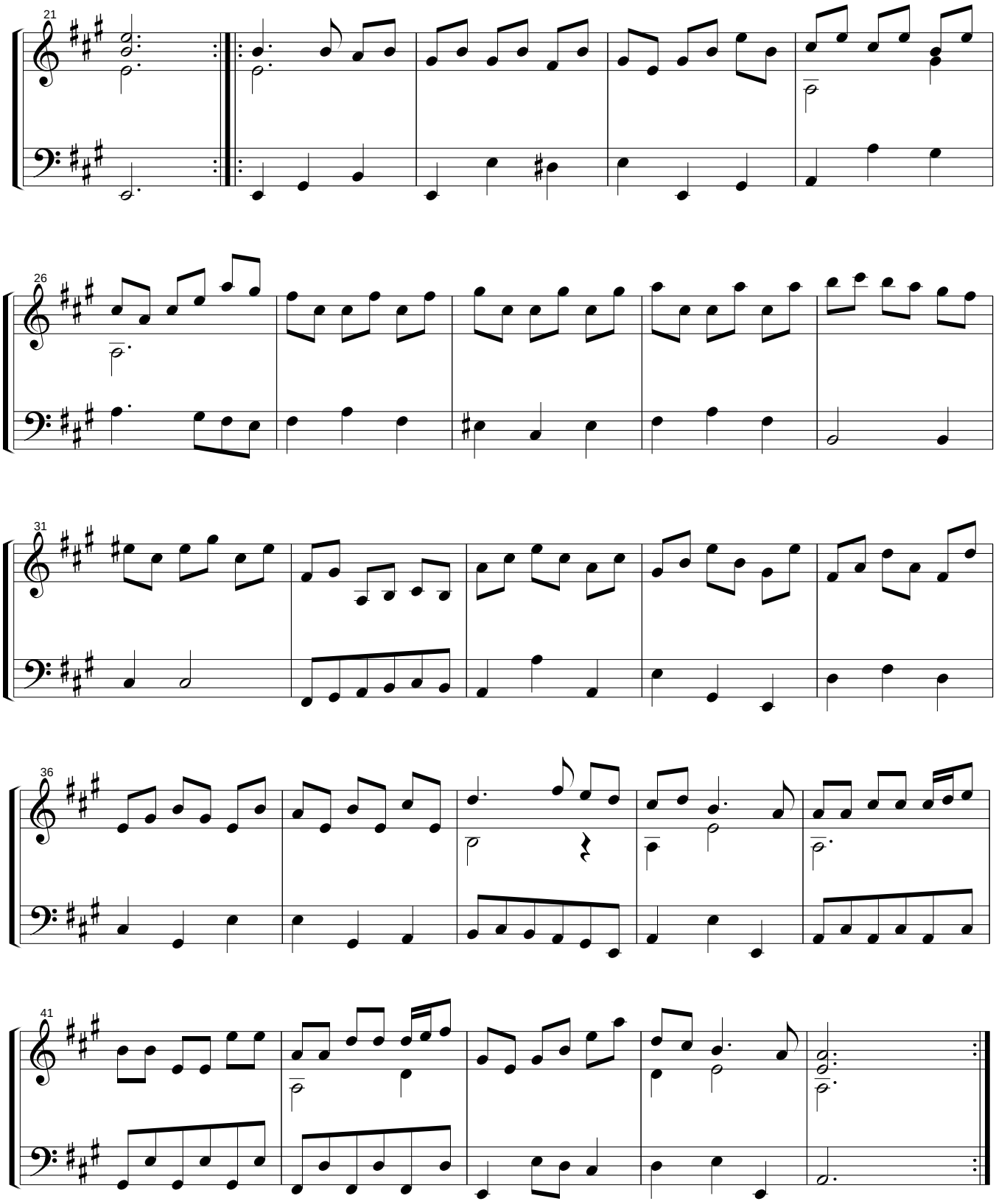
Johann Christian Schickhardt (o.1682-1762)
Arr.:Johan Friederich Fibirger o. 1730

1. Largo

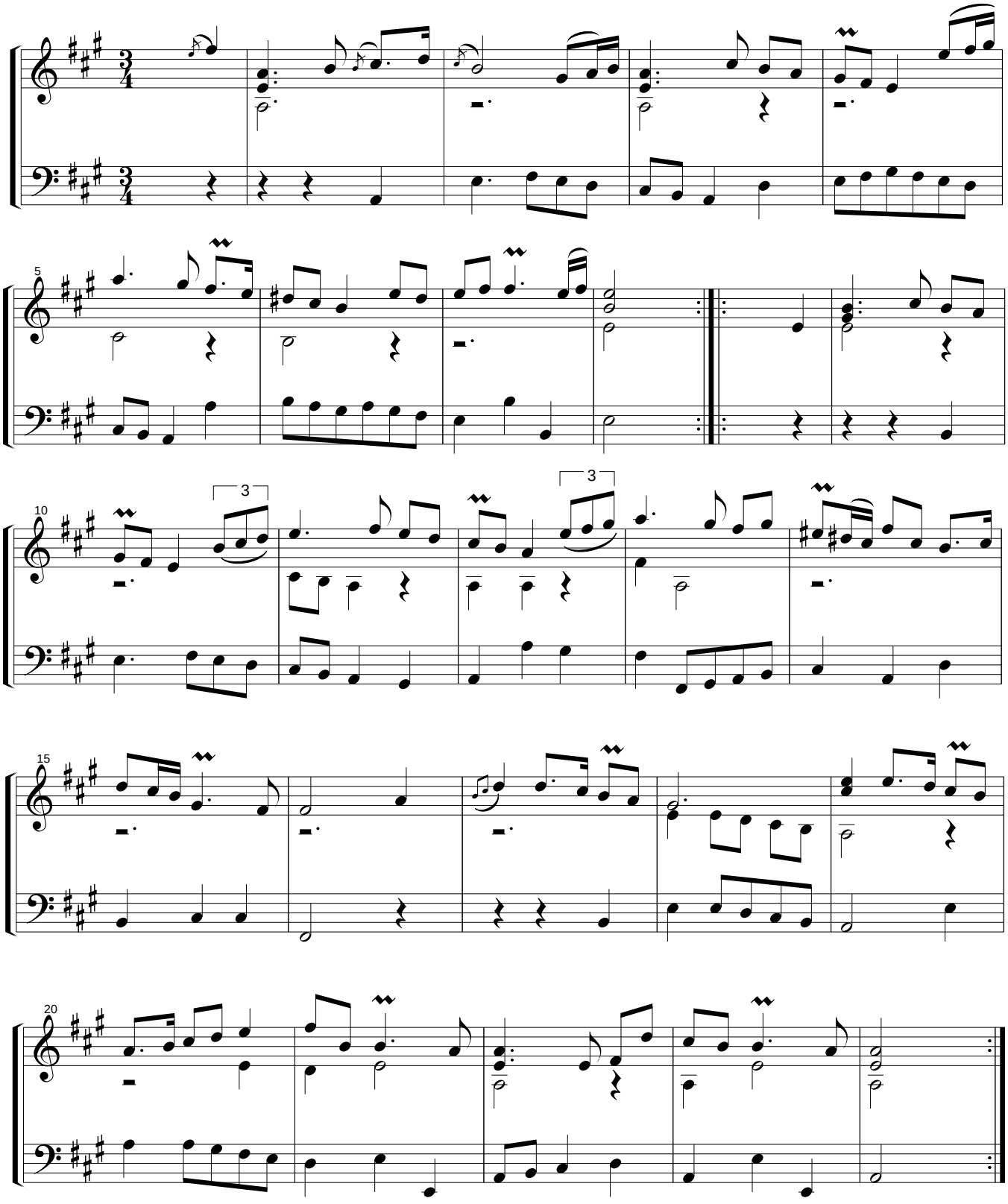


2. Courante allegro

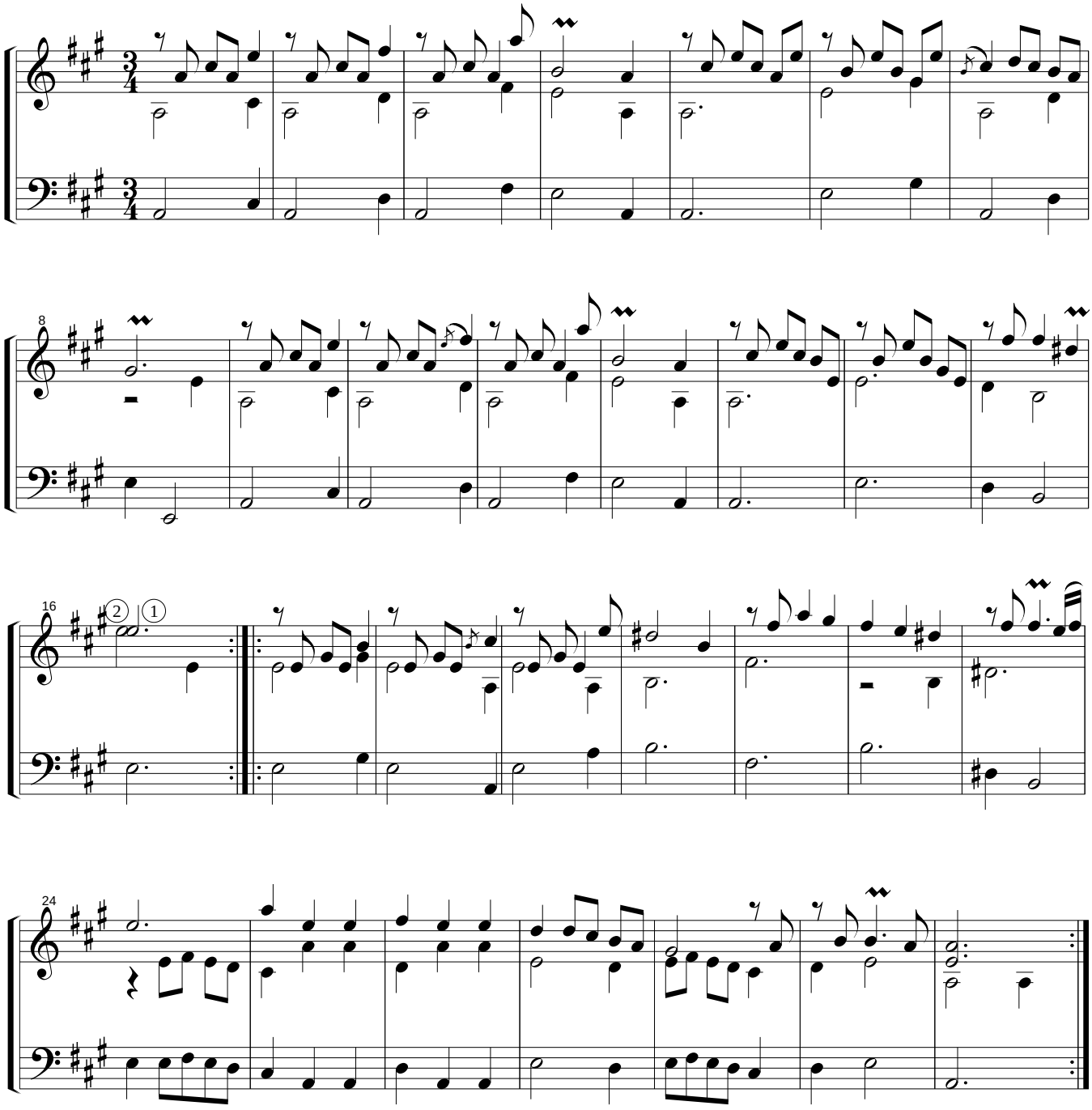



21
26
31
36
41

3. Sarabande



4. Menuet



Sonata No. 6

(Libro 5)

For Guitar and Basso Continuo

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Johann Christian Schickhardt (o.1682-1762)
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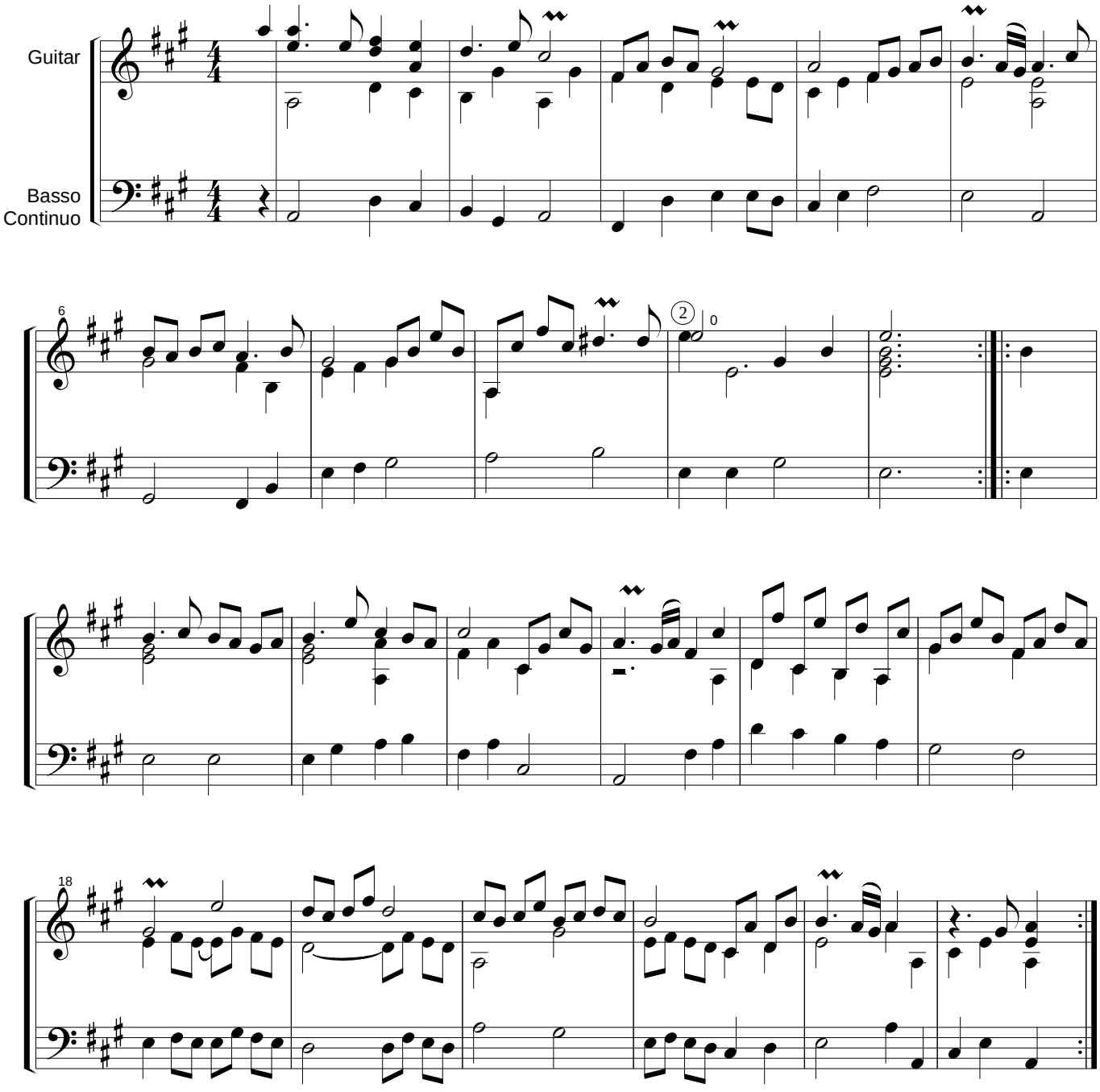
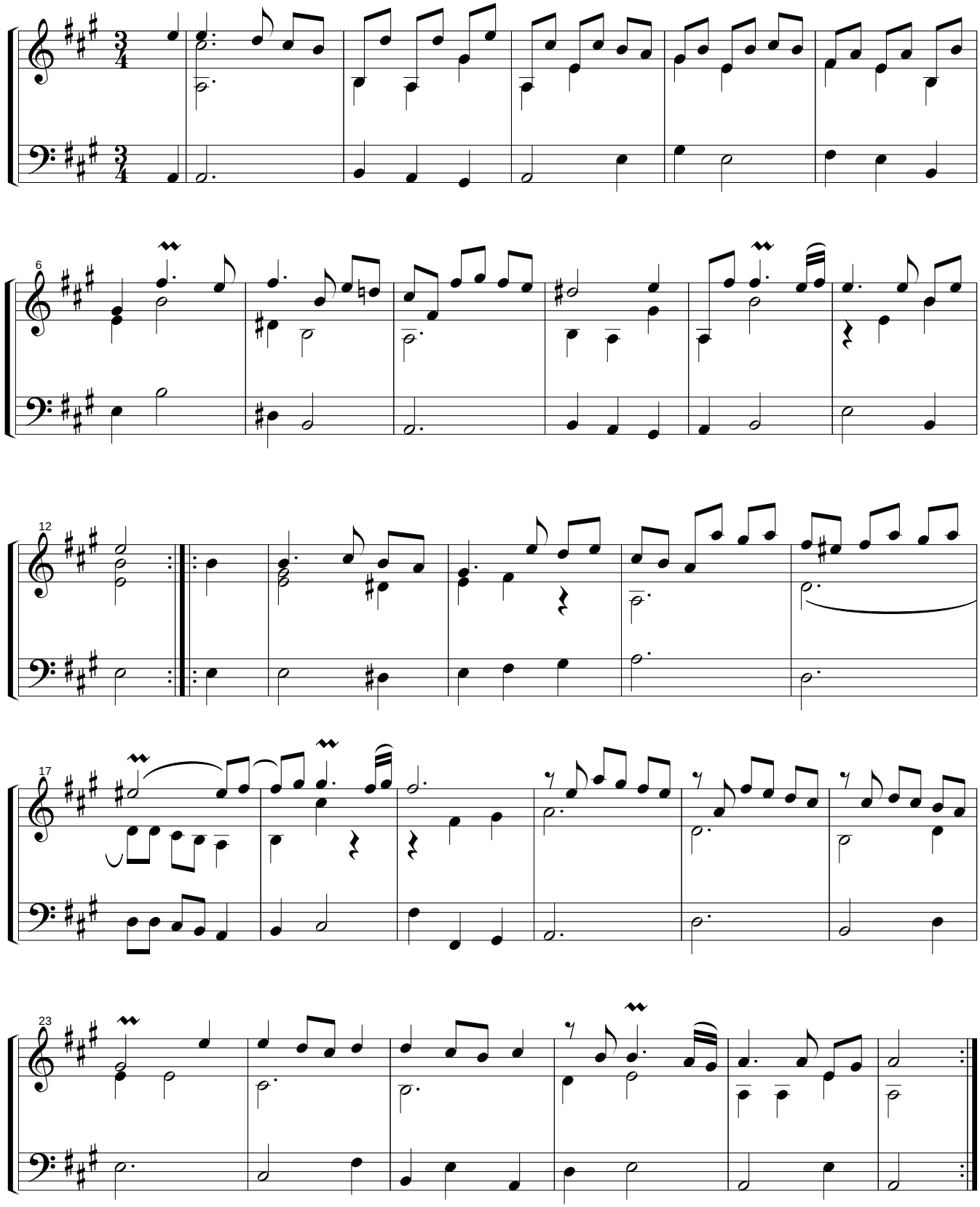
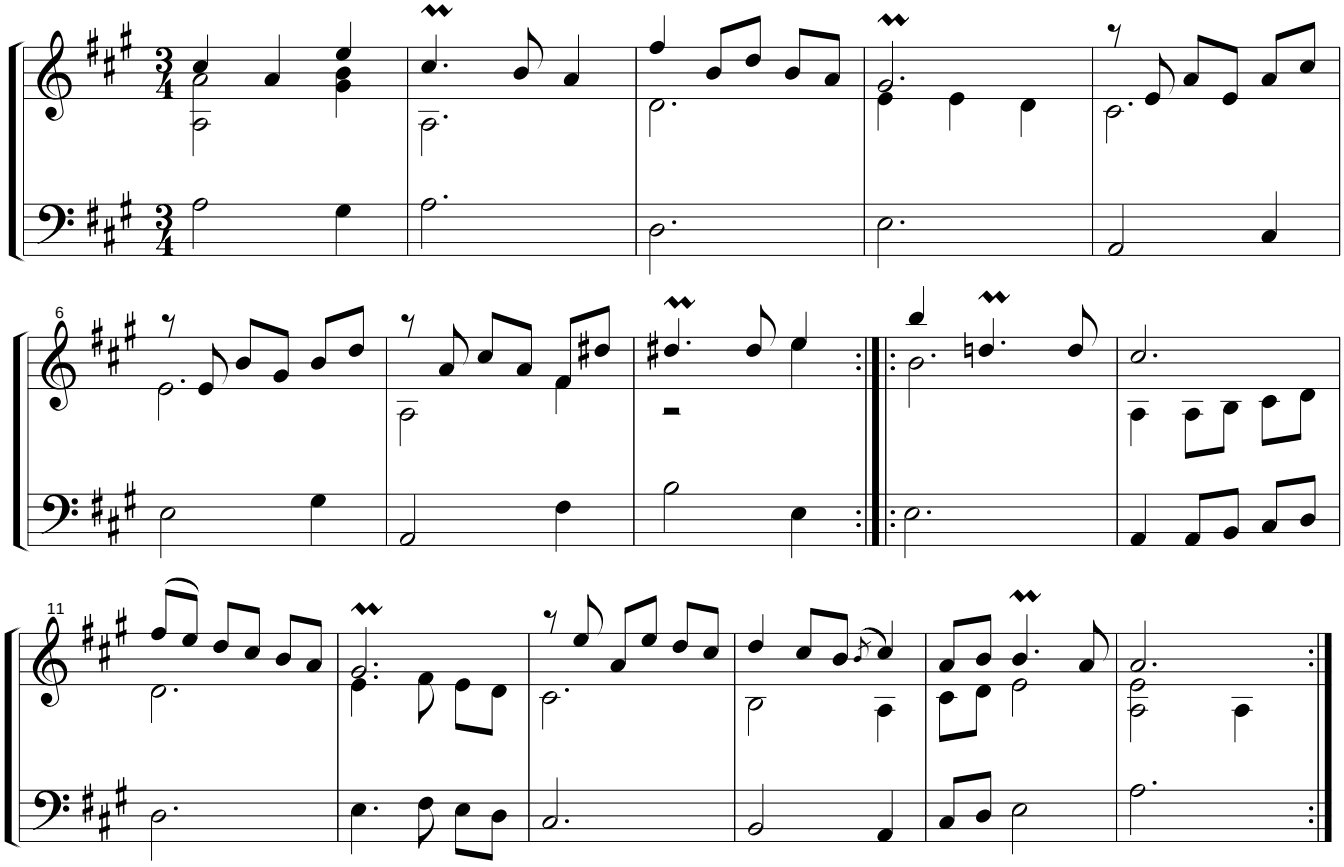
1. Allemande



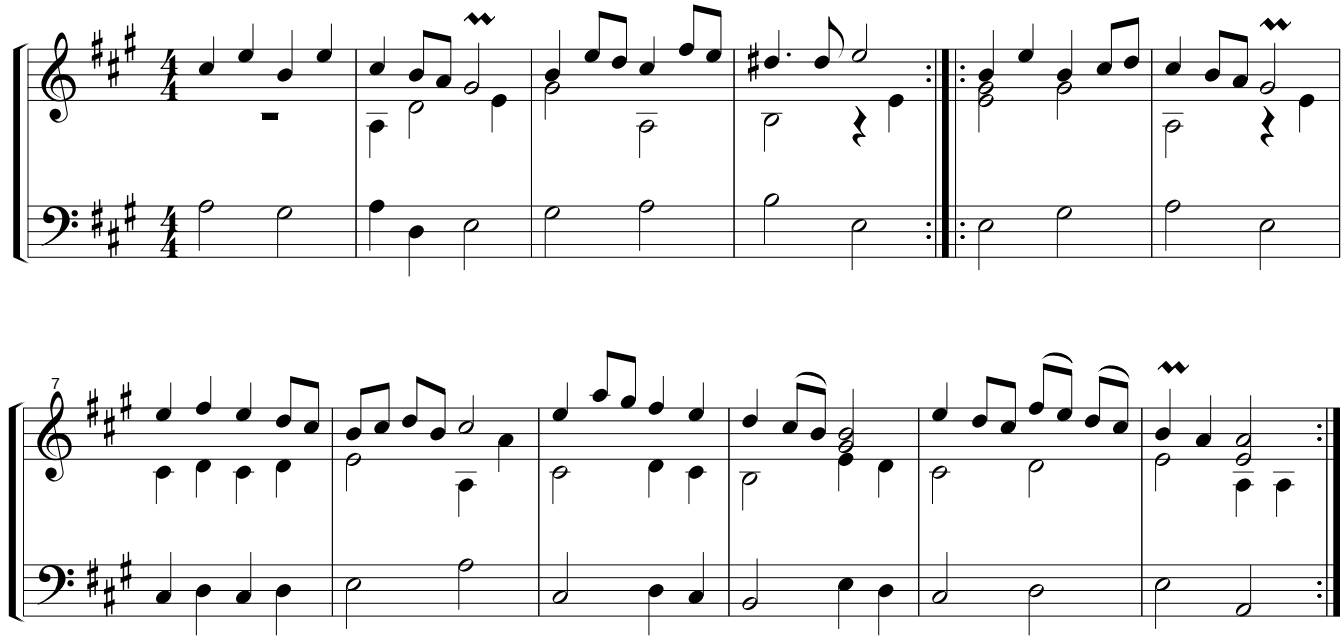
2. Courante



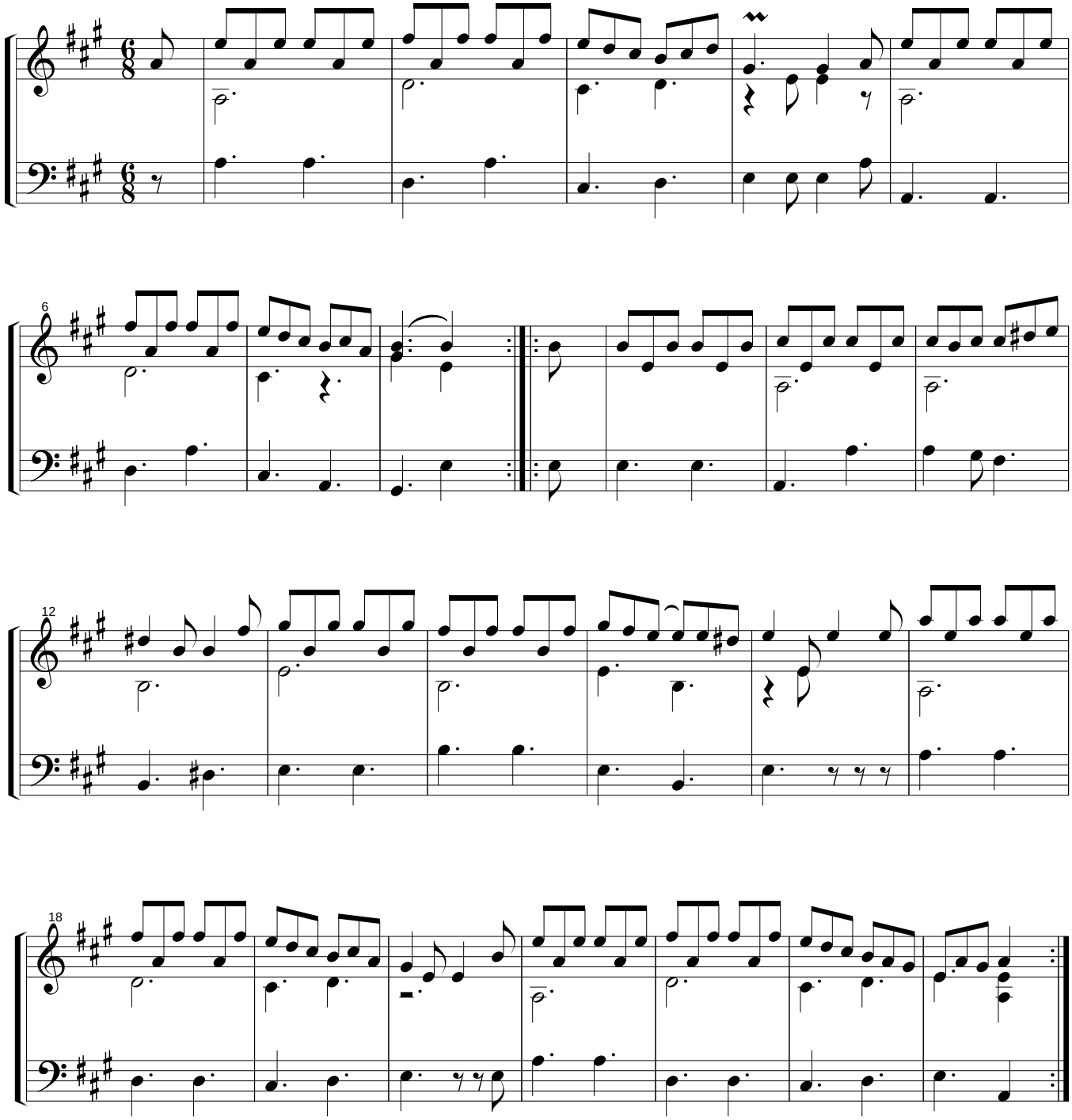
3. Saraband



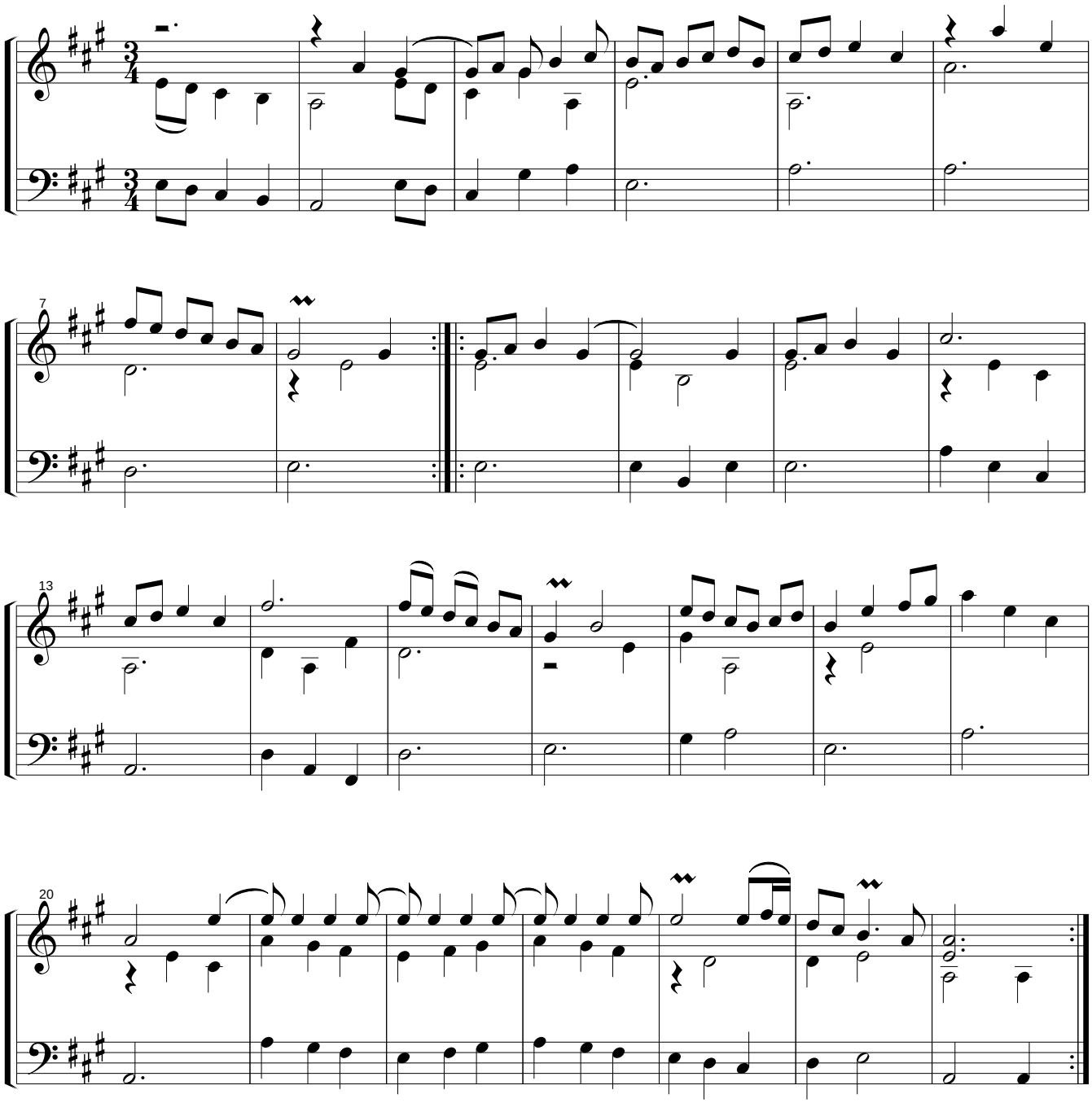
4. Gavott



5. Gig



6. Menuet



Sonata No. 7

(Libro 5)

For Guitar and Basso Continuo

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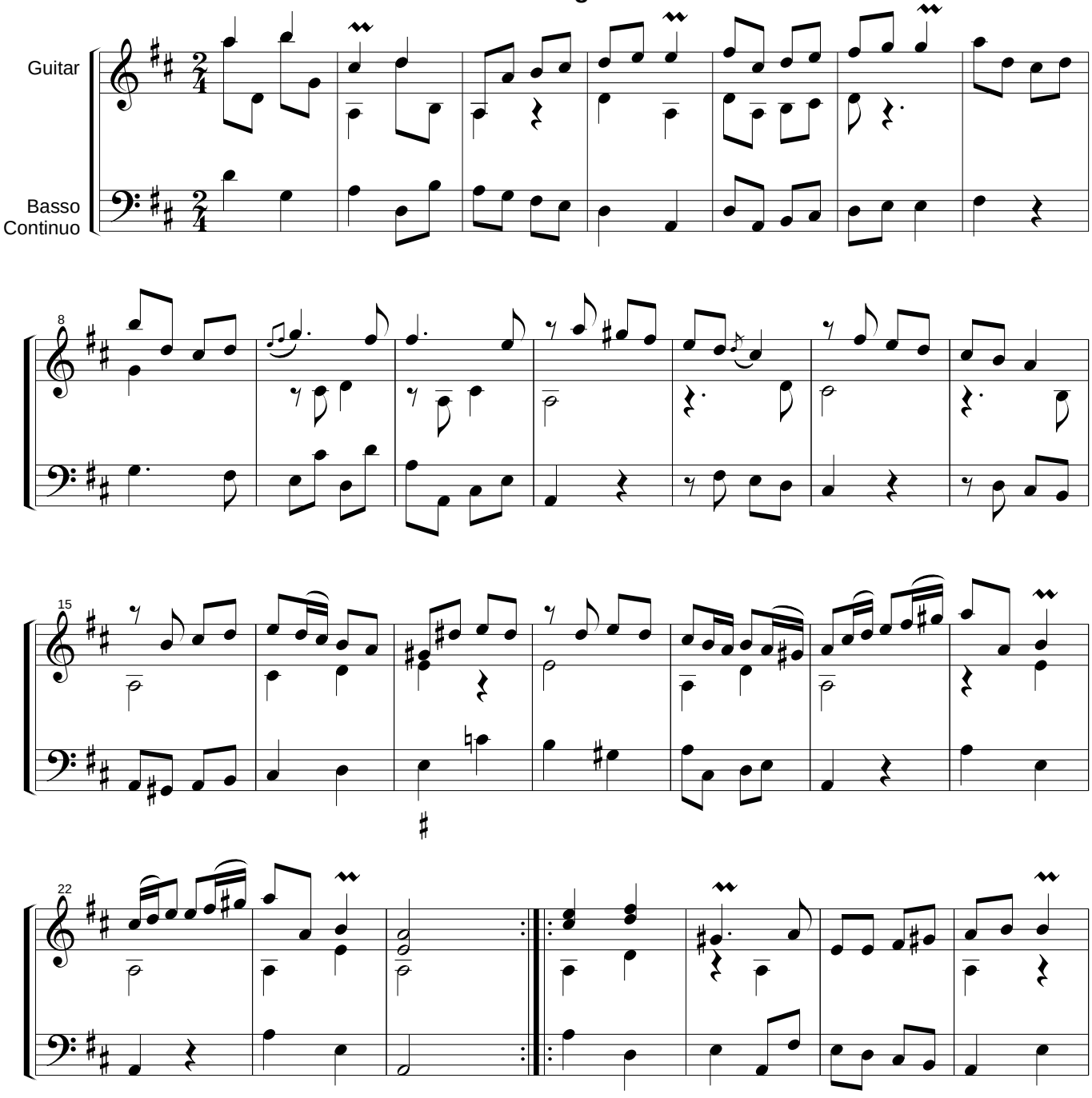
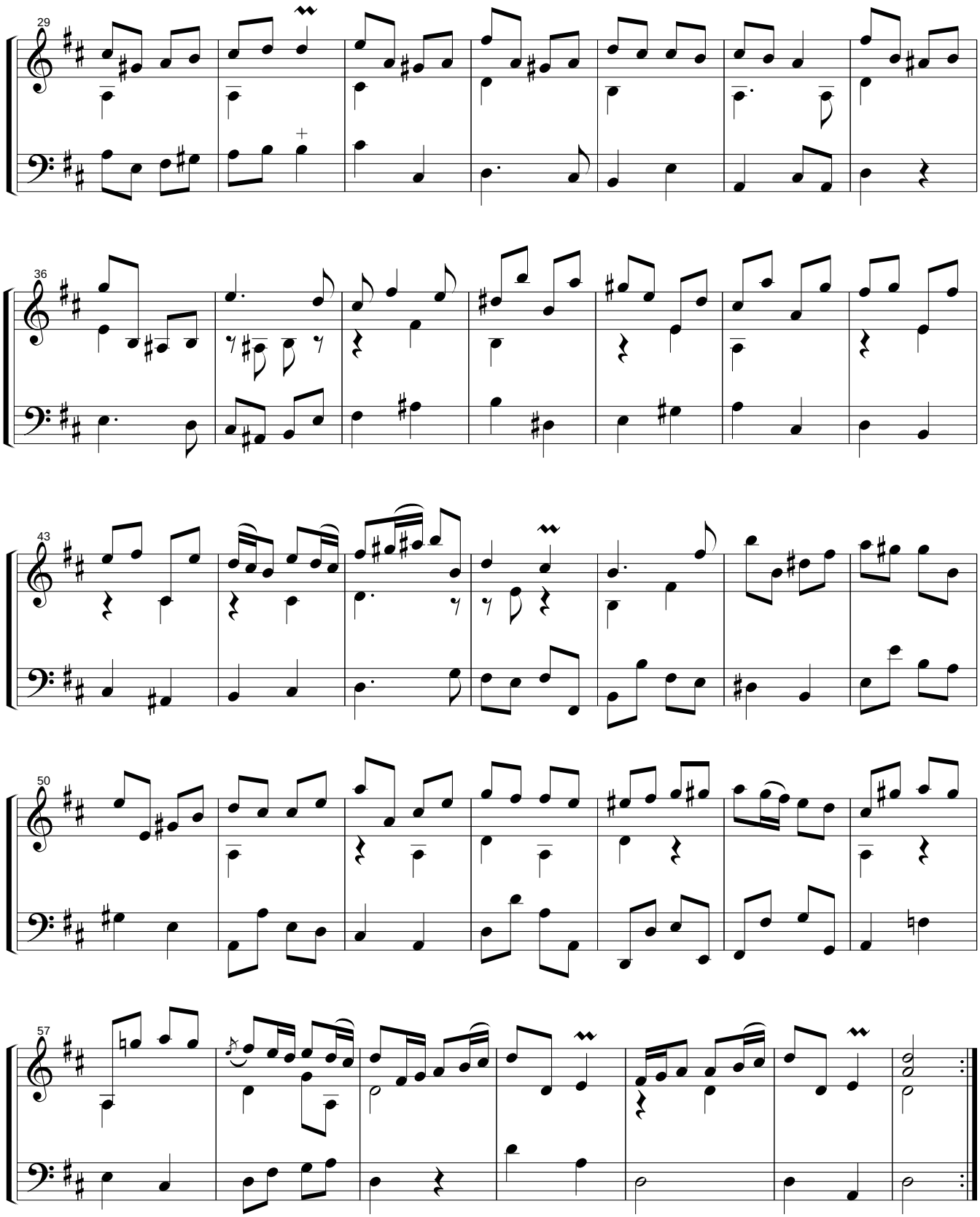
Kristian Buhl-Mortensen

Johann Christian Schickhardt (o.1682-1762)
Arr.:Johan Friederich Fibirger o. 1730

1. Allegro




29
36
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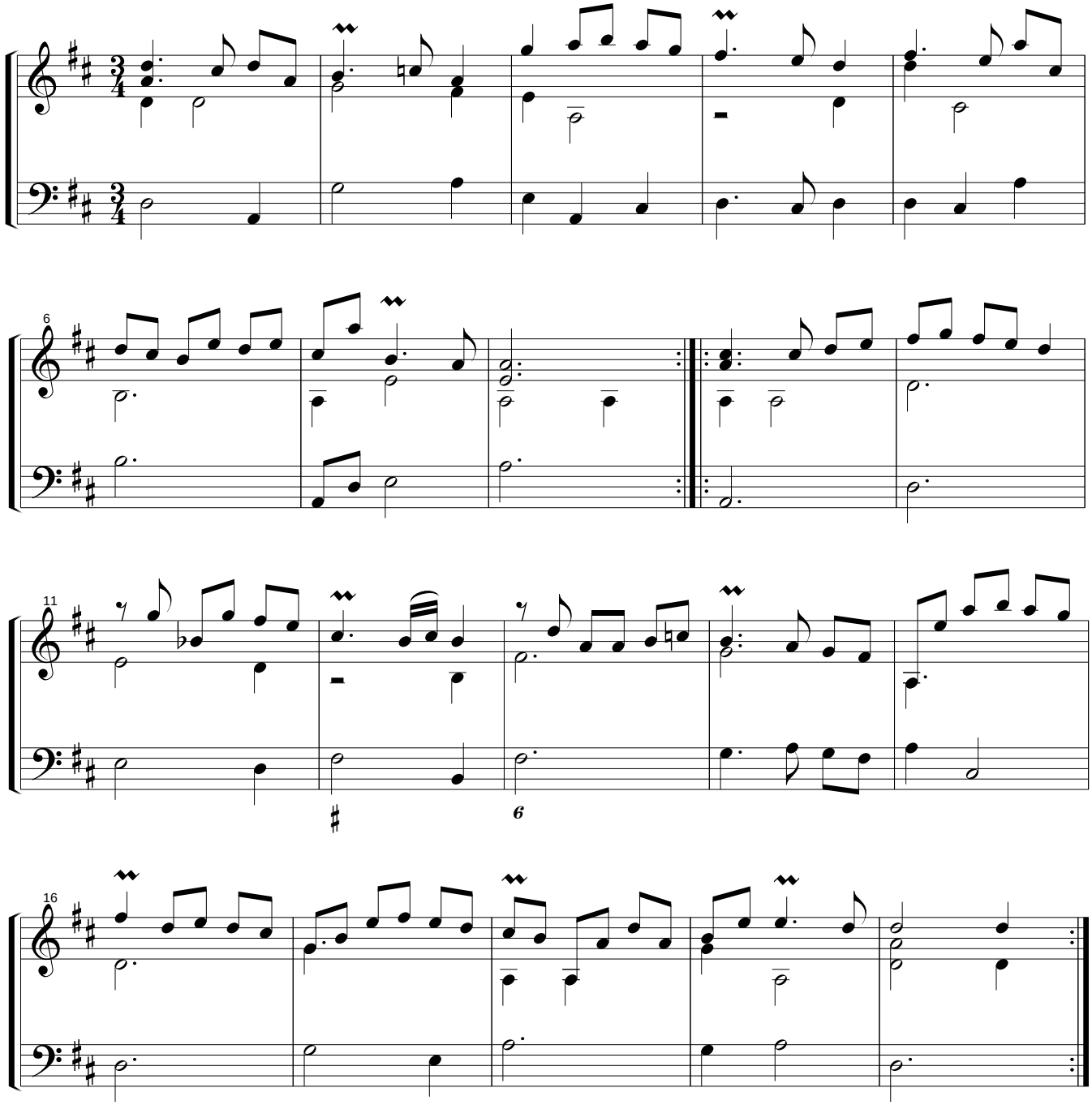
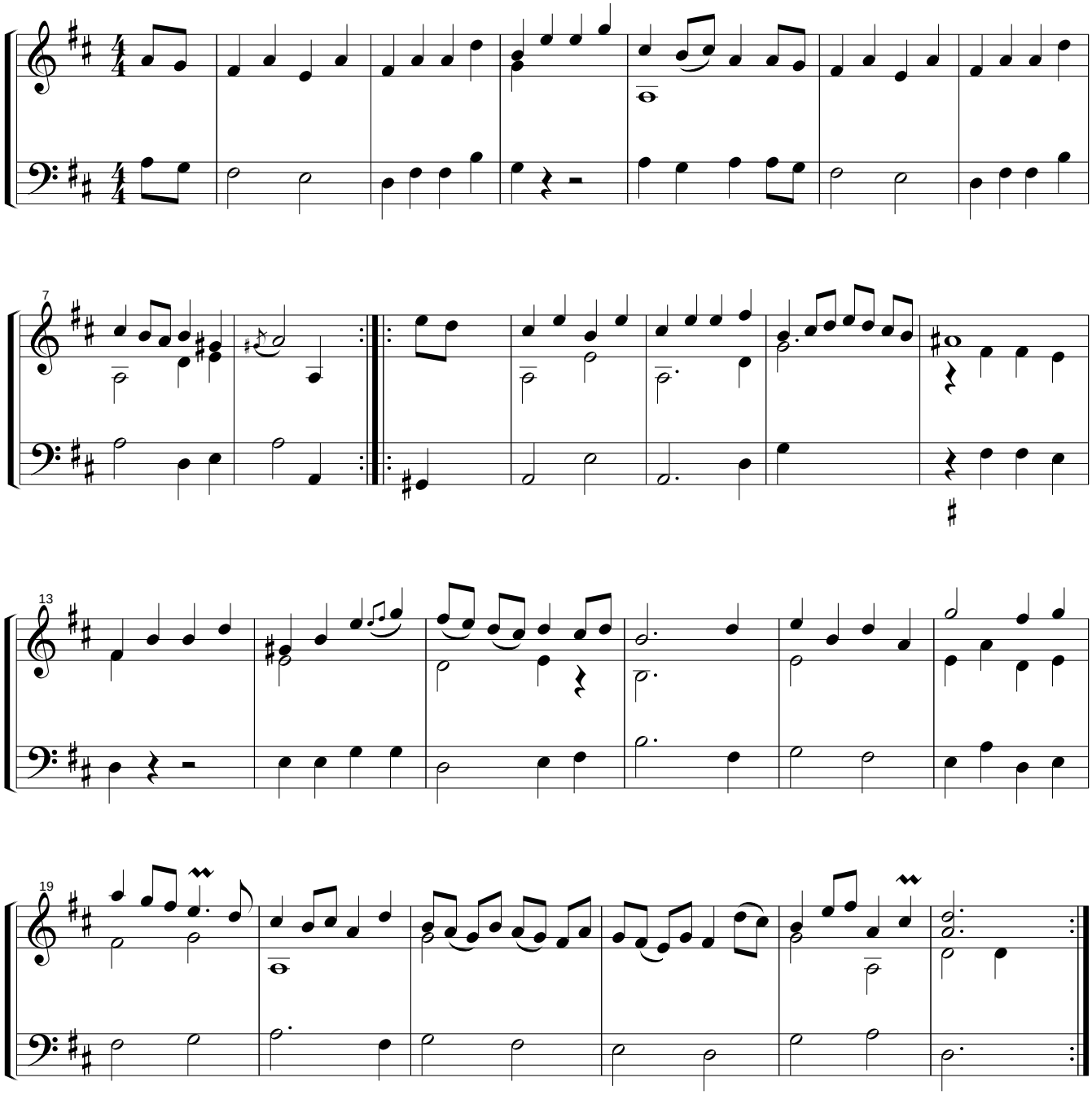
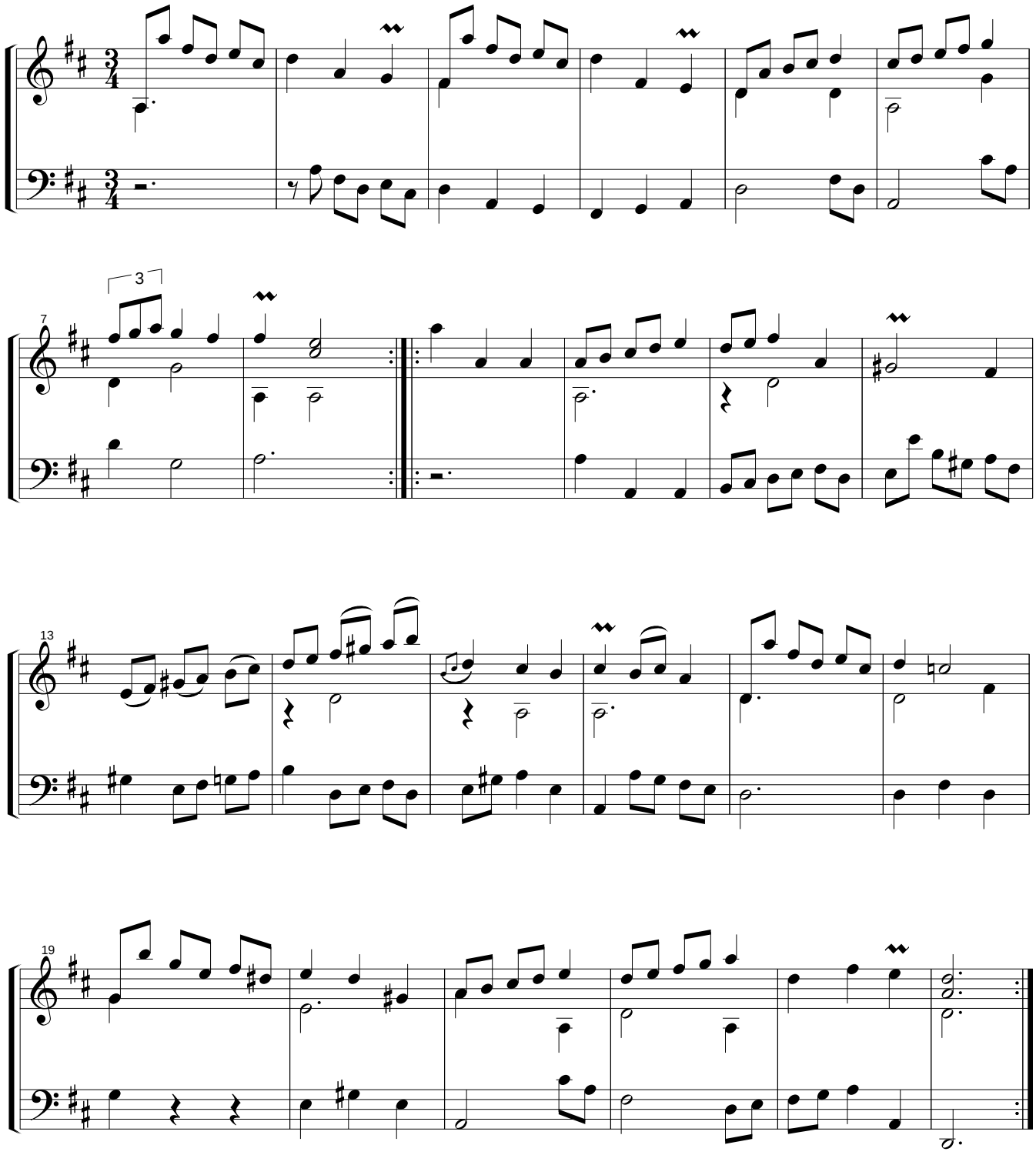
2. Saraband



3. Bouree



4. Menuet



Sonata No. 8

(Libro 5)

For Guitar and Basso Continuo

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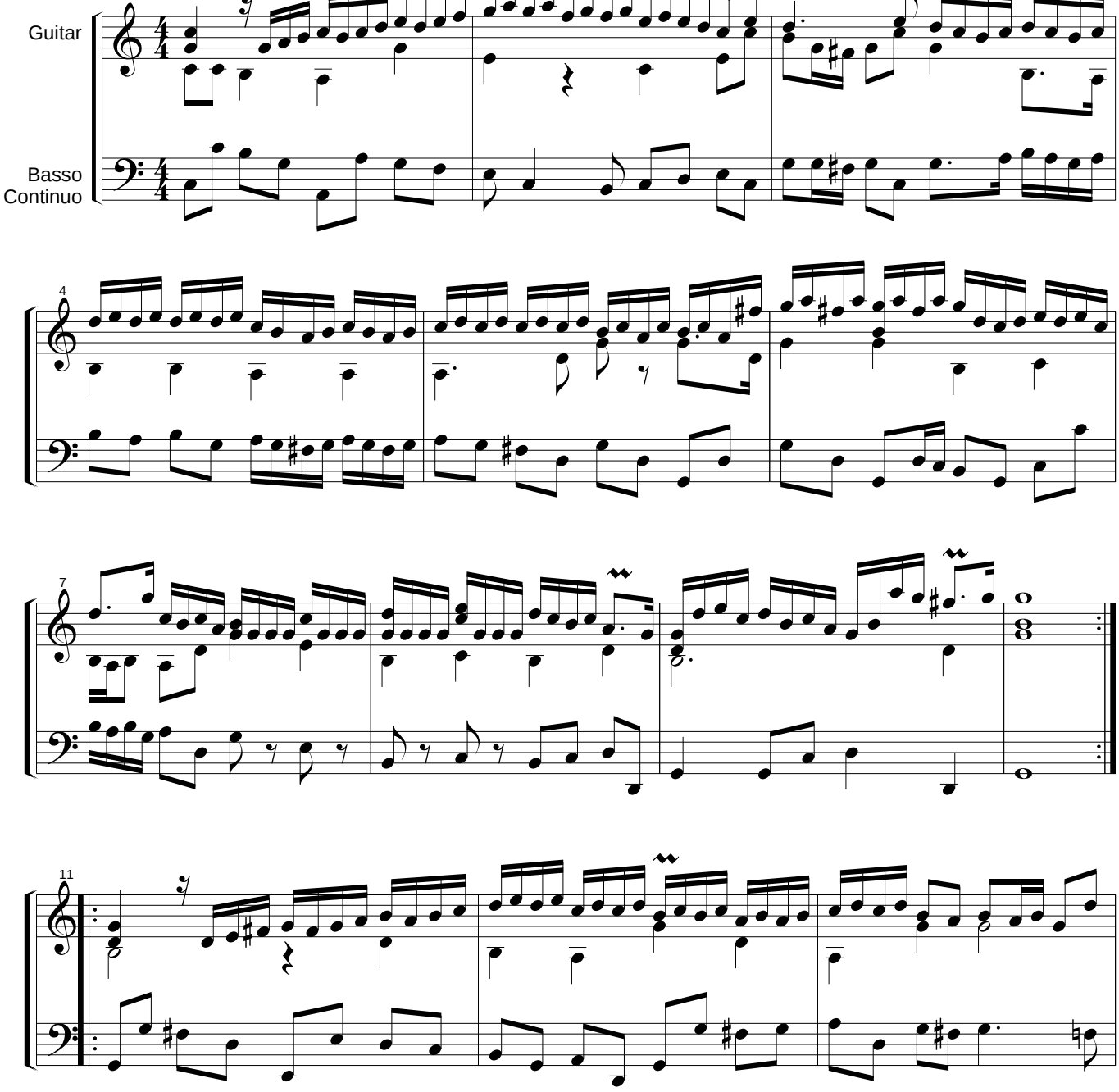
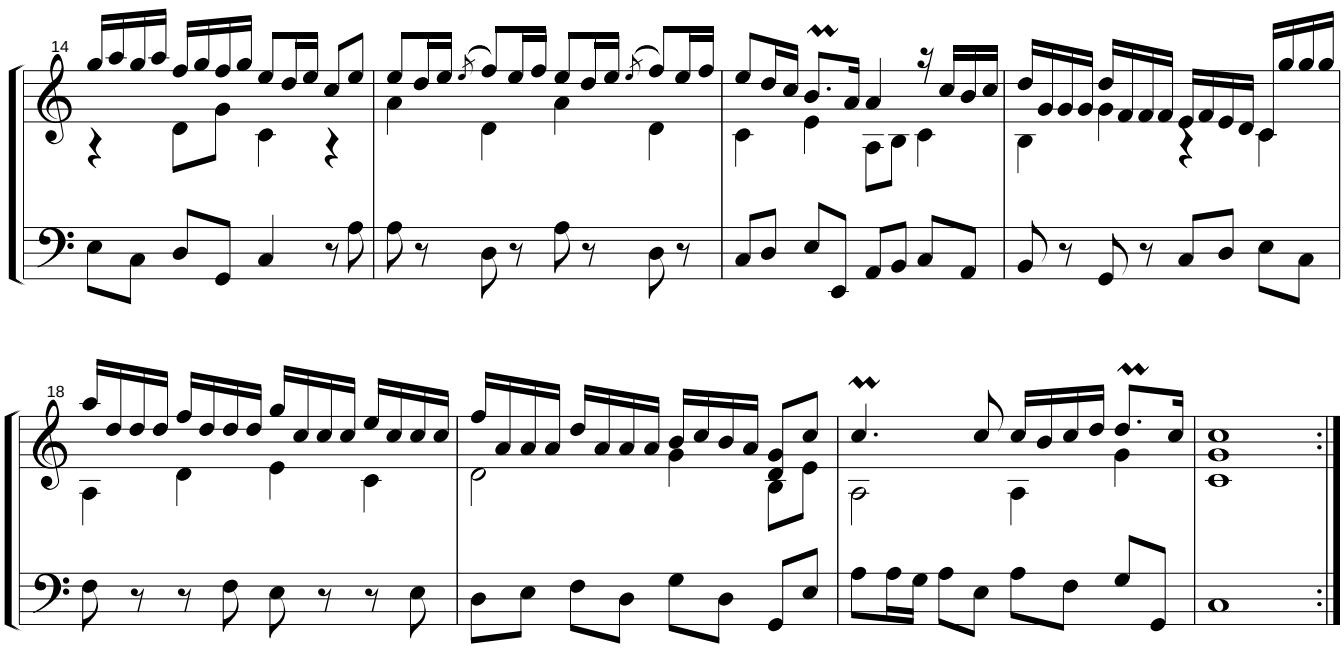
Kristian Buhl-Mortensen

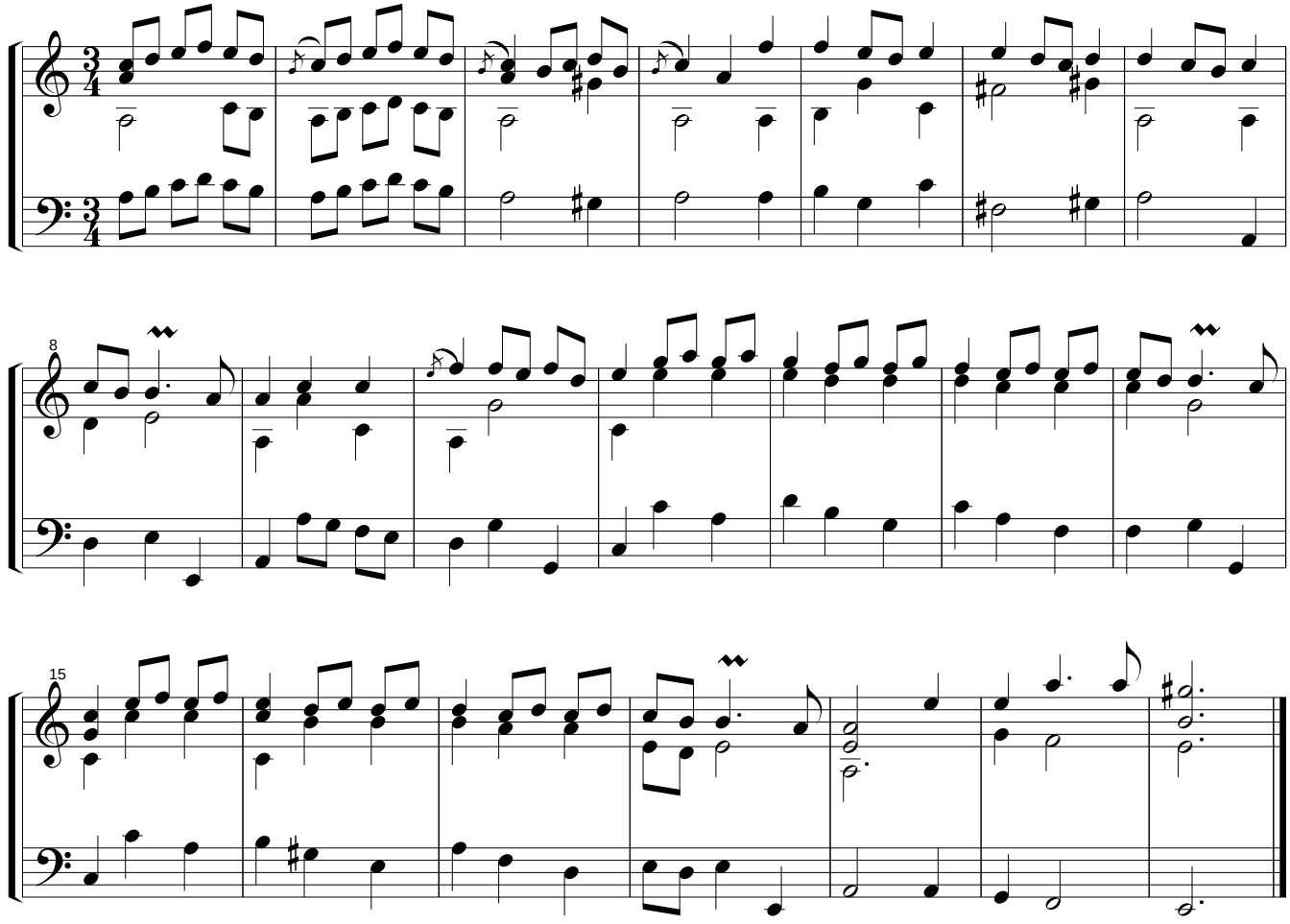
Johann Christian Schickhardt (o. 1682-1762)
Arr.:Johan Friederich Fibirger o. 1730

1. Allegro

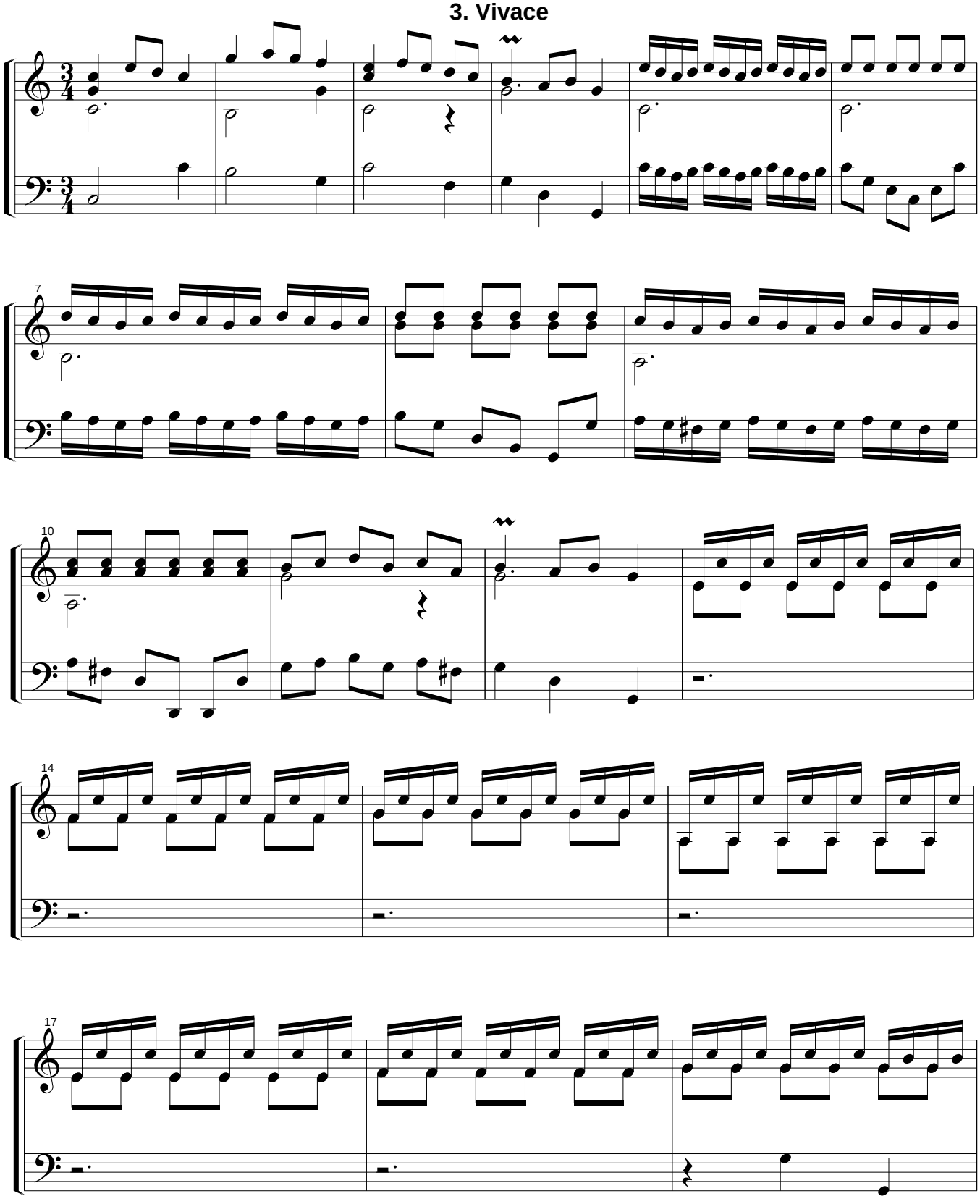


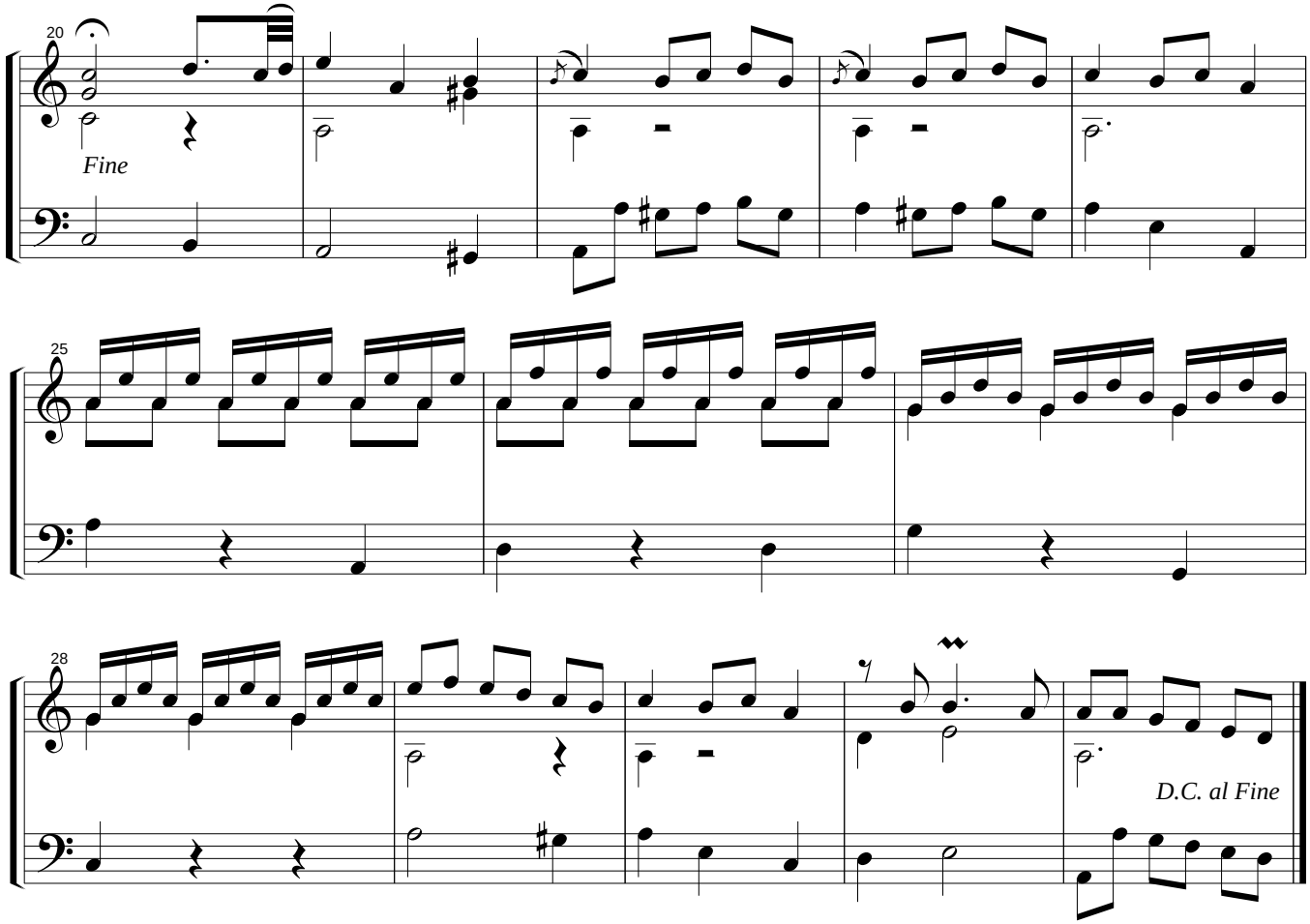


2. Adagio

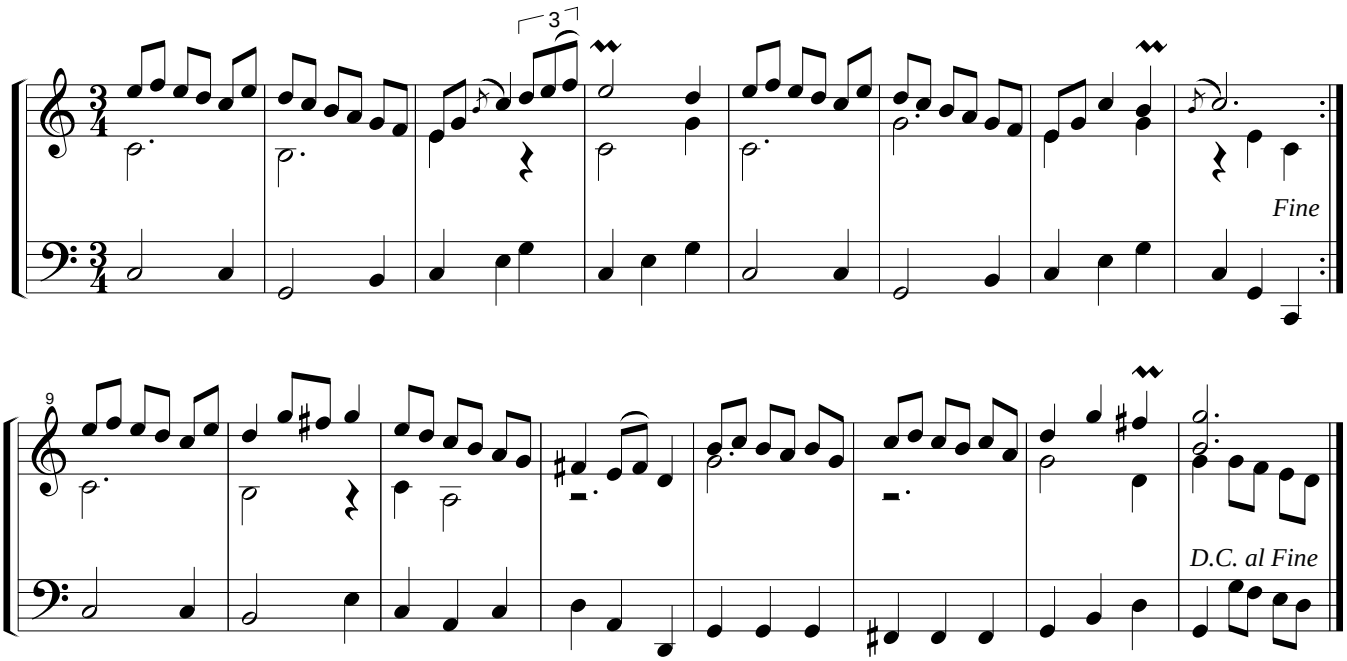


3. Vivace





4. Menuet



Sonata No. 9

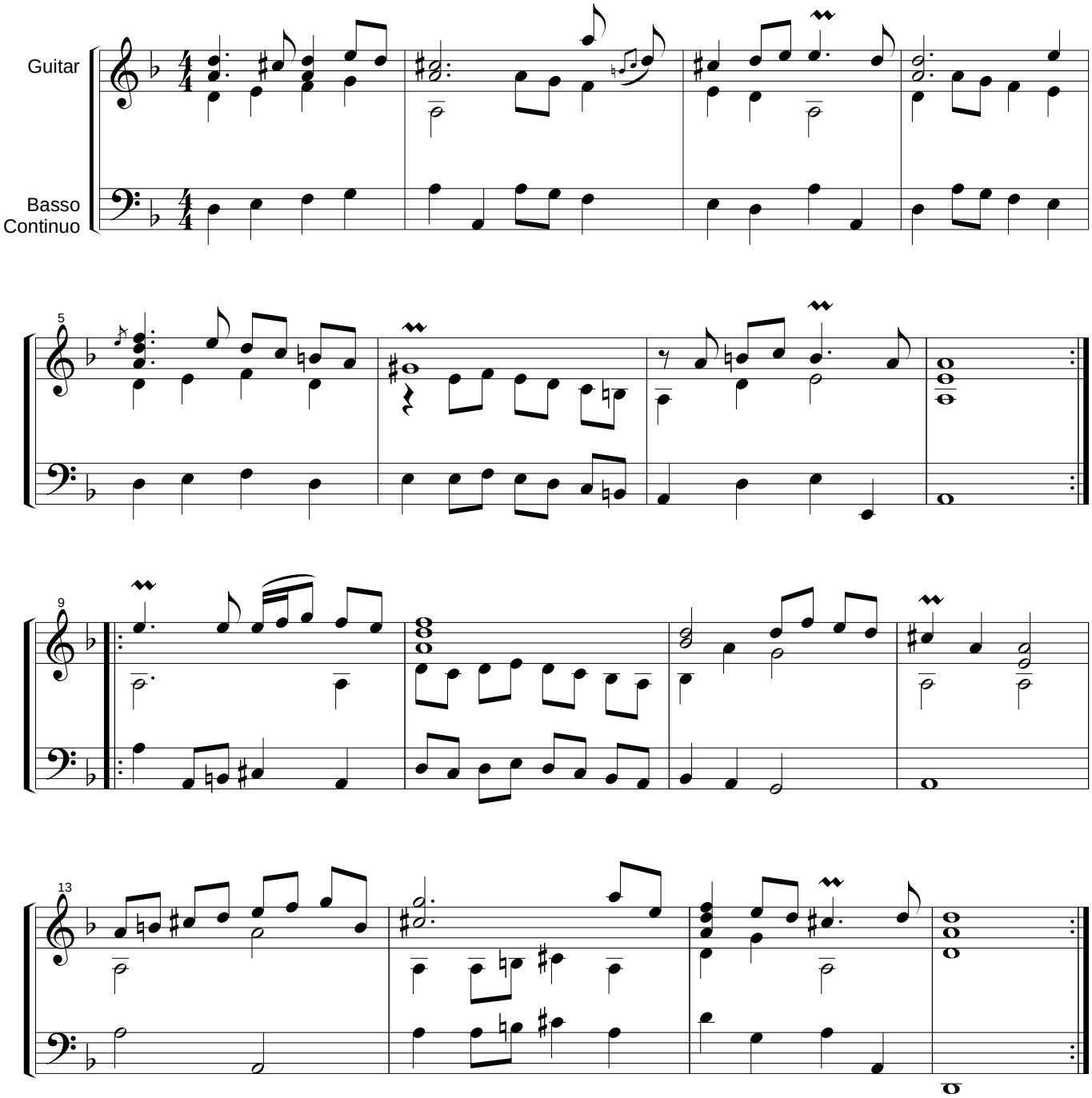
(Libro 5)

For Guitar and Basso Continuo

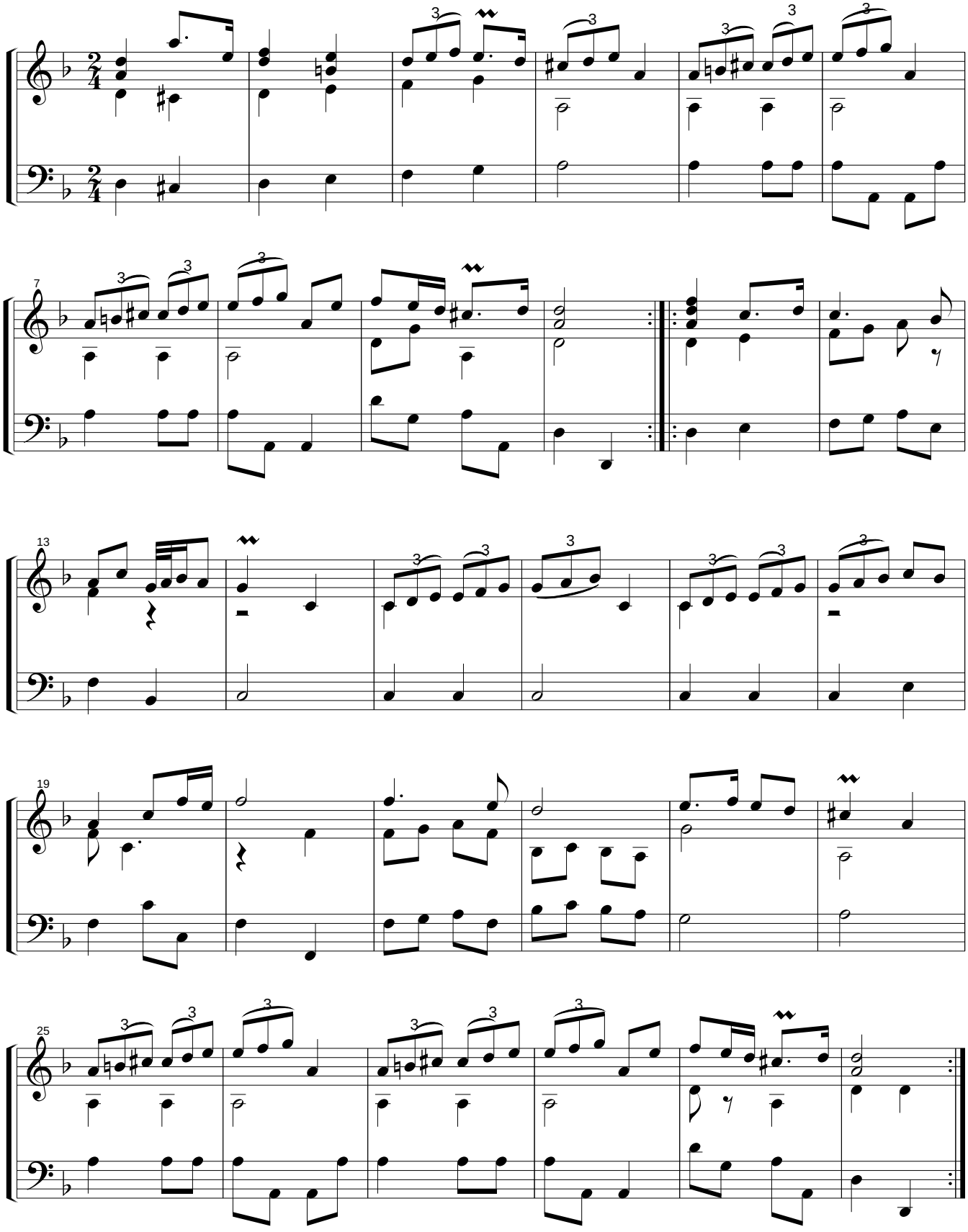
Transcribed and edited by
Kristian Buhl-Mortensen

Johann Christian Schickhardt (o. 1682-1762)
Arr.:Johan Friederich Fibirger o. 1730

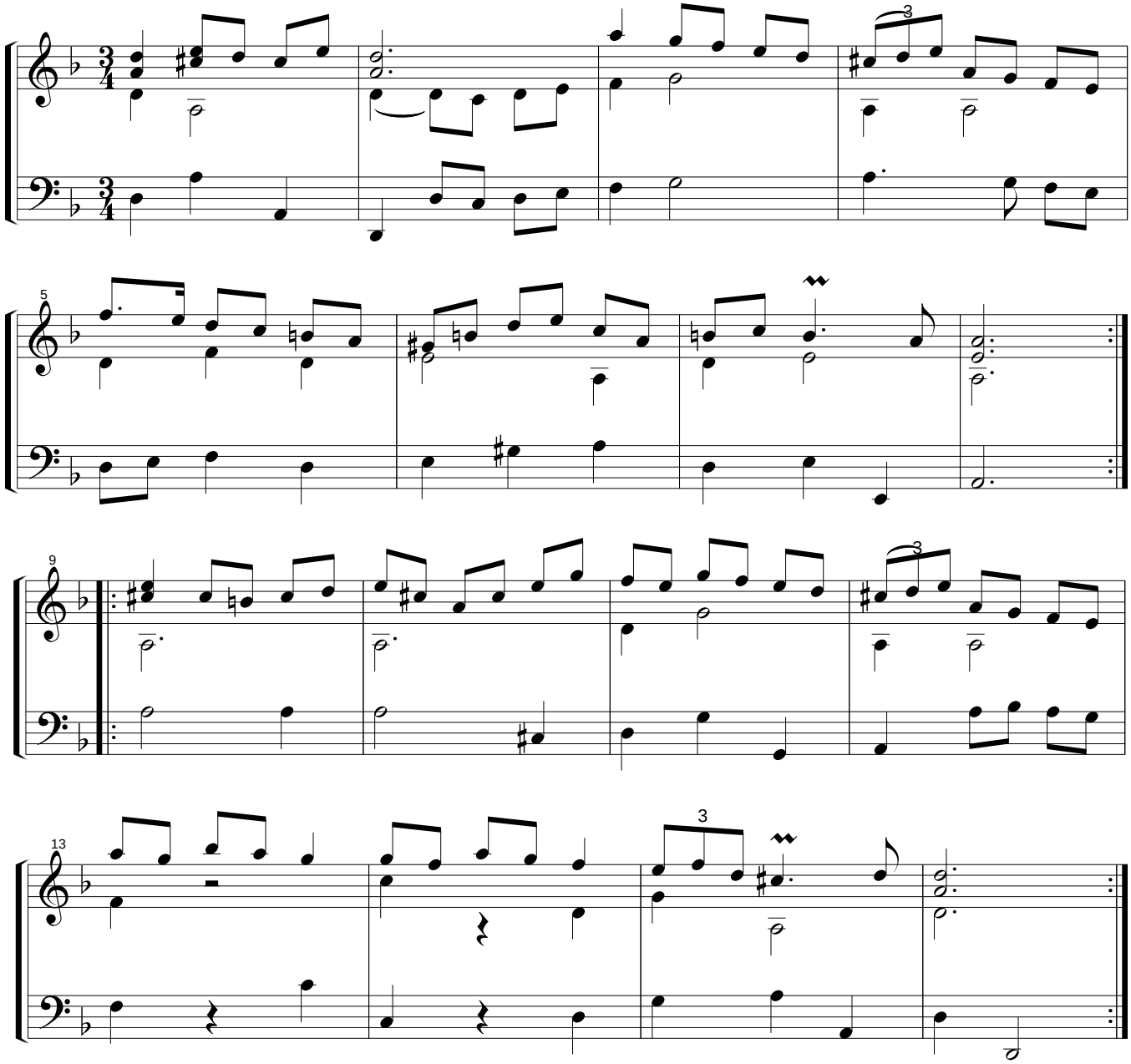
1. Simphonie



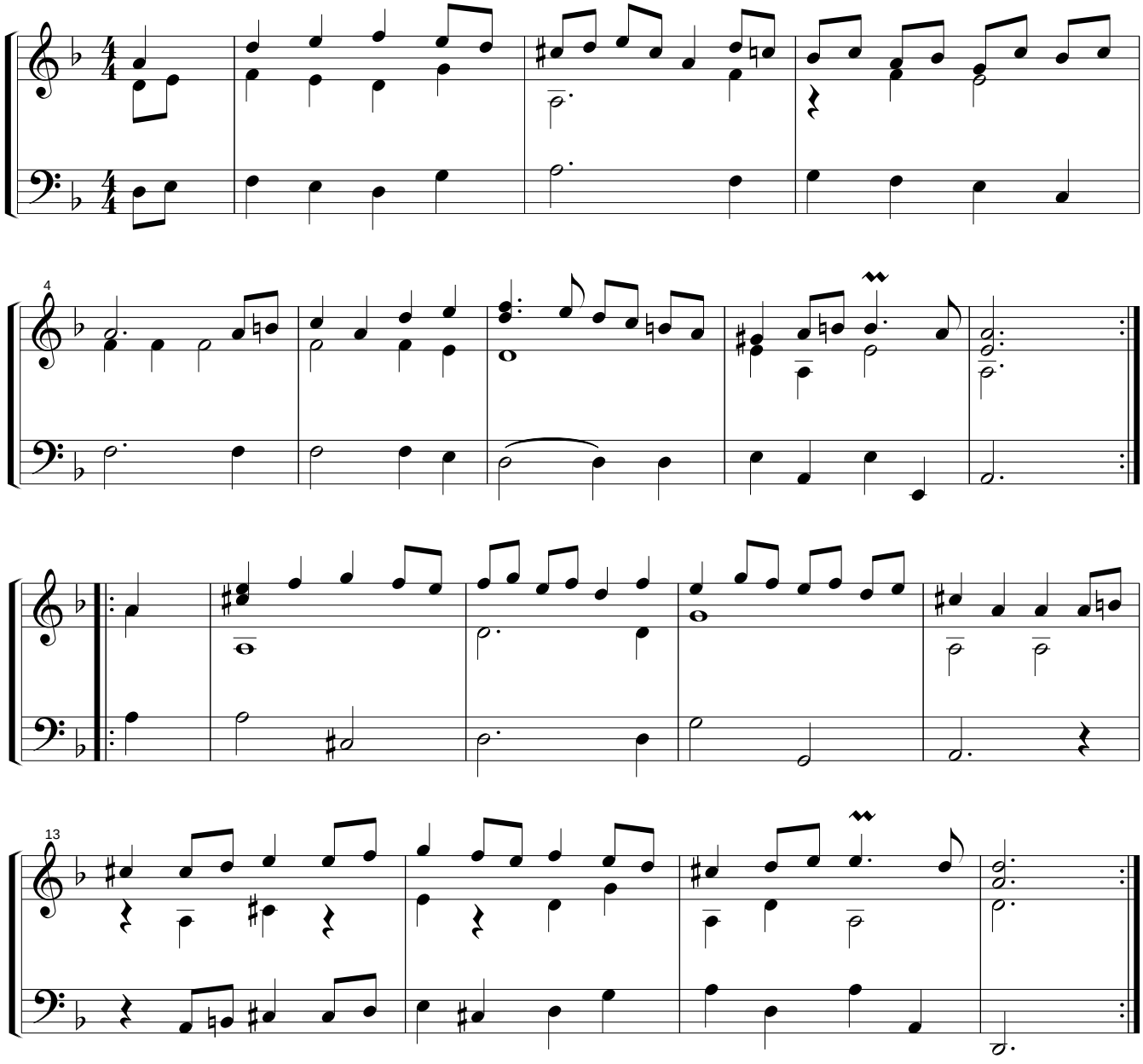
2. Gavott



3. Sarabande



4. Boureè



Sonata No. 10

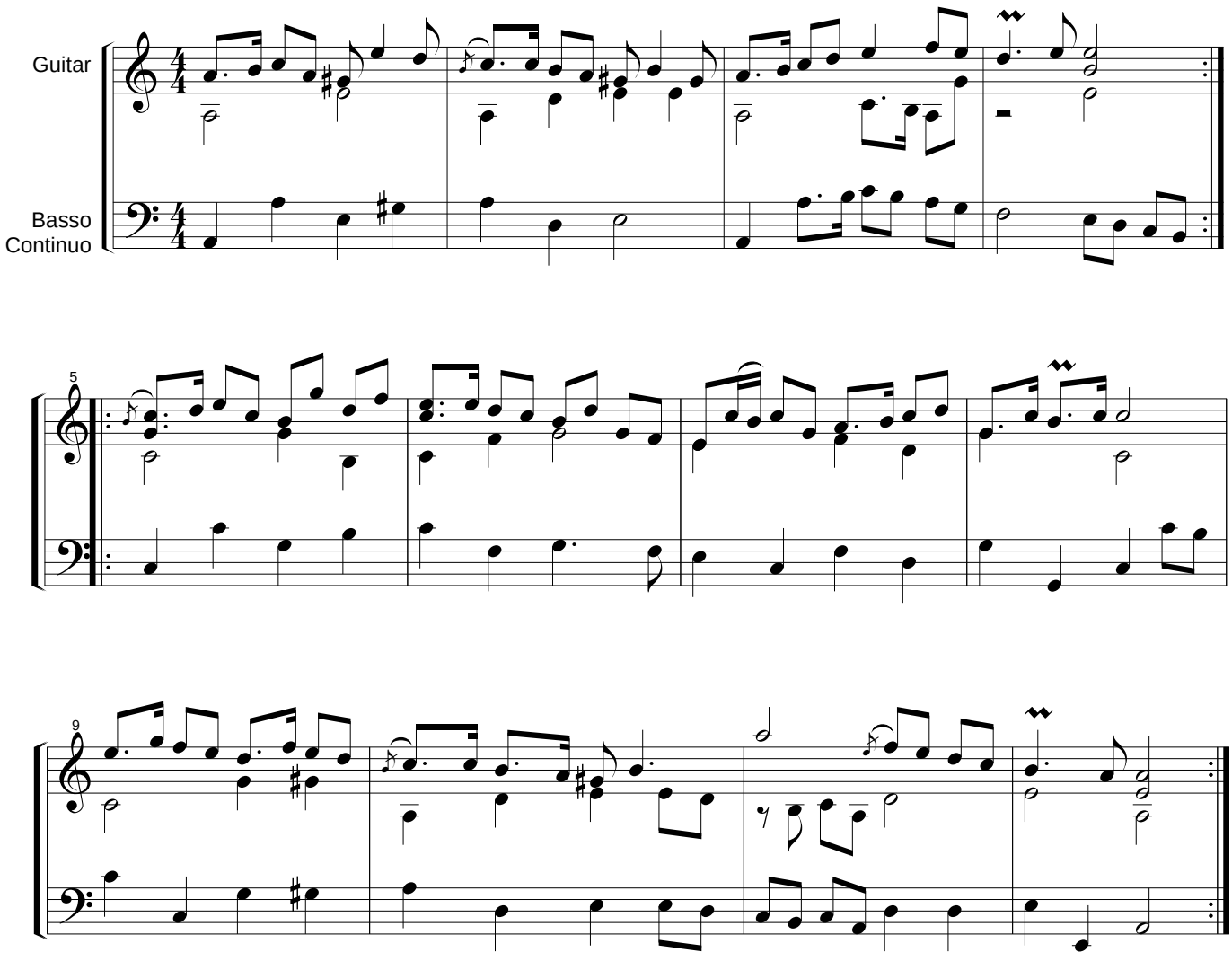
(Libro 5)

For Guitar and Basso Continuo

Transcribed and edited by
Kristian Buhl-Mortensen

J.B. Lully (1632-1687)
Johann Christian Schickhardt (o. 1682-1762)

1.Simphonie



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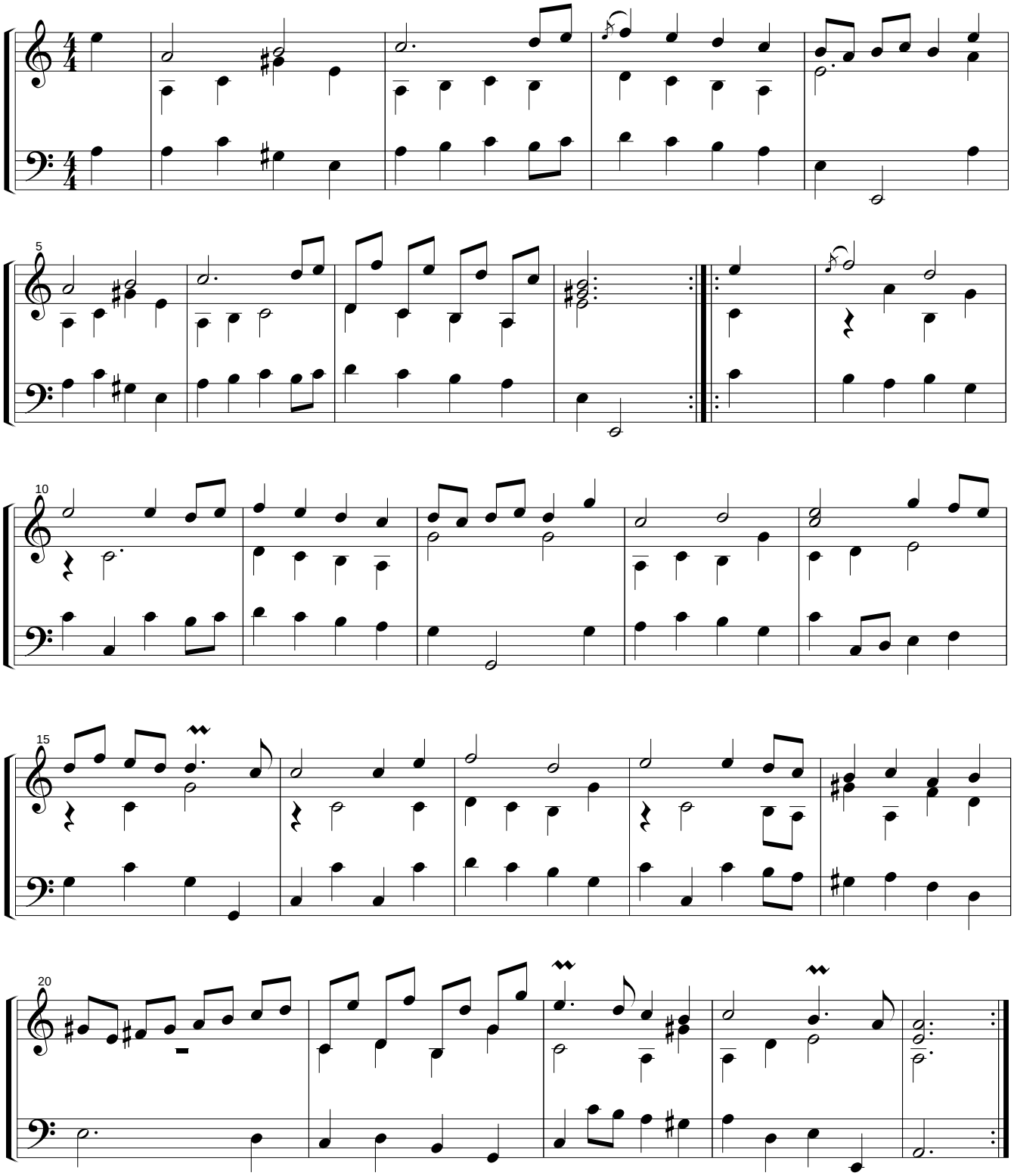
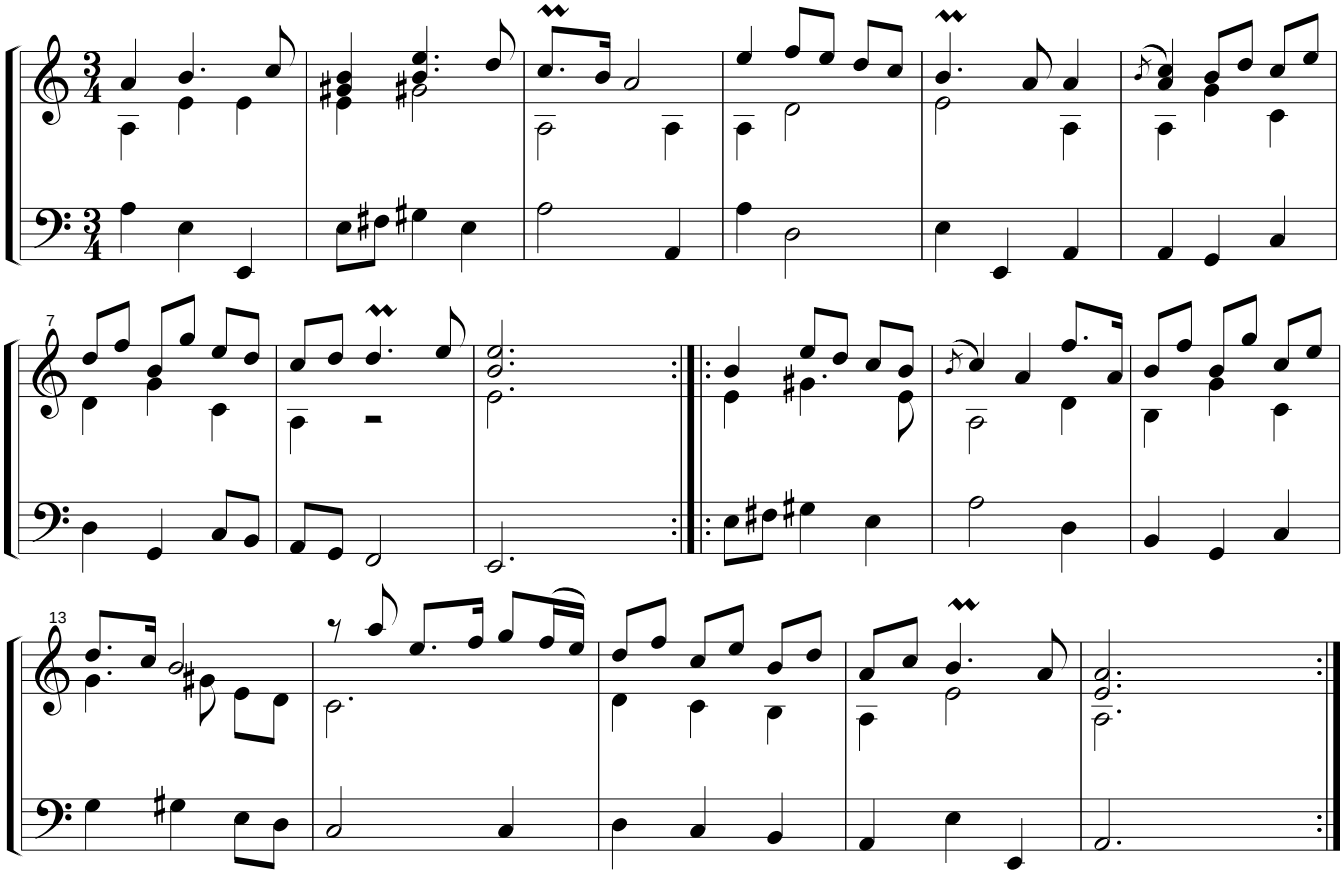
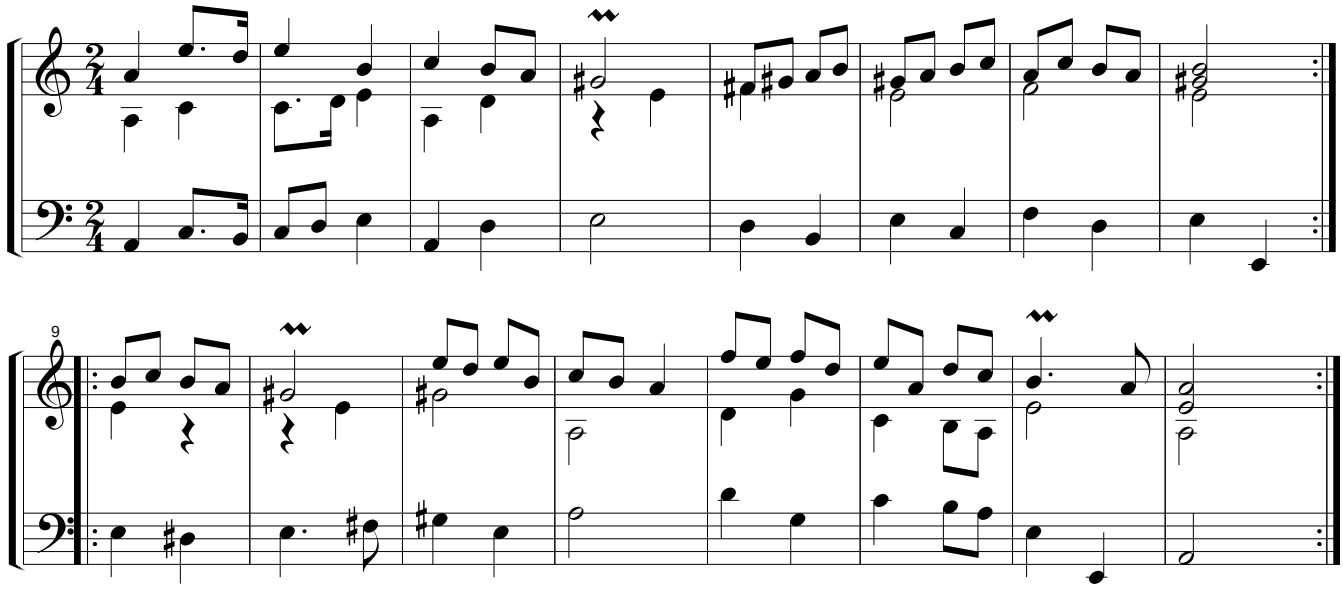


3.Saraband



4. Gavott



Sonata No. 11

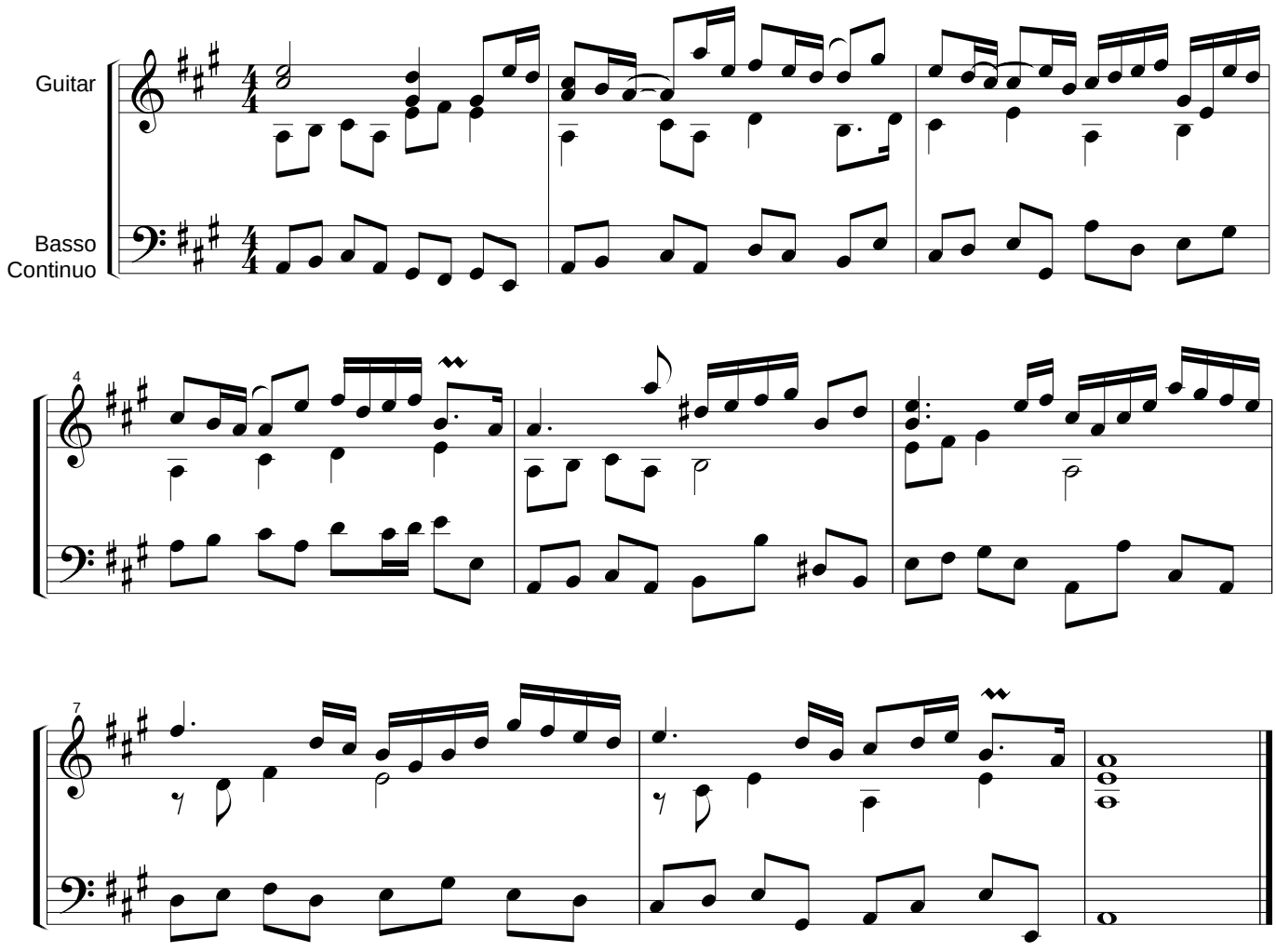
(Libro 5)

For Guitar and Basso Continuo

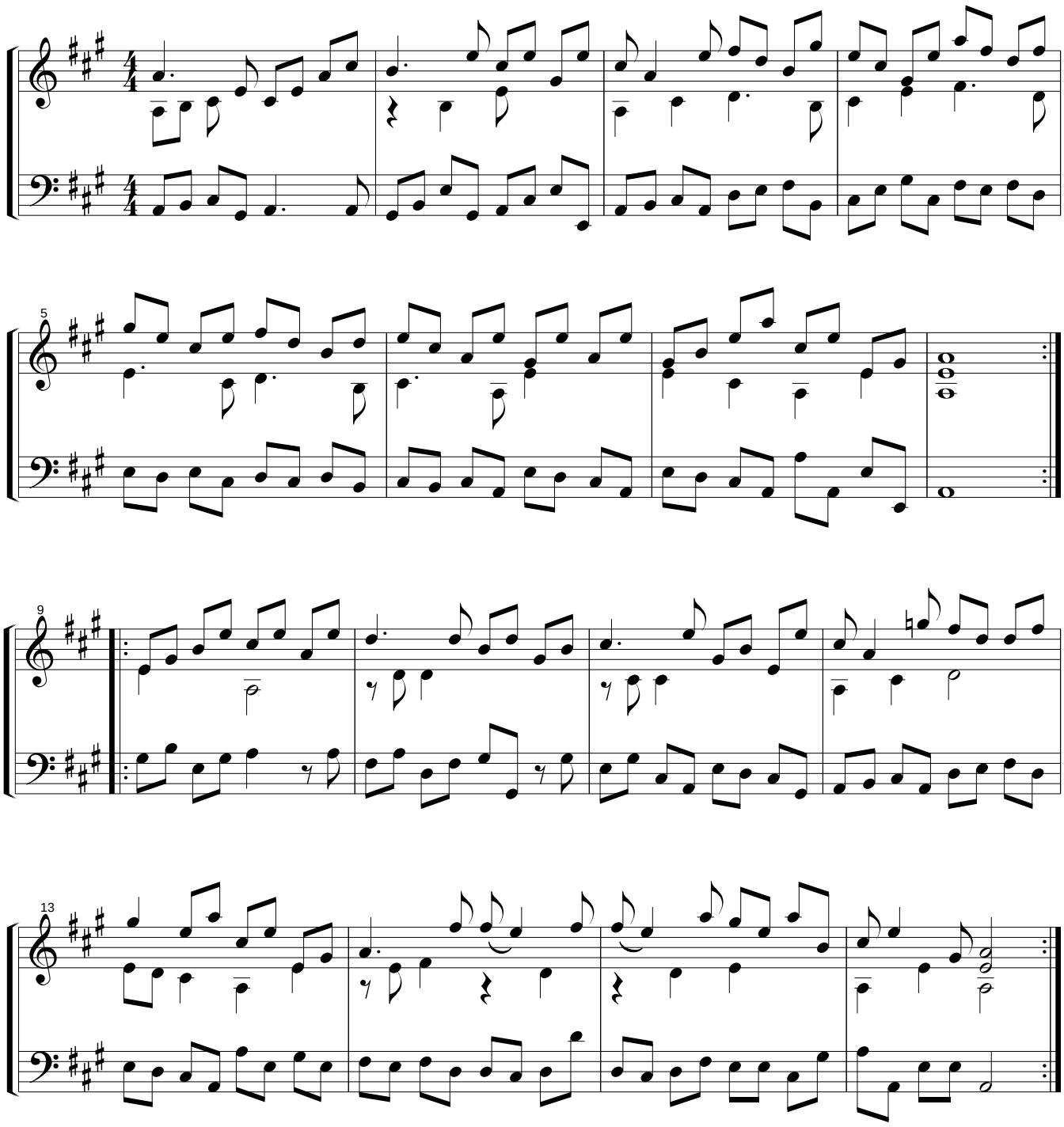
Transcribed and edited by
Kristian Buhl-Mortensen

Johann Christian Schickhardt (o. 1682-1762)
Arr.:Johan Friederich Fibirger o. 1730

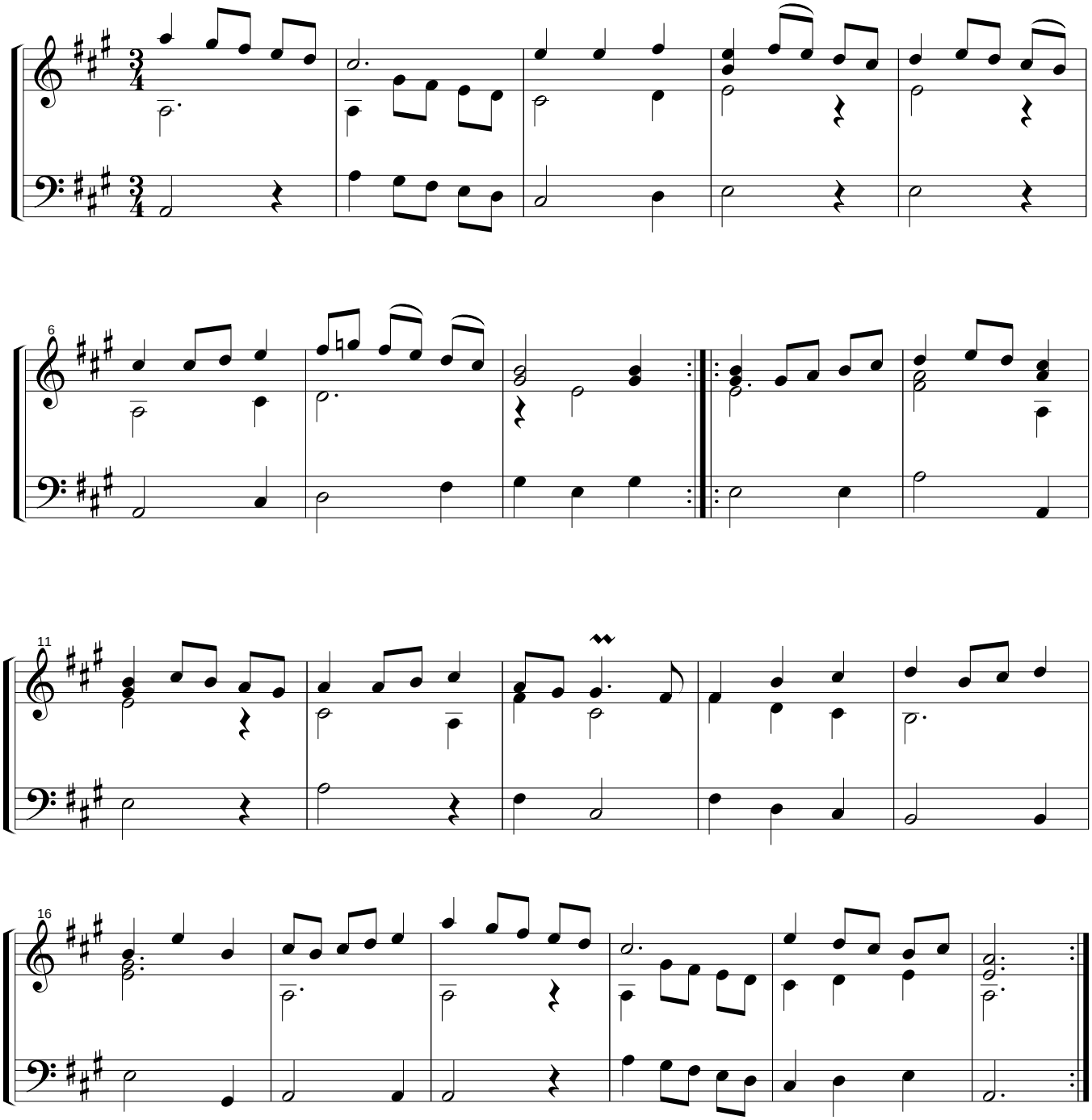
1. Simphonie - adagio



2. Allegro



3. Menuet



Sonata No. 12

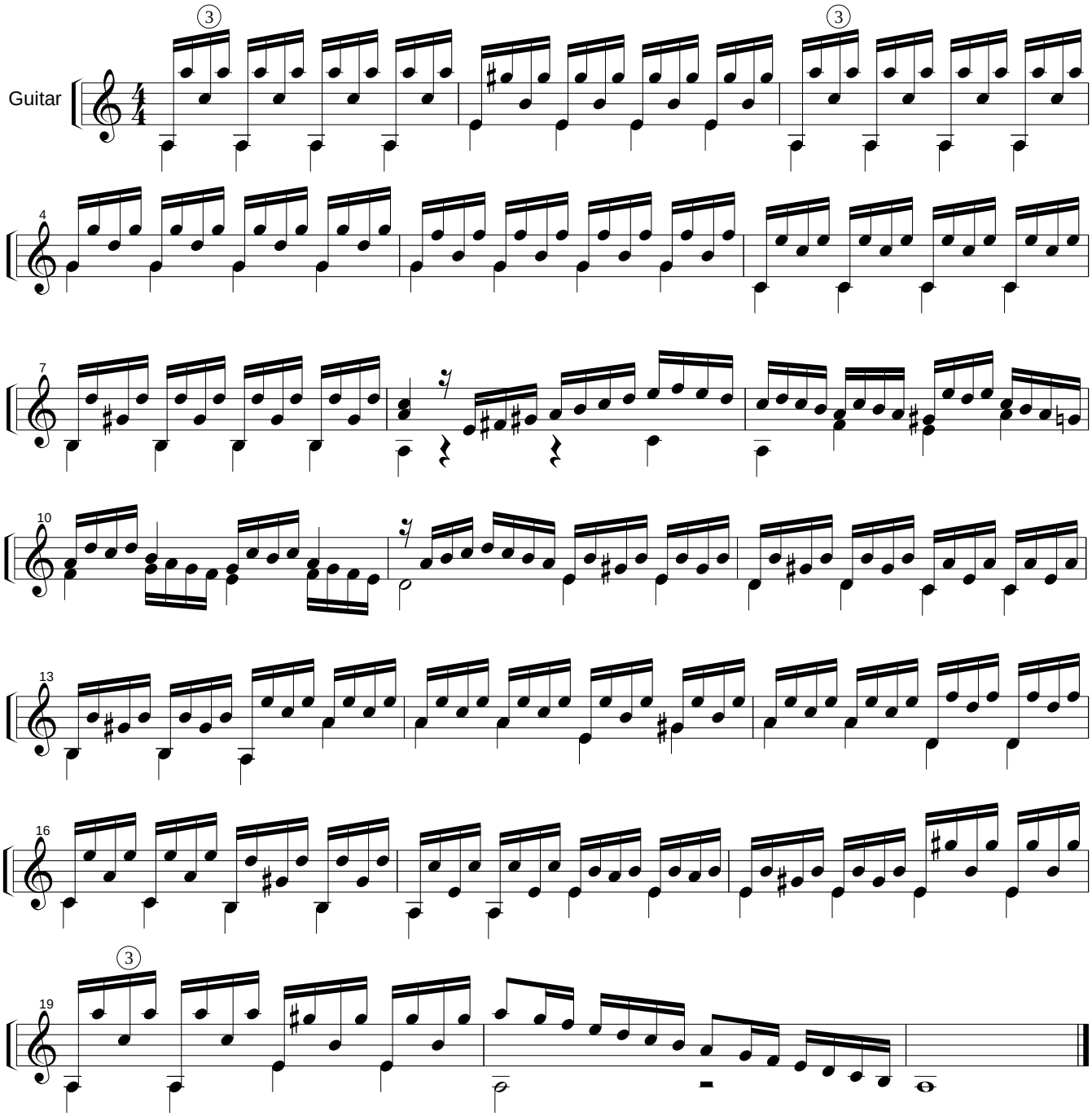
(Libro 5)

For Guitar and Basso Continuo

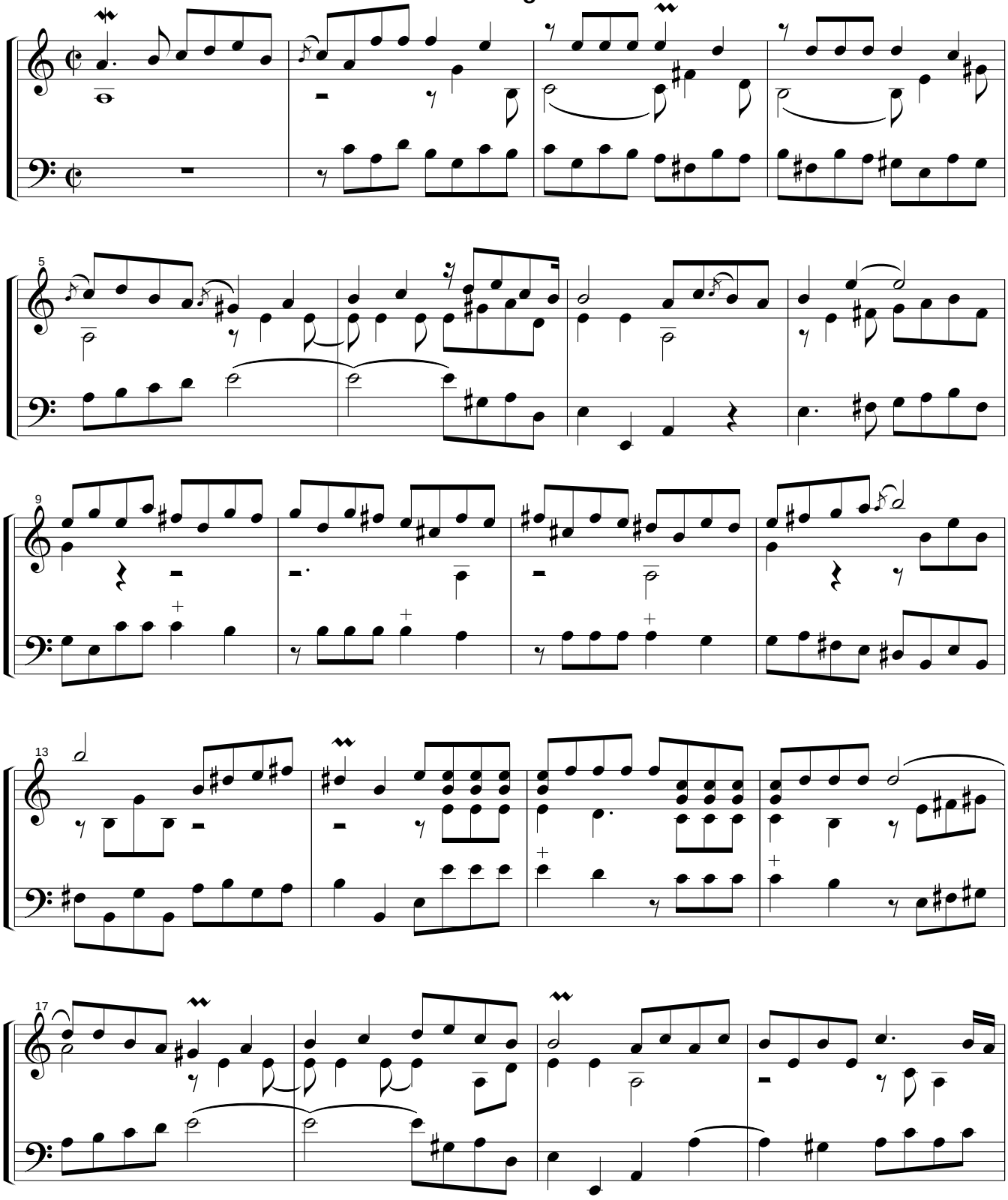
Transcribed and edited by
Kristian Buhl-Mortensen

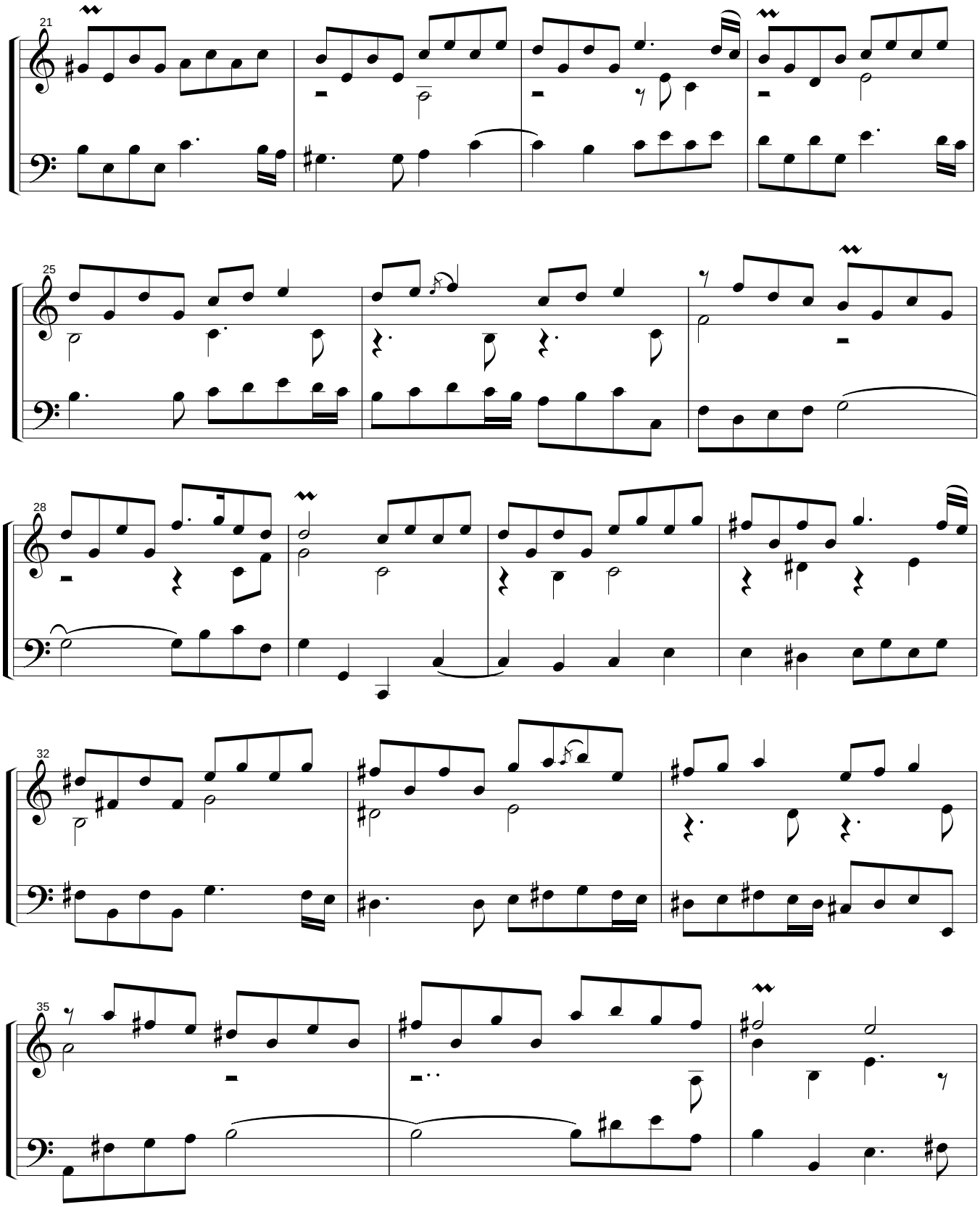
Johann Christian Schickhardt (o. 1682-1762)
Arr.:Johan Friederich Fibirger o. 1730

1. Preludio



2. Allegro

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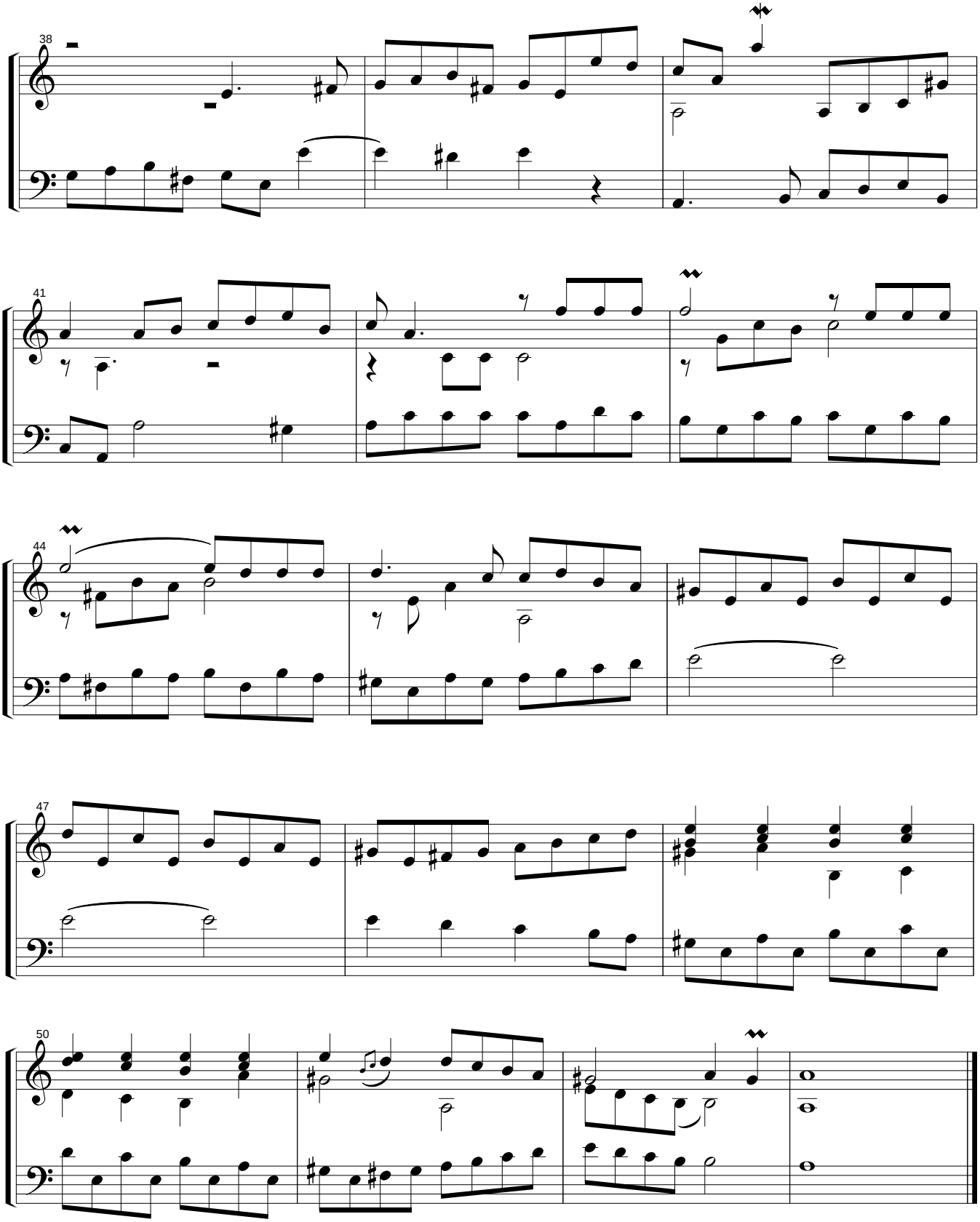
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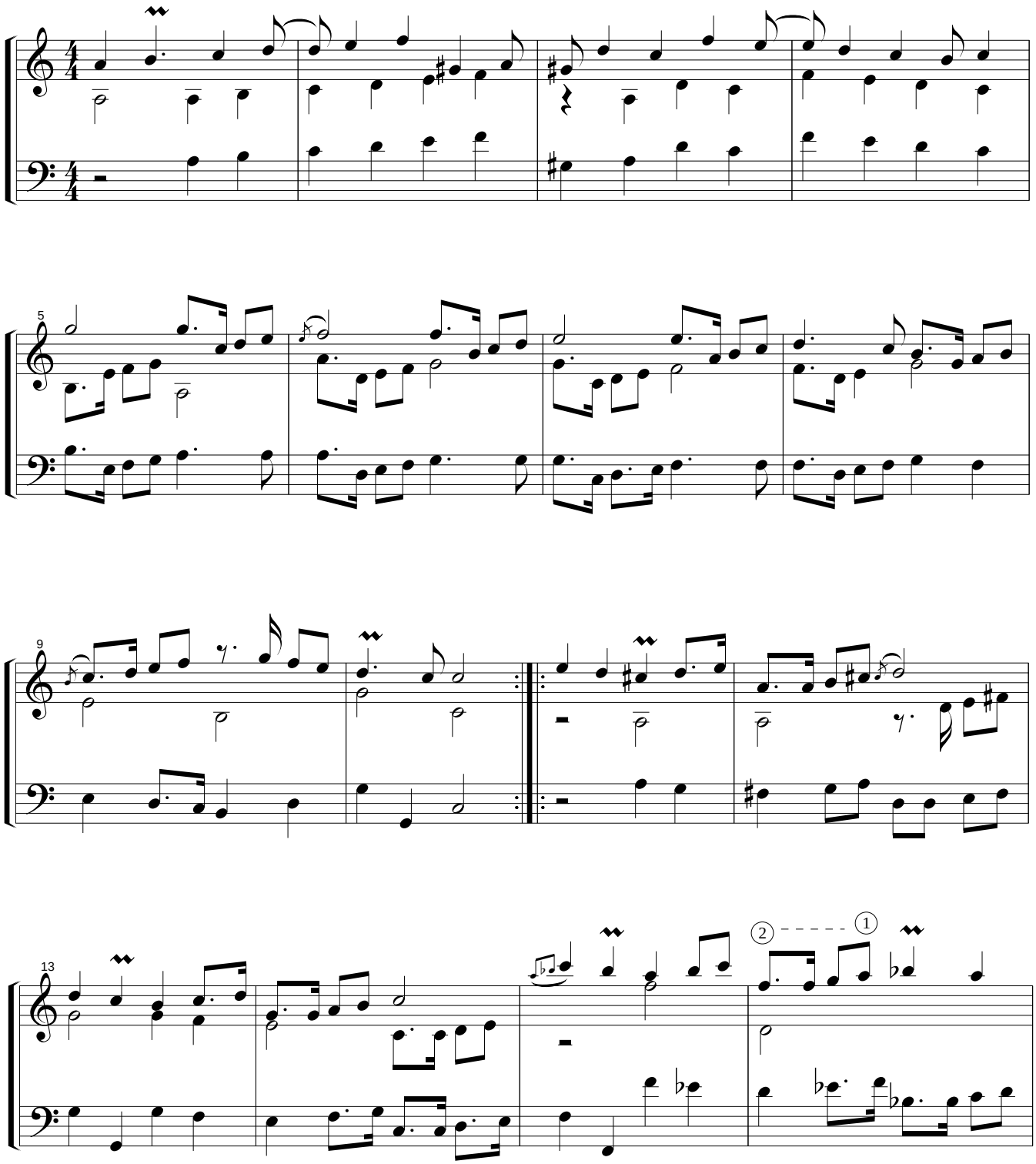
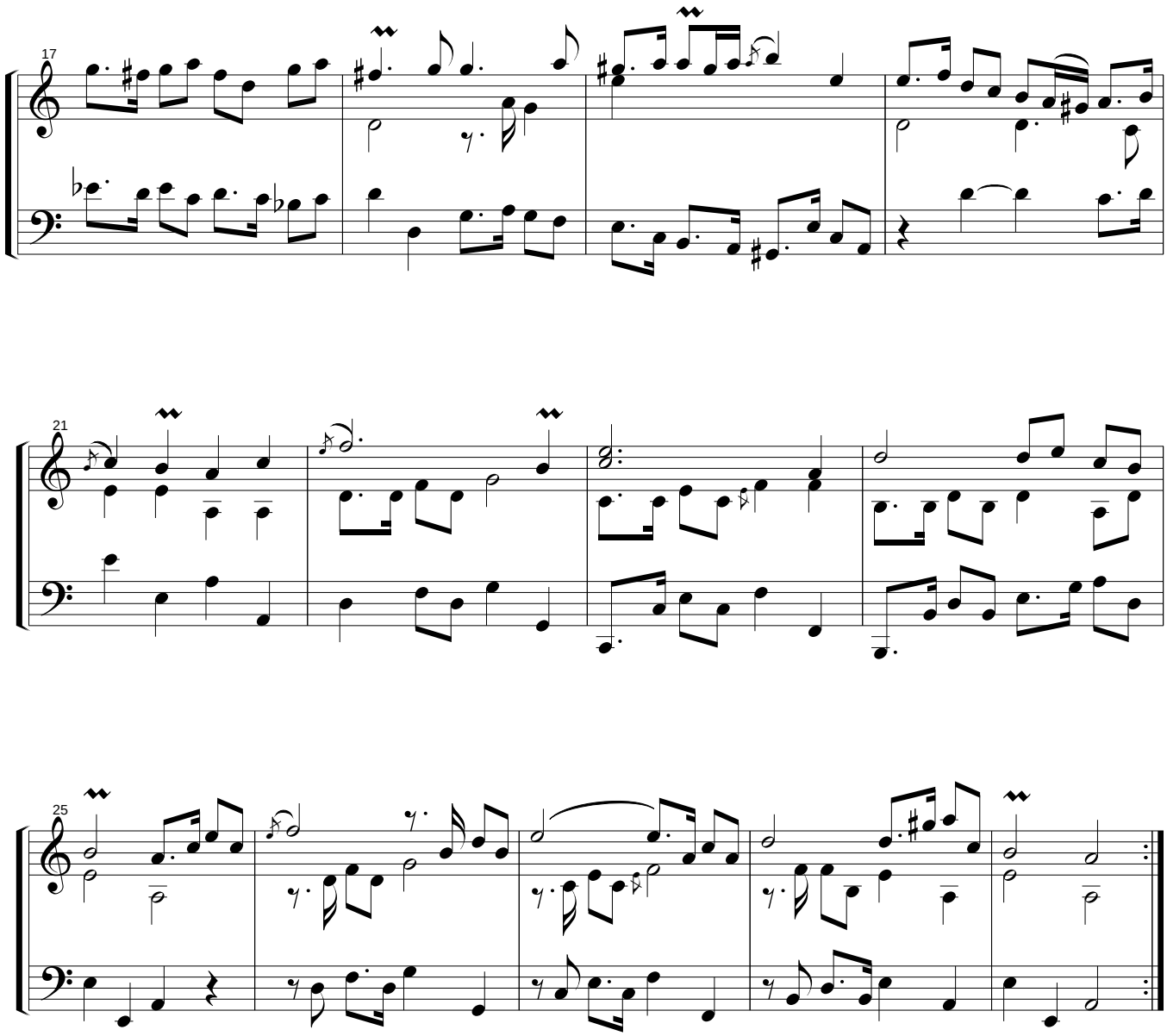
3 Cantabile

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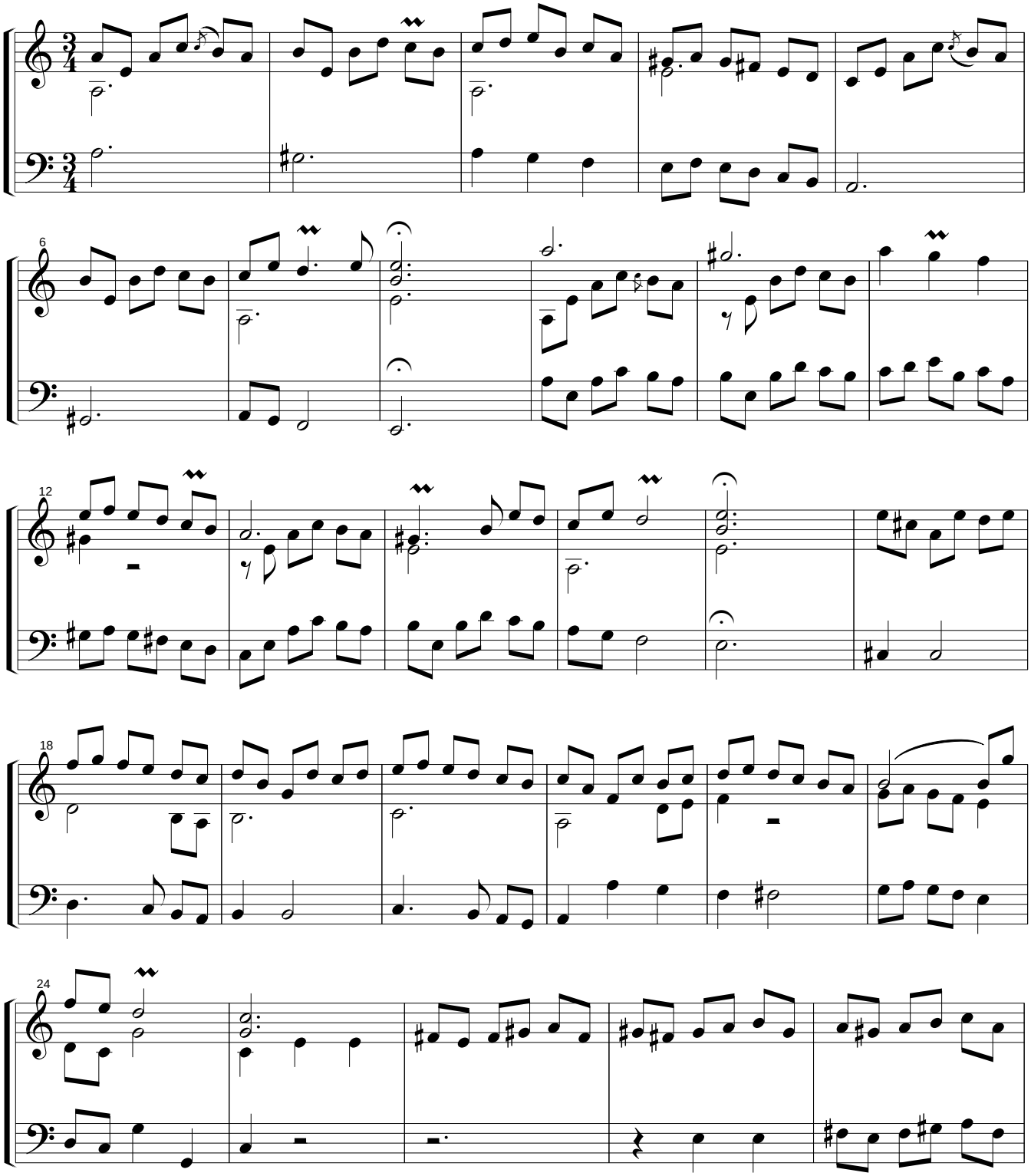
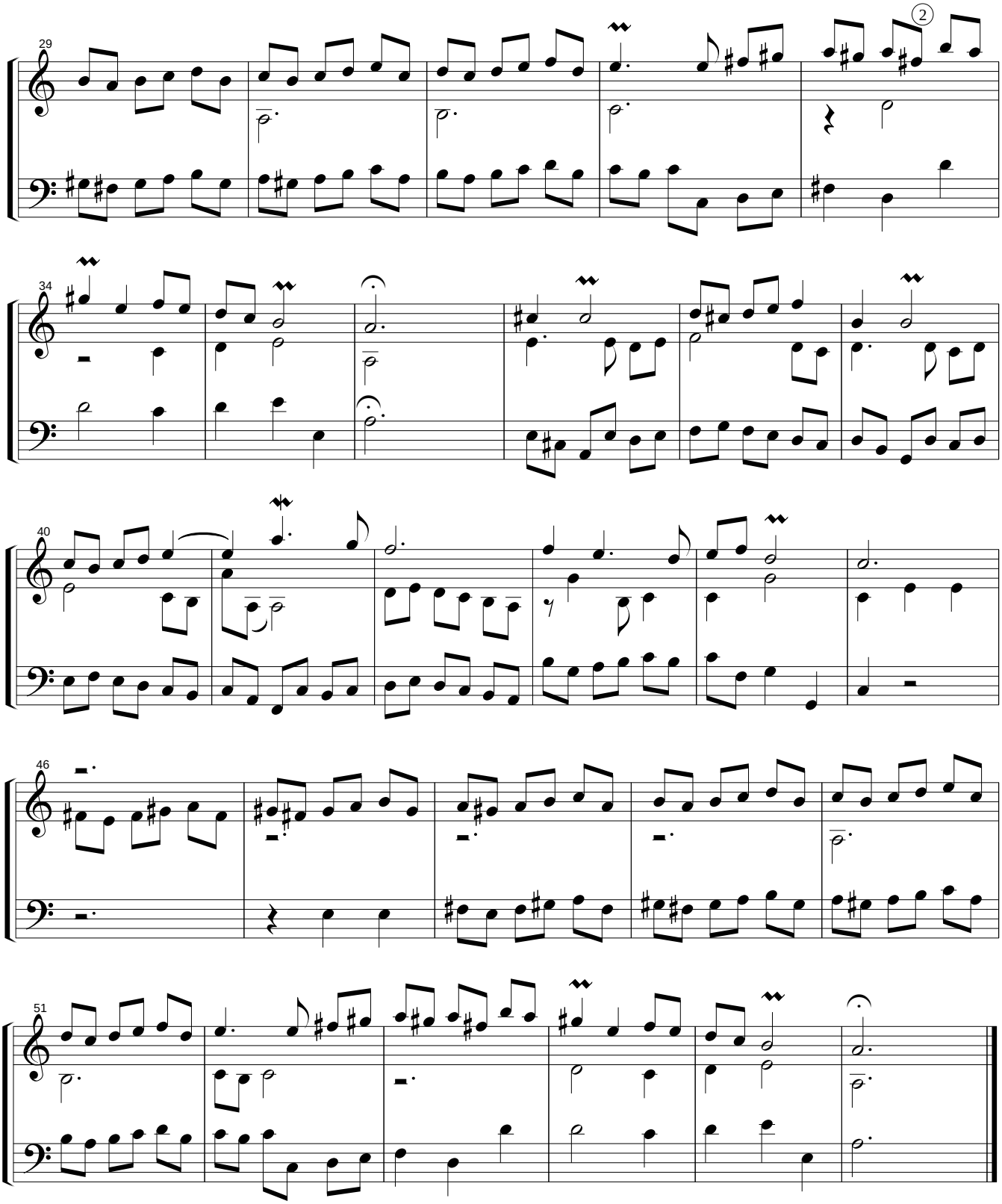
4. Aria Allegro

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