

SONATE i C-dur

A. Vivaldi RV 82

Allegro non molto

arr. Kristian Buhl-Mortensen

This is a handwritten musical score for guitar, arranged by Kristian Buhl-Mortensen. The score is written on a system of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in C major and 3/4 time, with a tempo marking of 'Allegro non molto'. The score is divided into measures, with measure numbers 3, 6, 8, 11, and 14 indicated on the left side. The notation includes various rhythmic patterns, such as triplets and sixteenth-note runs, as well as chords and fingerings. A section starting at measure 6 is labeled '2. gang harp.' and 'III'. The score concludes with a double bar line and repeat signs. On the right margin, there is a vertical stamp: 'WH noteblok nr. 1, 12-50'.

Handwritten musical score for guitar, consisting of seven systems of two staves each. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic patterns such as eighth and sixteenth notes, often grouped in triplets. Chords are indicated by letters like F, F#, and F#2. The score concludes with a double bar line and first/second endings.

no. 1. 12-50

Larghetto

32

37

43

48

54

60

nodebok nr. 1, 12-50

Allegro

nodeblok nr. 1, 12:50

65

71

76

81

86

91



96

Handwritten musical notation for measures 96-100. The top staff contains a melodic line with various ornaments and slurs. The bottom staff contains a bass line with chords and fingerings. A "96" is written on the left side.

101

Handwritten musical notation for measures 101-105. Similar to the previous system, with a melodic line and a bass line. A "101" is written on the left side.

106

Handwritten musical notation for measures 106-110. Similar to the previous systems, with a melodic line and a bass line. A "106" is written on the left side.

111

Handwritten musical notation for measures 111-115. Similar to the previous systems, with a melodic line and a bass line. A "111" is written on the left side.

116

Handwritten musical notation for measures 116-120. Similar to the previous systems, with a melodic line and a bass line. A "116" is written on the left side.

nodebk nr. 1, 12-50

Handwritten musical notation for measures 121-125. Similar to the previous systems, with a melodic line and a bass line. A "121" is written on the left side.