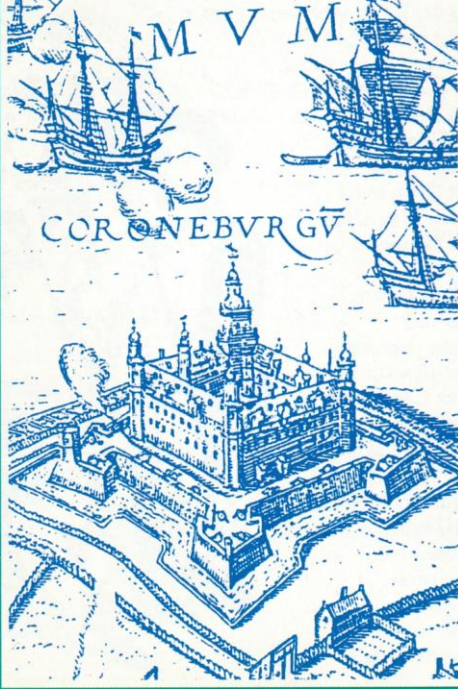


CONSORTIUM HAFNIENSE

Music at
Hamlet's
Castle



dacord
STEREO



The present CD, recorded at Kronborg Castle, contains a repertoire with close connections to that location and to the court of the Danish king Christian the Fourth. Until his unsuccessful participation in the Thirty Years War, Christian IV, who ruled from 1588 to 1648, was one of the richest and most prosperous princes in Europe, and both his castles and his court were characterised by pomp and glory. His court musicians included several of the most famous names of the period: **John Dowland & Thomas Robinson** (English lutanists), **William Brade & Thomas Simpson** (English violists), **Darby Scott** (Irish harp player) and the Flemish male alto and composer **Nicolo Gistou** to mention only a few.

Apart from the standard pavans and galliards, almains and corantoes the recording contains songs from Danish manuscripts and print sources. 'Piæ Cantiones', a Finnish school song book, contains at least one item, *Carmen Vernale*, which reflect the compiler's roots in Aarhus, Denmark. **Mogens Pederson** was a gifted choirboy, who was sent to Italy (Gabrieli) and London for further musical education and came back to be appointed assistant Master of the Royal Music. He set a number of



Lutheran hymns in five parts and composed madrigals, motets and a mass. The Irish harpist Darby Scott can be seen in action, together with Thomas Simpson and two unidentified musicians, (a lutanist and a flautist,) on a painting by Reinholdt Timm from the year 1622, now in The Museum of Music History, Copenhagen. The Consortium Hafniense has chosen this particular group as its model: flute, harp, lute and bass viol together with bandora and countertenor, with the

occasional addition of cittern, four course guitar or hurdy gurdy. William Kemp, an English actor and dancer, visited Kronborg Castle with his group in 1586, and is probably the person who told the young William Shakespeare about Elsinore and its royal domicile and inspired him to write 'Hamlet, Prince of Denmark', to set it in this very spot, and so make Kronborg forever Hamlet's Castle.

Jørn Jørkov.

CONSORTIVM HAFNIENSE

Mette Franck

- harp

Mads Johansen

- flute

Kristian Buhl-Mortensen

- lute & cittern

Jens Egeberg

- bass viol

Jørn Jørkov

- bandora, vocal, hurdy gurdy & percussion



Also available: DACOCD 307

Anon.

[1] Kemp's Jig (c. 1590 - 95) full ensemble *0:54*

William Brade (1560 - 1630)

[2] [3] Paduana & Galliard (1607) full ensemble *3:20/1:46*

[4] Coranta (1609) full ensemble *1:06*

Mogens Pedersøn (c. 1585 - 1626)

[5] Allen' til dig (1620) vocal & full ensemble *3:32*

John Dowland (1563 - 1626)

[6] Aria (1621) full ensemble *2:04*

[7] [8] Lachrimae Pavin (1605) & Galliard to Lachrimae (1612)
full ensemble *3:44/1:45*

[9] Courante (1621) full ensemble *1:23*

[10] Dowlands adew for Master Cromwell (1600) lute & bandora *1:53*

[11] Susanna Galliard (1607) full ensemble *1:18*

Francis Pilkington / John Daniel

[12] Echo & Fancy, harp, lute & bandora *1:45*

Thomas Robinson

[13] [14] Galliard & Toy (1603) lute *1:45/1:02*

Anon. (c. 1616)

[15] La Rosignol, harp, lute & bandora *1:33*

Anon. (1582)

[16] Tempus adest, vocal, flute, hurdy gurdy, cittern & bass viol *1:03*

Hans Mikkelsen Ravn (Heptacordum Danicum, Cph. 1646)

[17] Valravnen, vocal & full ensemble *3:13*

Derby Scott (?)

[18] Scott's lamentation for Baron of Loughmoe (1599), harp *1:41*

Anon. (1582)

[19] Carmen vernale, vocal, flute, hurdy gurdy, cittern, harp & bass viol *1:54*

William Brade

[20] Canzon. Prima-Secunda Parte (1609) full ensemble *4:05*

Anon.

[21] Sommerens tid jeg prise vil ("Hjertebogen" c. 1555) vocal & full ensemble *2:02*

Th. Arbeau

[22] Pavane: Belle qui tiens ma vie (1589) full ensemble *3:10*

[23] Branle de l'Official (1589) full ensemble *1:35*

Gio. Coperario

[24] Coperaree or Gray's Inn (1613) full ensemble *1:50*

Anon.

[25] The Lord Zouch's Maske (c. 1600) full ensemble *0:47*

Anon.

[26] Volta (c. 1600) full ensemble *0:44*

Nicolo Gistou (? - 1609)

[27] [28] Paduana & Galliard (1609) *3:27/1:54*

Mogens Pedersøn

[29] Den VI. Penitenz: Psalm: Beklag' aff all min Sinde (1620),
voice & full ensemble *5:01*

All items on this CD have been arranged from original sources by
Consortium Hafniense