

2V

# Der staaer et Slot i Vesterled (no 46)

Ingemann

Weyse

sol englen

IV V-IV II

VI

Kristian Buhl-Mortensen

Ingemann 5V

# Dagen gaaer med raske Fjed (no 47)

Weyse

Musical notation for the first system, including a vocal line and a piano accompaniment line. The piano part features a circled "3V" and a circled "1".

Lad ved dag

Piano accompaniment notation for the second system, showing chords and rhythmic markings.

Musical notation for the third system, including a vocal line and a piano accompaniment line.

Piano accompaniment notation for the fourth system, showing chords and rhythmic markings.

Empty musical staff.

Empty musical staff.

Musical notation for the fifth system, including a vocal line and a piano accompaniment line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Musical notation for the sixth system, including a vocal line and a piano accompaniment line.

4-4-4 2

± ± ±

1 2

1 4

Piano accompaniment notation for the seventh system, showing chords and rhythmic markings.

3V. 2V  
Ingemann

# Til vor lille Gjerning ud (no 48)

Weyse

Handwritten musical score for the hymn "Til vor lille Gjerning ud" (no 48) by Ingemann, set to the tune "Weyse". The score is written in G major (one sharp) and 6/8 time. It consists of five systems of staves. The first system includes the vocal line with the lyrics "lad din hane" and a piano accompaniment. The second and third systems continue the piano accompaniment. The fourth system includes a section marked "fornil" and a Roman numeral "IV" above the staff. The fifth system continues the piano accompaniment. The score is written in a clear, legible hand.

Kristian Buhl-Mortensen

Ingemann 4v.

# I fjerne Kirketaarne hist (no 49)

Weyse

⑥ → D

Det barn

II

7.2.3.

7.2.3.

Kristian Buhl-Mortensen

Ingemann 3v

# Bliv hos os (no 50) D

Weyse

Handwritten musical notation for the first system. It consists of two staves. The top staff is a vocal line in treble clef with a key signature of two sharps (D major) and a 6/8 time signature. The lyrics "Bliv hos os" are written below the notes. The bottom staff is a piano accompaniment in treble clef with the same key signature and time signature. It features a bass line with various chords and rhythmic patterns, including some triplets and accidentals.

Handwritten musical notation for the second system. It consists of two staves. The top staff continues the vocal line from the first system. The bottom staff continues the piano accompaniment, showing more complex chordal textures and rhythmic patterns.

Handwritten musical notation for the third system. It consists of two staves. The top staff continues the vocal line. The bottom staff continues the piano accompaniment, featuring a section marked "forte" and ending with a double bar line.

Five sets of empty musical staves, each consisting of a grand staff (treble and bass clefs) with a key signature of two sharps.

Kristian Buhl-Mortensen

Ingemann

~~25~~ 4V  
4V  
~~25V~~

Den skjønne Jordens Sol gik ned (no 51) Weyse

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and chord symbols. The bass staff has some numbers written below it, possibly indicating fingerings or chord numbers.

Handwritten musical notation for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and chord symbols. The bass staff has some numbers written below it, possibly indicating fingerings or chord numbers.

Handwritten musical notation for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and chord symbols. The bass staff has some numbers written below it, possibly indicating fingerings or chord numbers.

A series of empty musical staves, consisting of ten pairs of treble and bass clef staves, intended for additional notation.

Kristian Buhl-Mortensen

