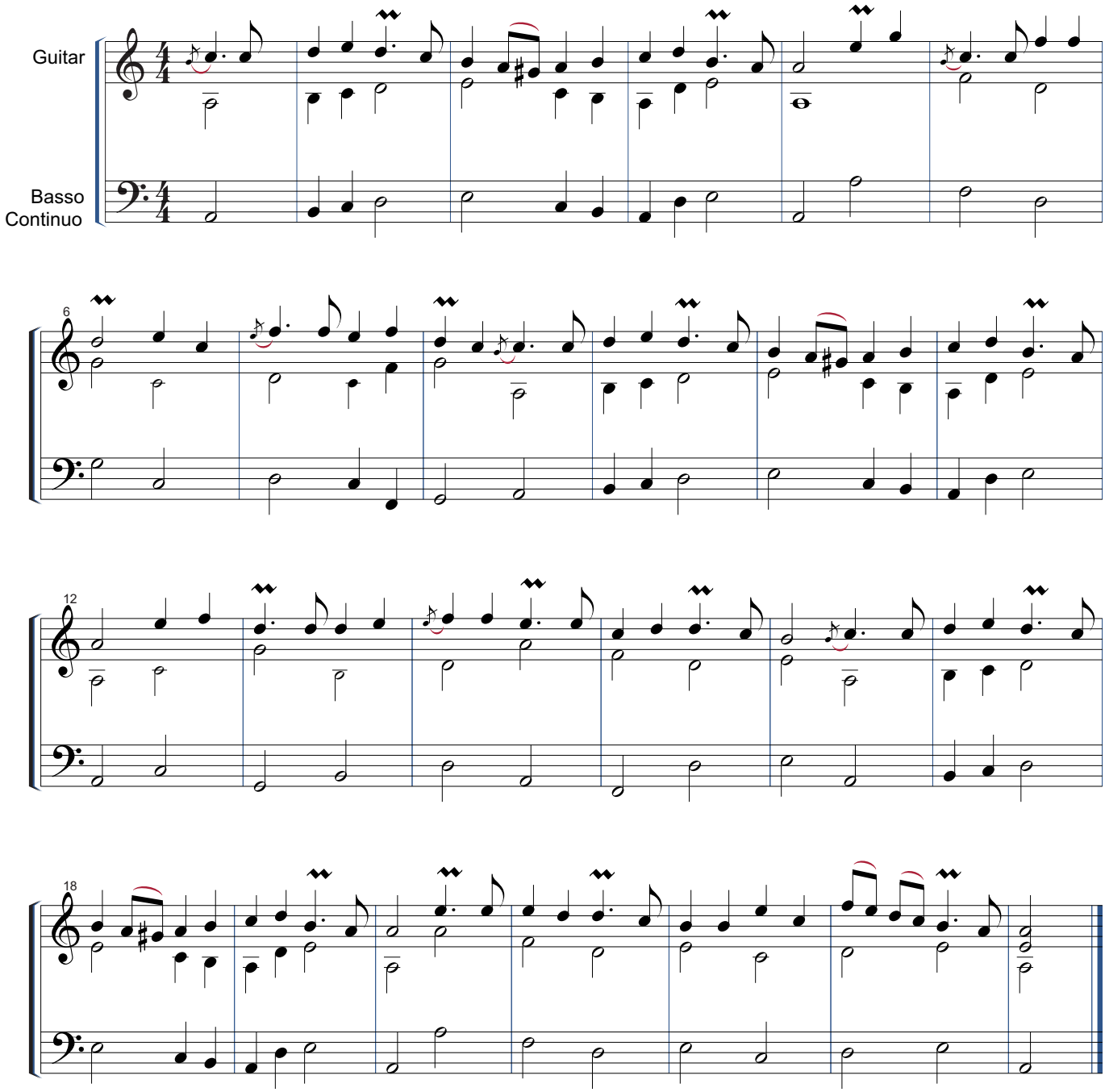
Air "Belles fleurs" **from "Proserpine"**

(Libro 3, No. 15)

For Guitar and Basso Continuo

Transcribed and edited by
Kristian Buhl-Mortensen

J.B. Lully (1632-1687)
Arr.:Johan Friederich Fibirger o. 1730



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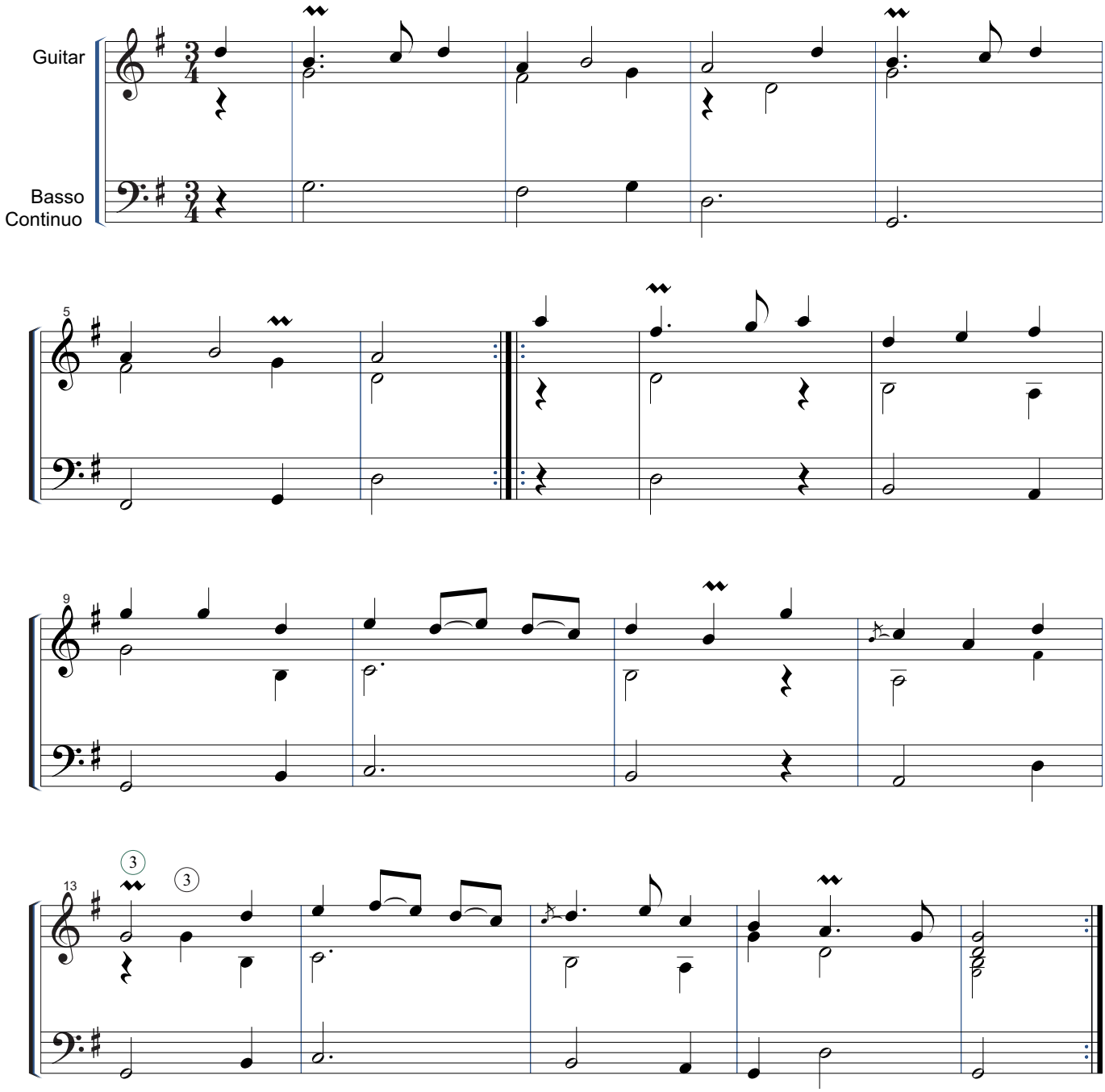
"Air" from "Grotte de Versailles"

(Libro 3, No. 7)

For Guitar and Basso Continuo

Transcribed and edited by
Kristian Buhl-Mortensen

J.B. Lully (1632-1687)
Arr.:Johan Friederich Fibirger o. 1730



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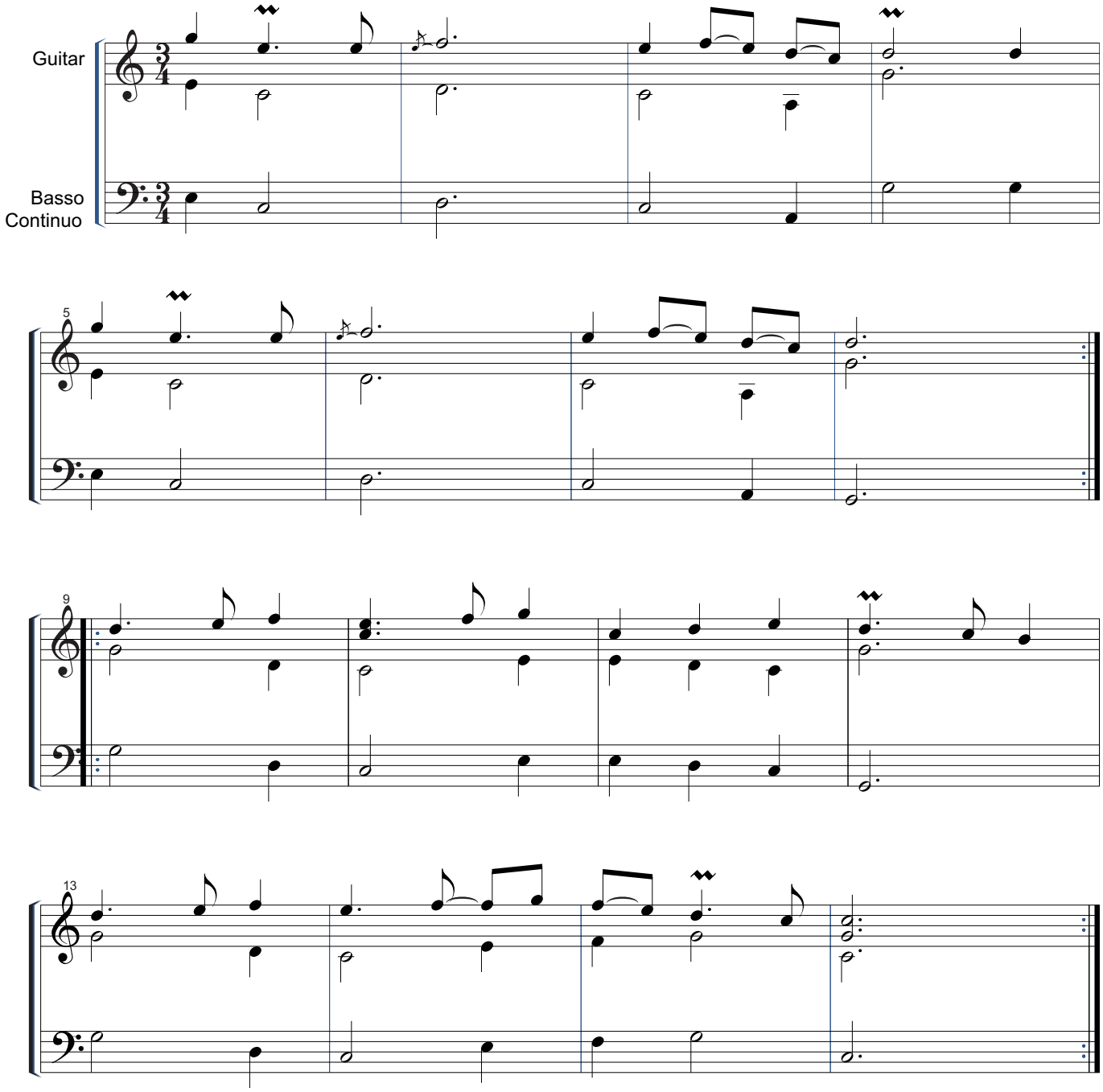
Air: "La paix revient" **from "Temple de la paix"**

(Libro 3, No. 12)

For Guitar and Basso Continuo

Transcribed and edited by
Kristian Buhl-Mortensen

J.B. Lully (1632-1687)
Arr.:Johan Friederich Fibirger o. 1730



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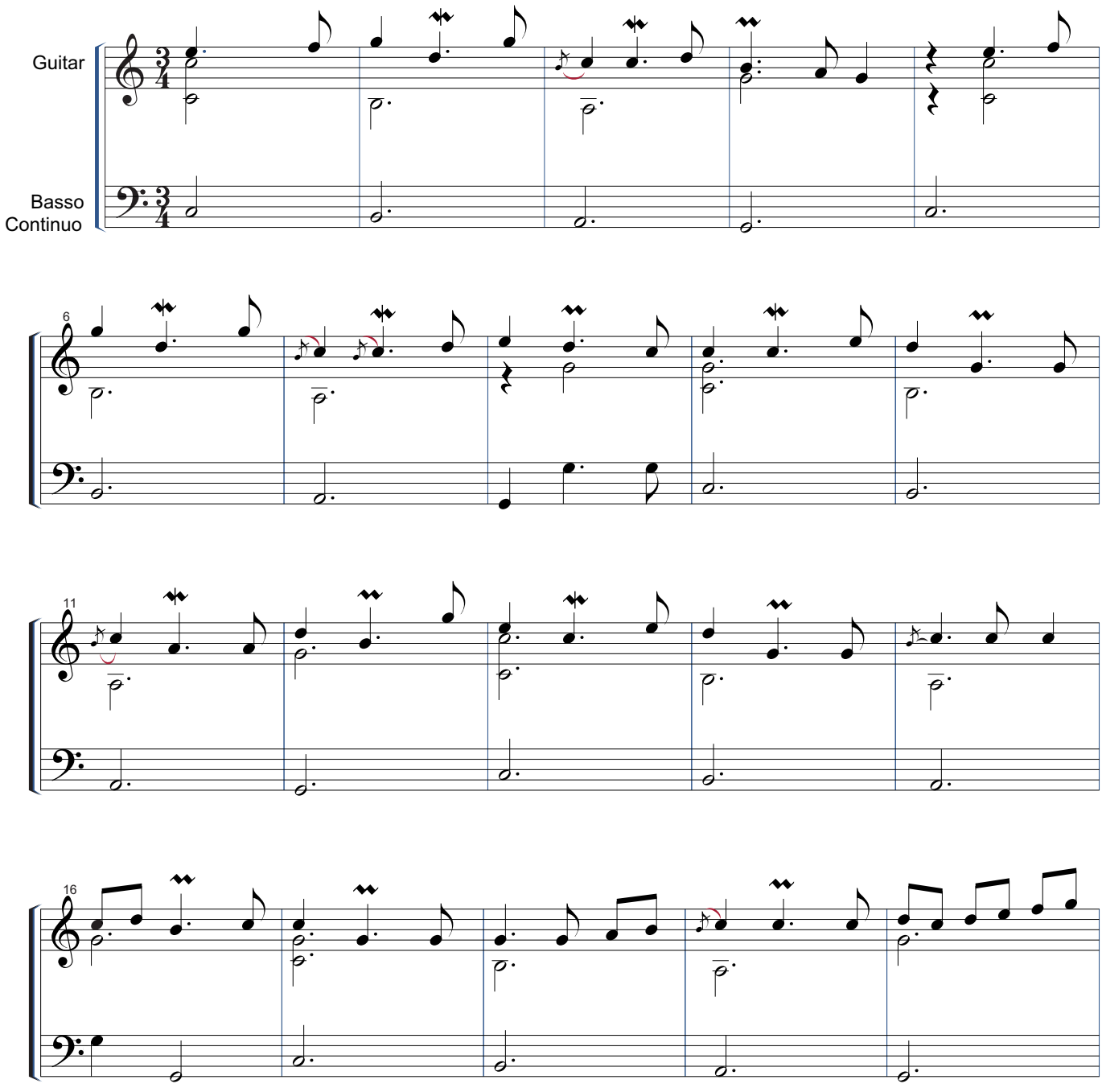
Chacconne Galatee

(Libro 1, No. 10)

For Guitar and Basso Continuo

Transcribed and edited by
Kristian Buhl-Mortensen

J.B. Lully (1632-1687)
Arr.:Johan Friederich Fibirger o. 1730



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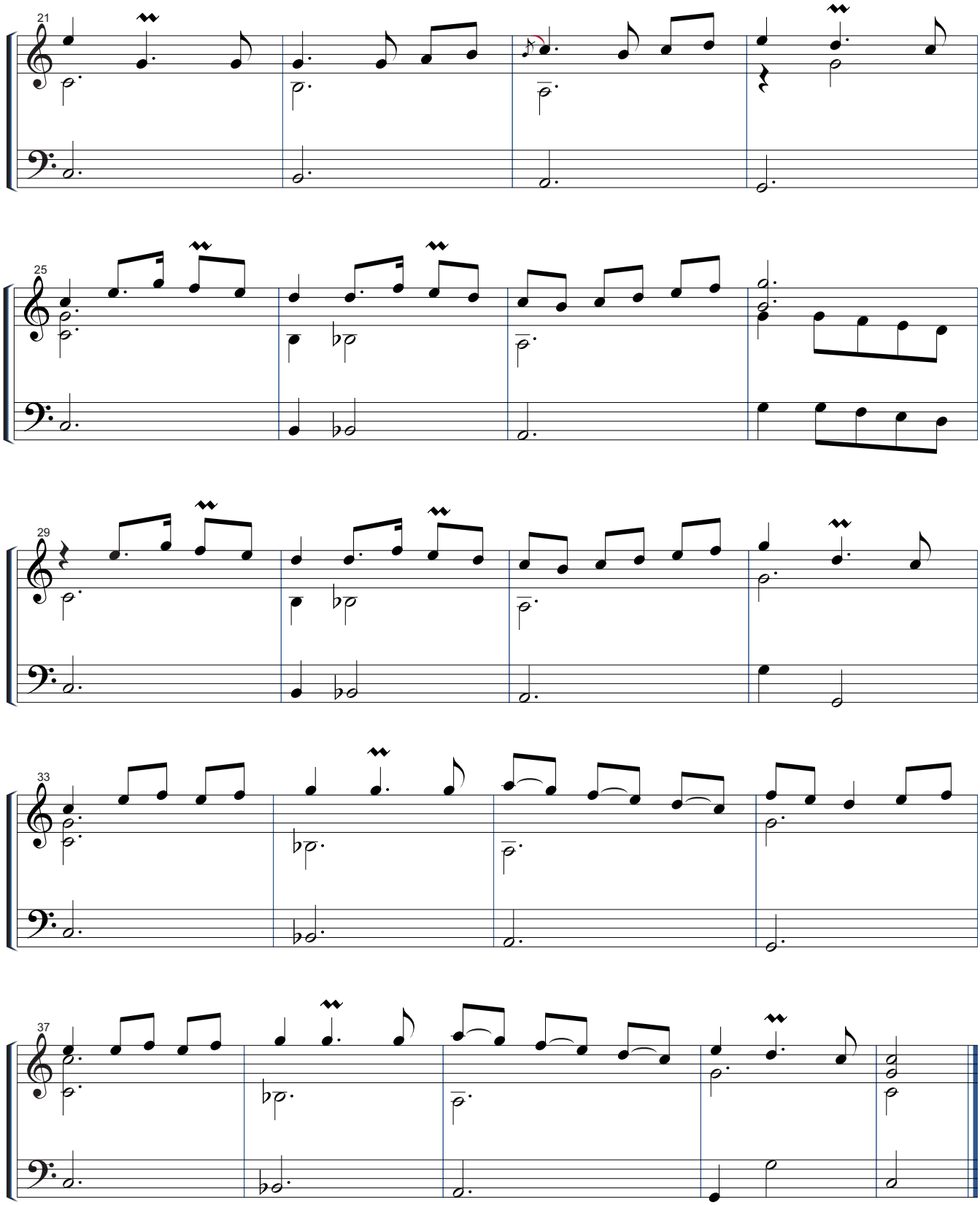

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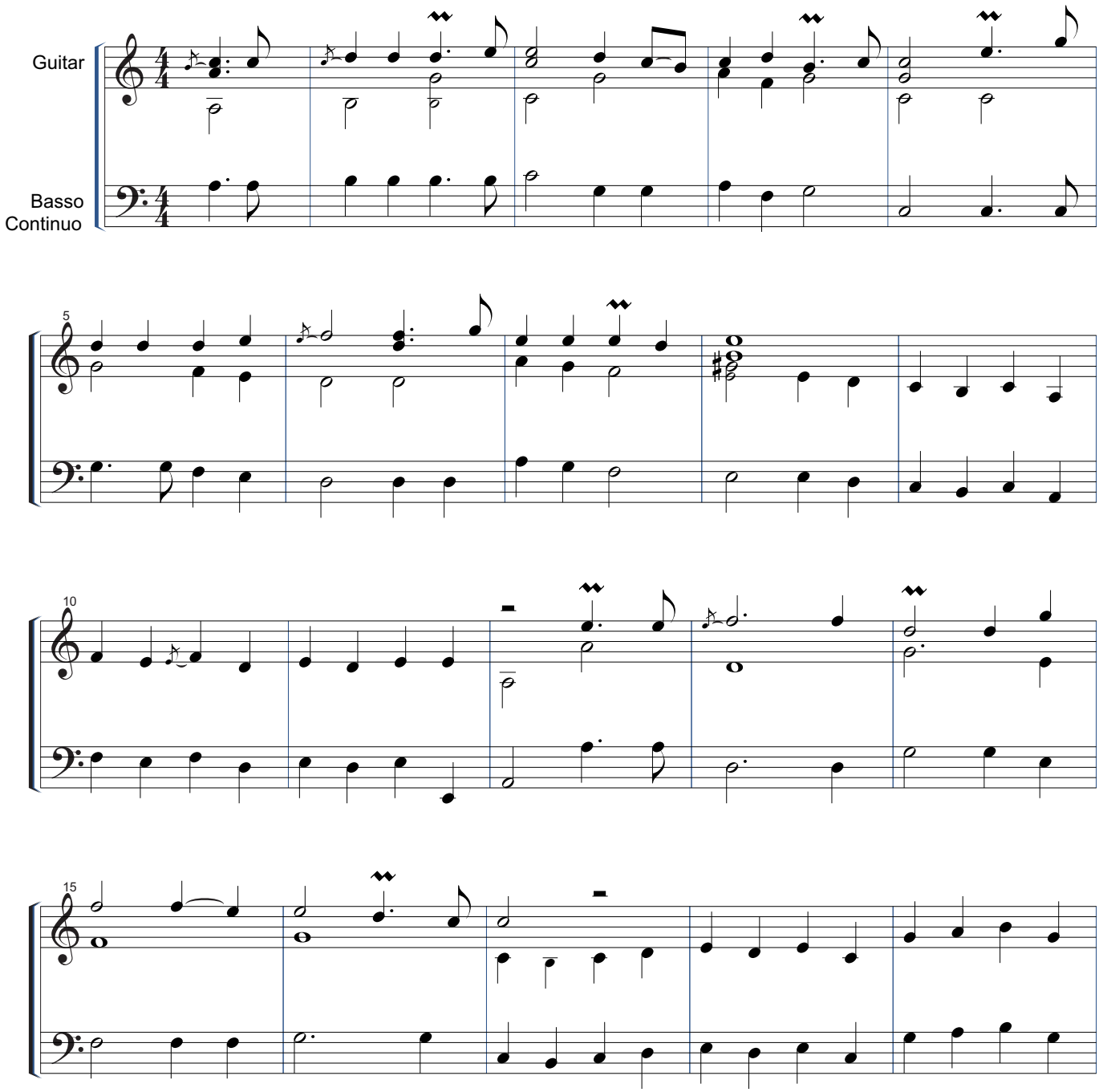
"Choeur de Cybele" **from "Atys"**

(Libro 1, No. 13)

For Guitar and Basso Continuo

Transcribed and edited by
Kristian Buhl-Mortensen

J.B. Lully (1632-1687)
Arr.:Johan Friederich Fibirger o. 1730



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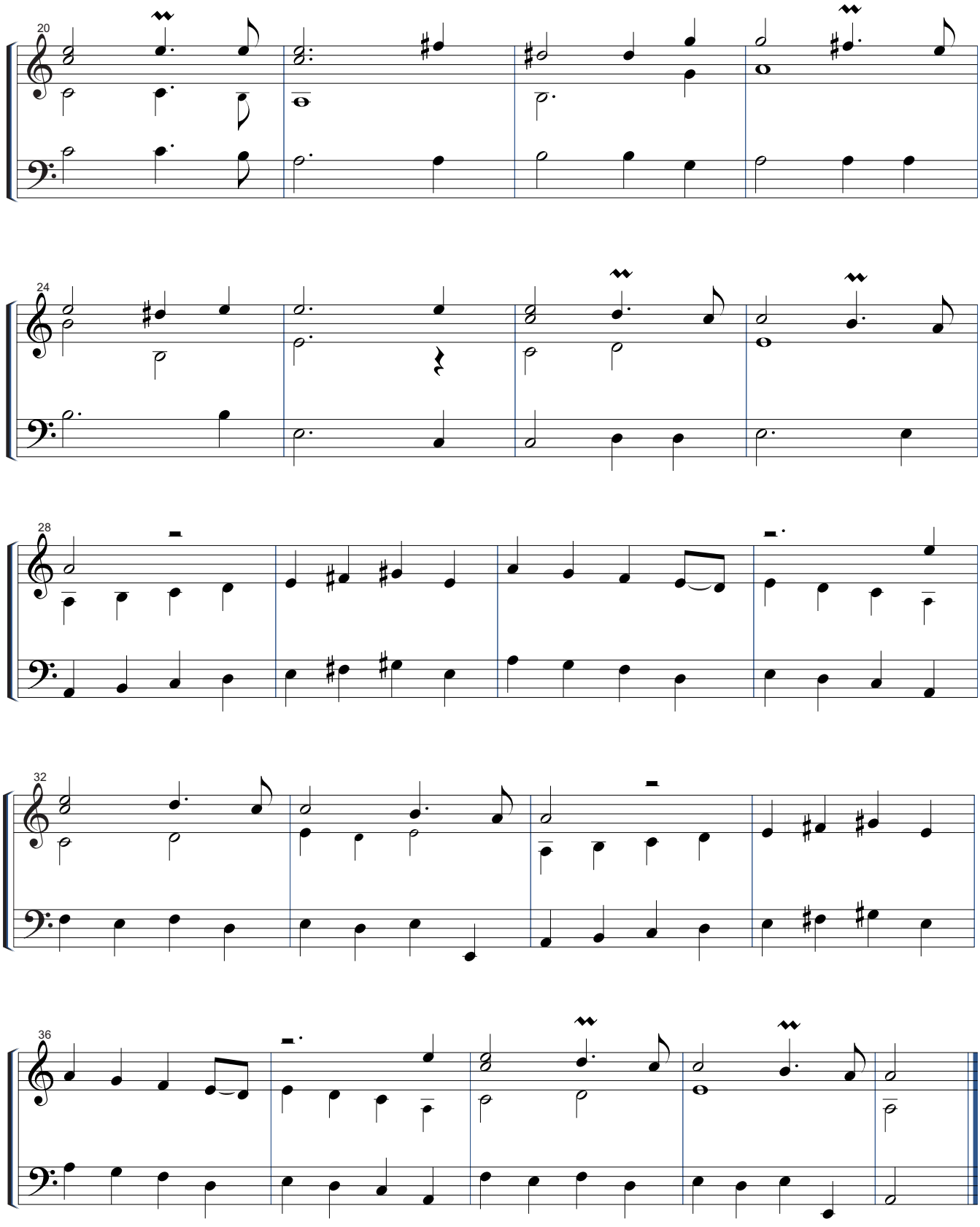

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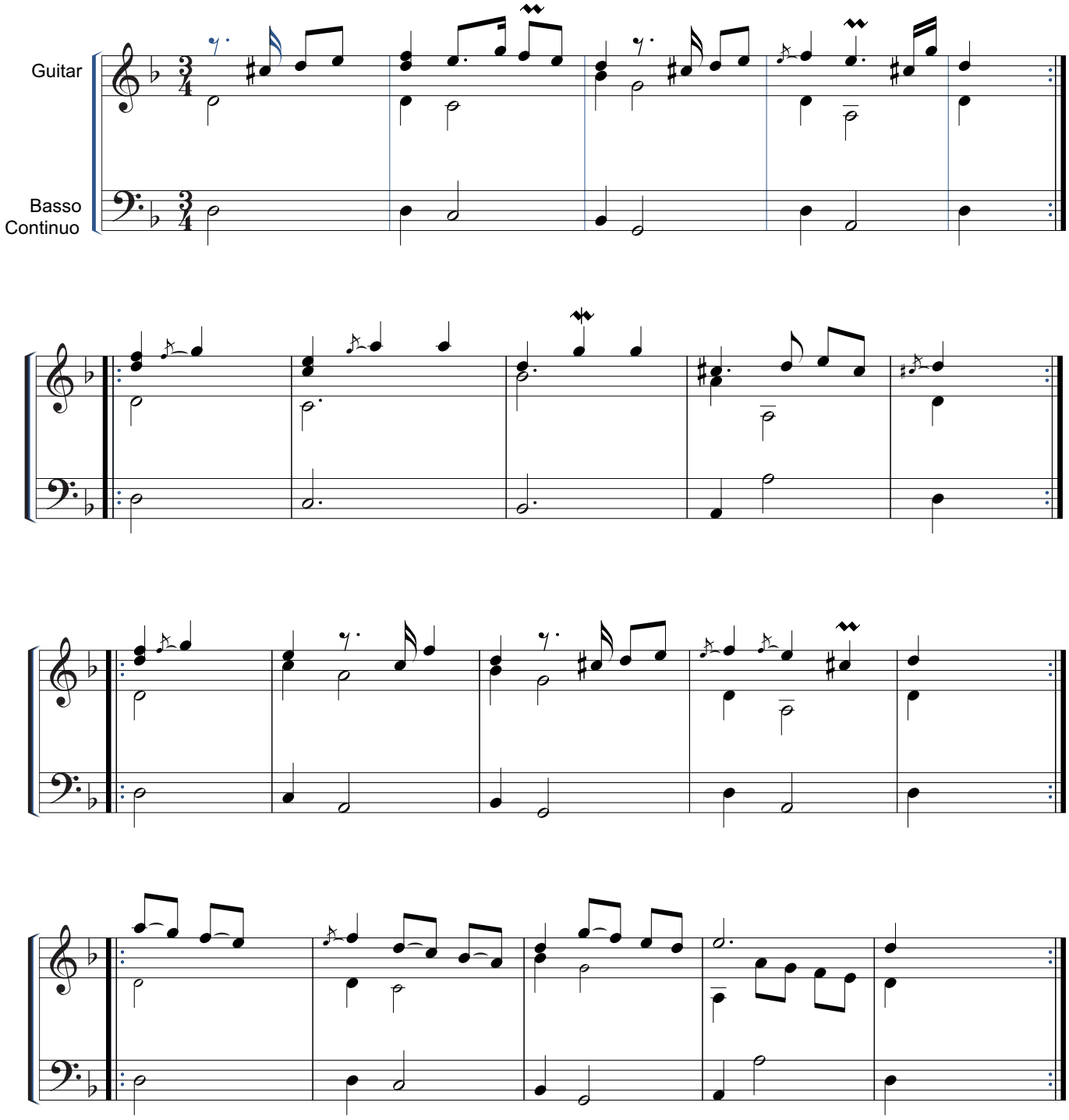
Chaconne in d minor

(Libro 1, No. 18)

For Guitar and Basso Continuo

Transcribed and edited by
Kristian Buhl-Mortensen

Arr.:Johan Friederich Fibirger o. 1730



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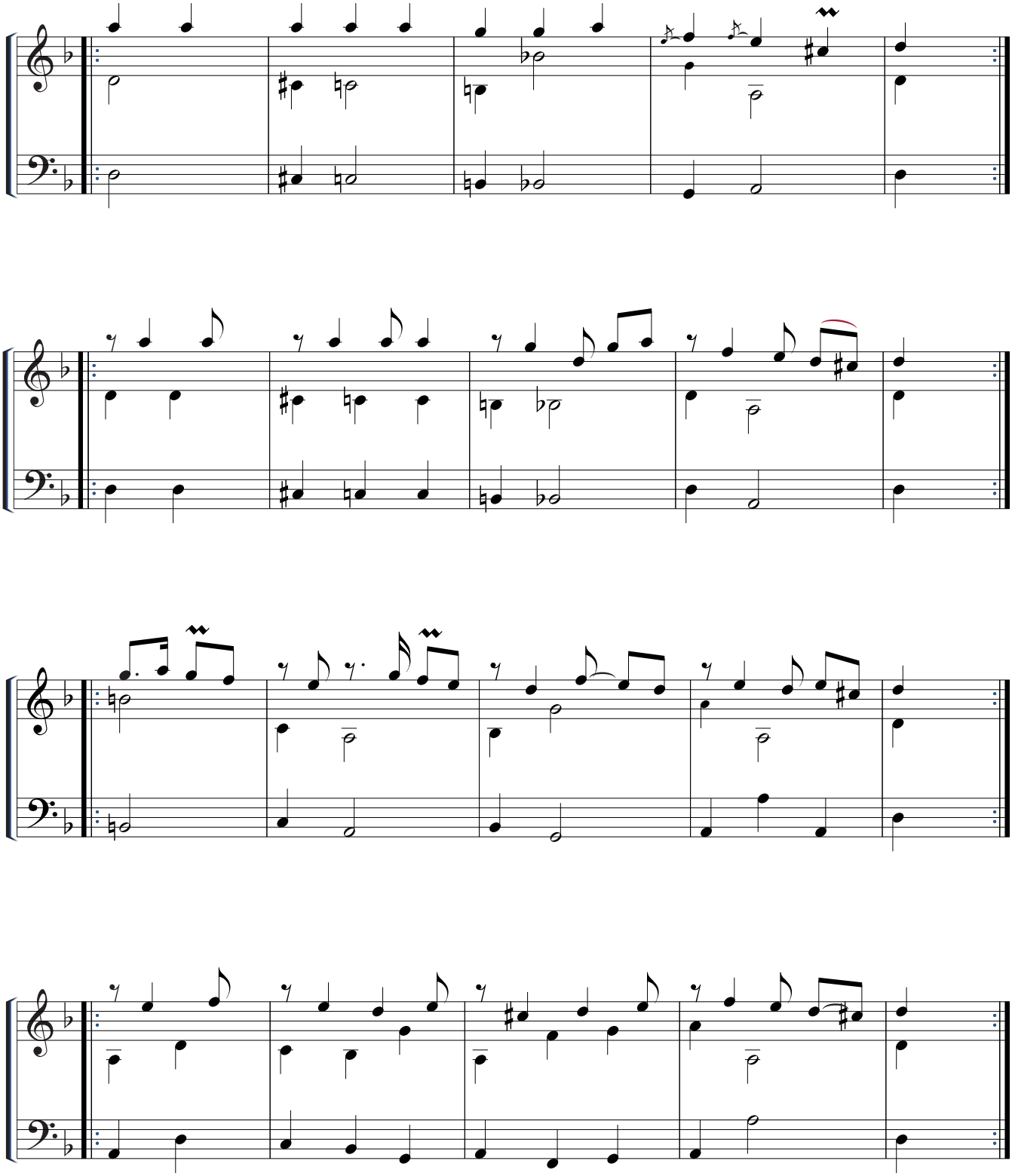

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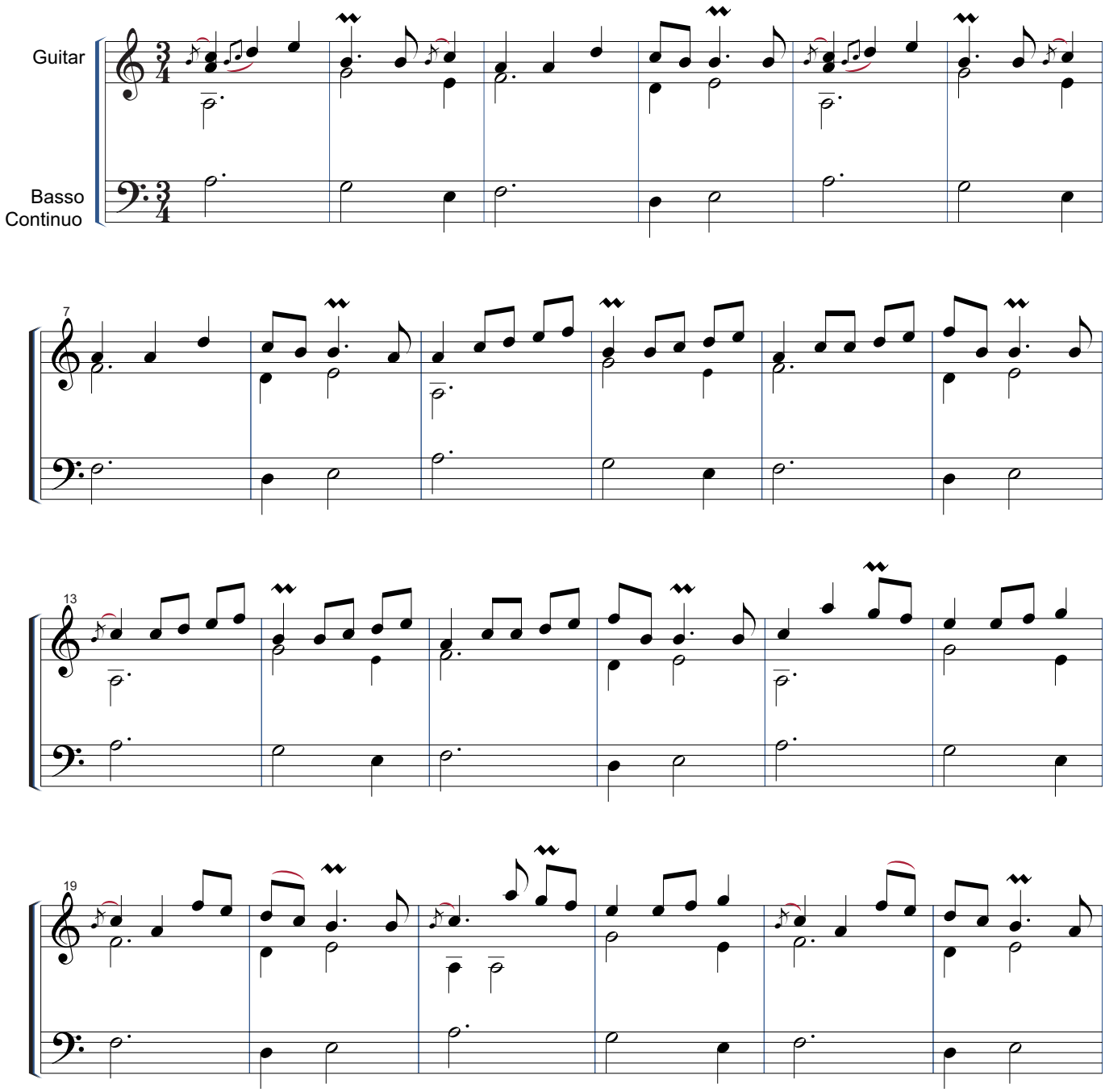
Chaconne a minor

(Libro 1, No. 32)

For Guitar and Basso Continuo

Transcribed and edited by
Kristian Buhl-Mortensen

Arr.:Johan Friederich Fibirger o. 1730



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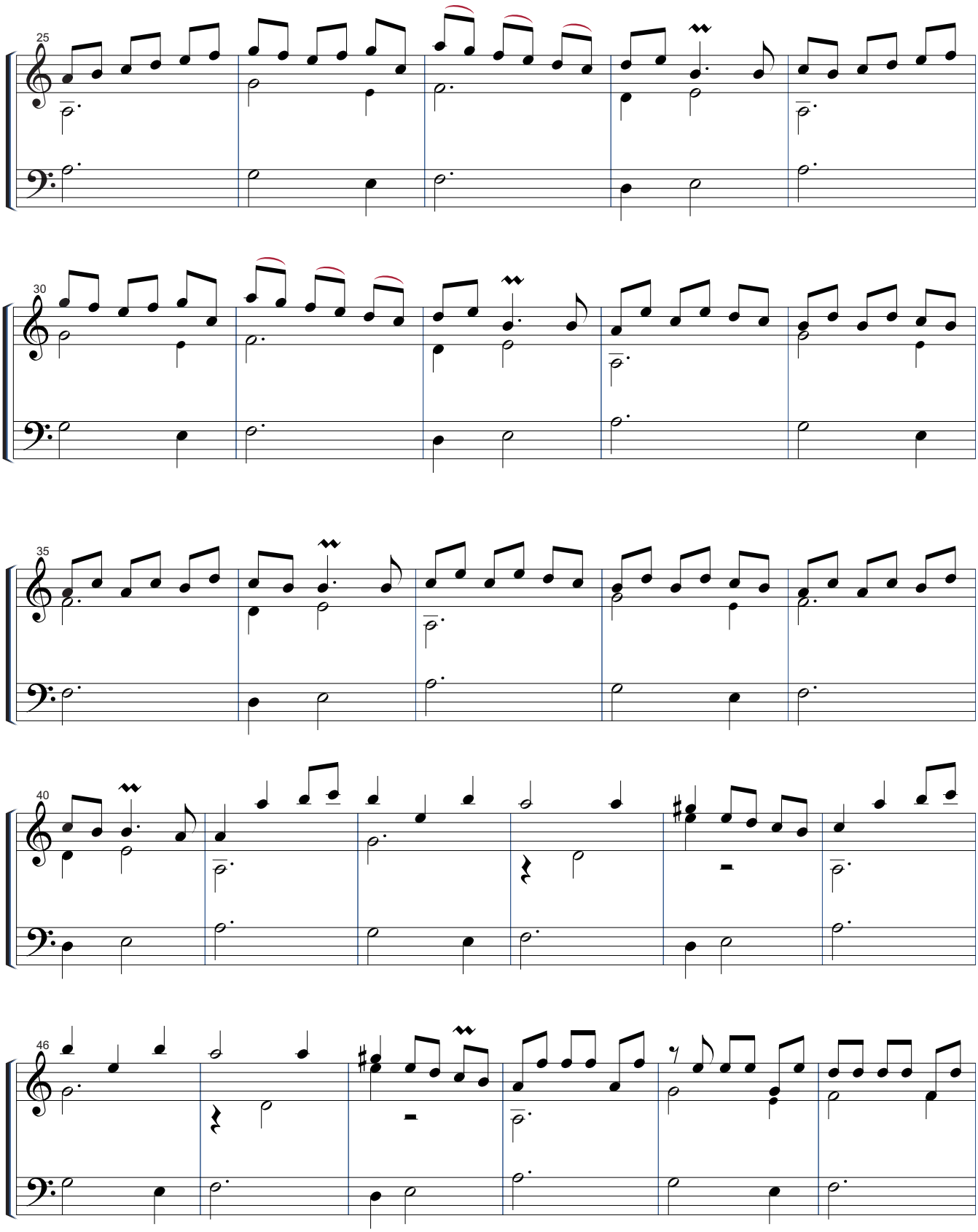

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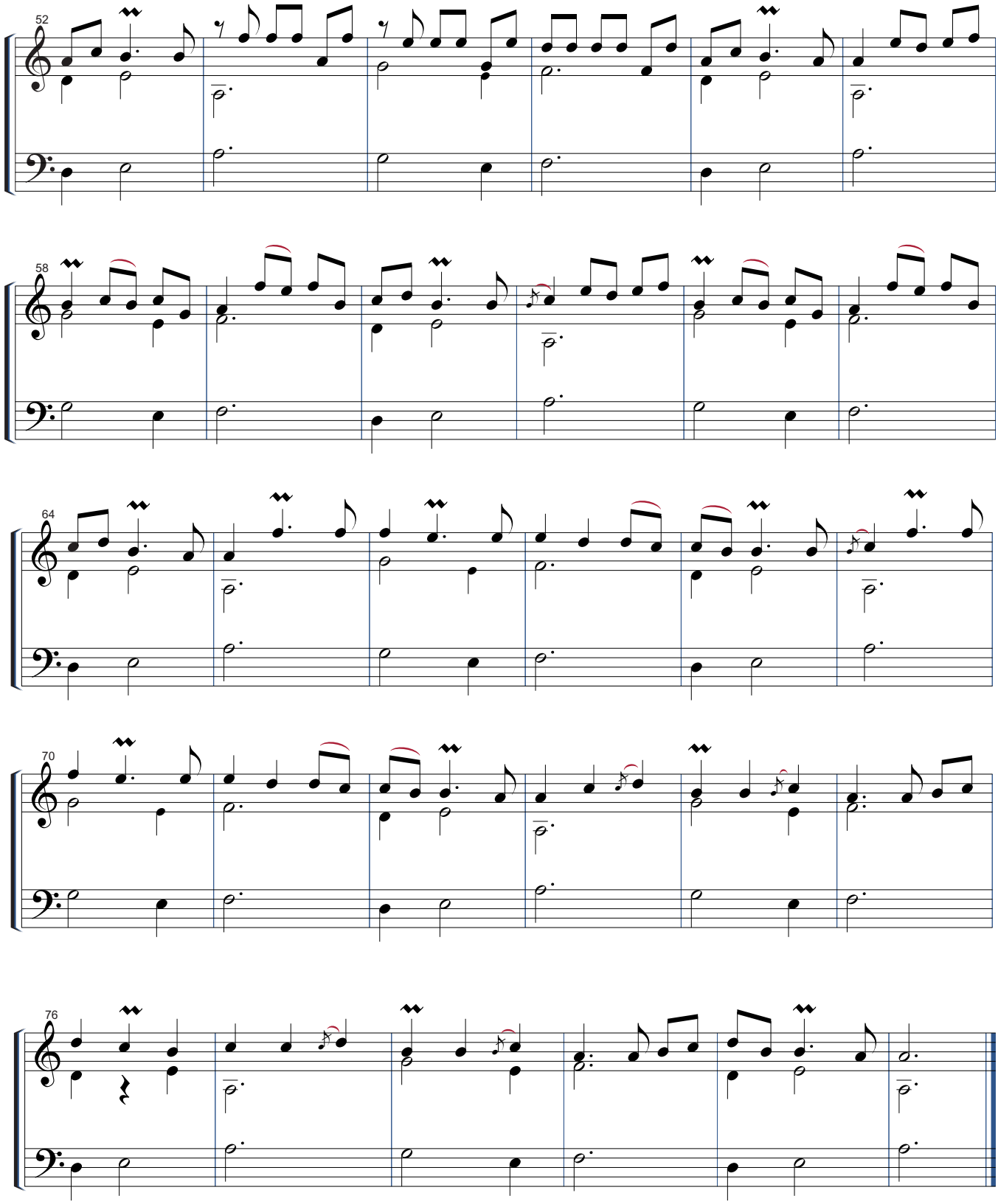

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Sonata No. 8

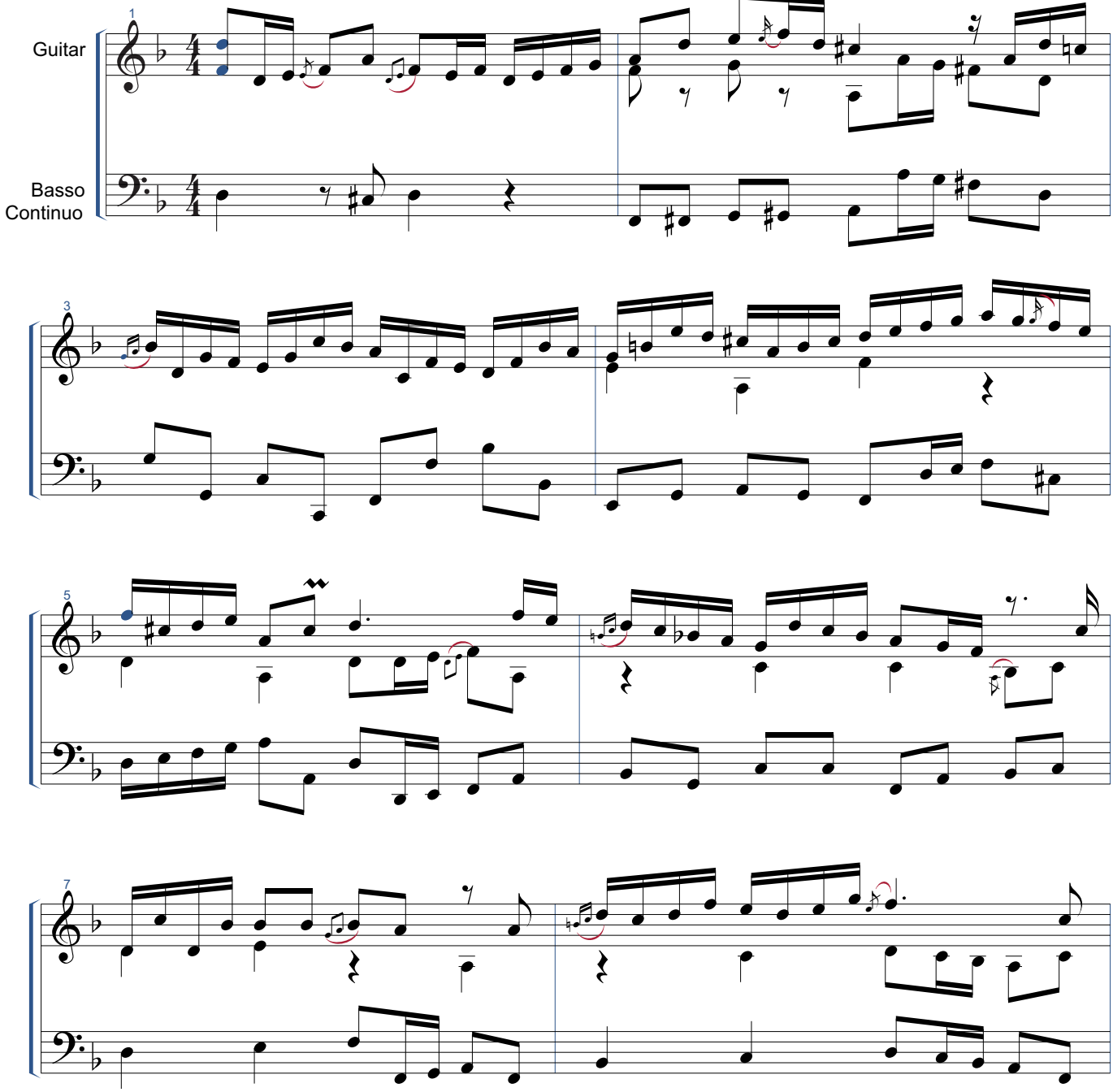
(Libro 2, No. 15-18)

For Guitar and Basso Continuo

Transcribed and edited by
Kristian Buhl-Mortensen

Arr.:Johan Friederich Fibirger o. 1730

1. Vivace



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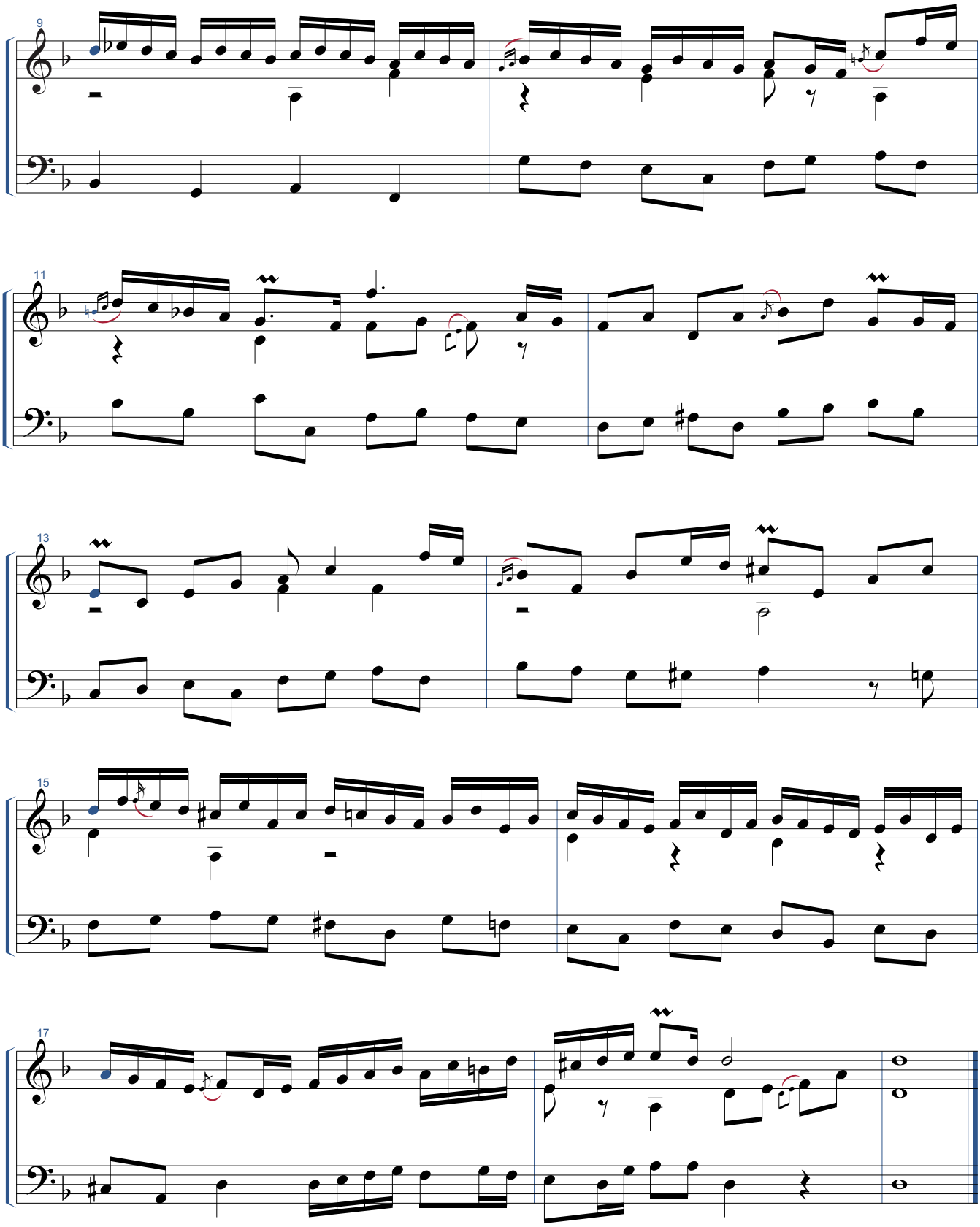

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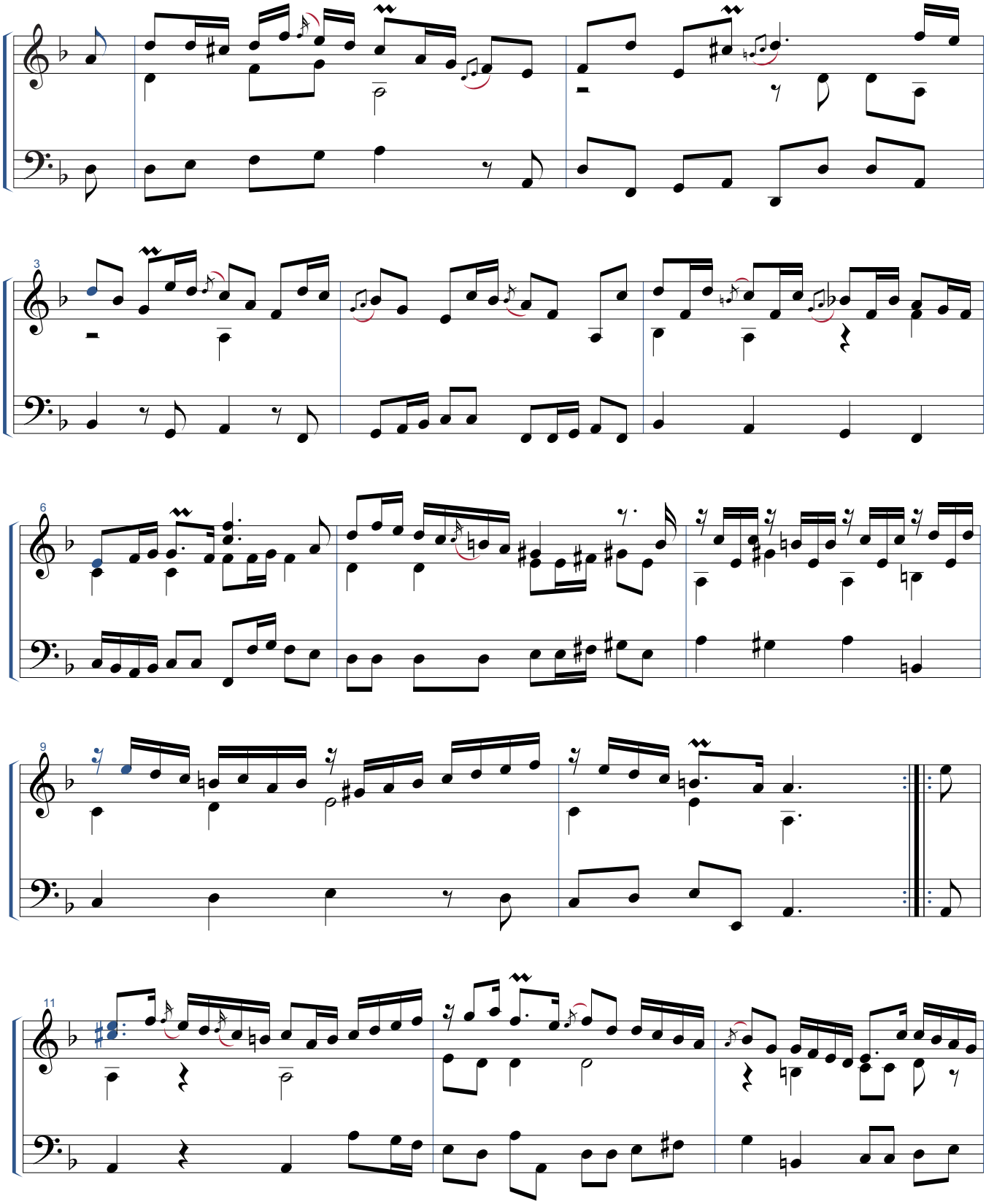
2. Allemand



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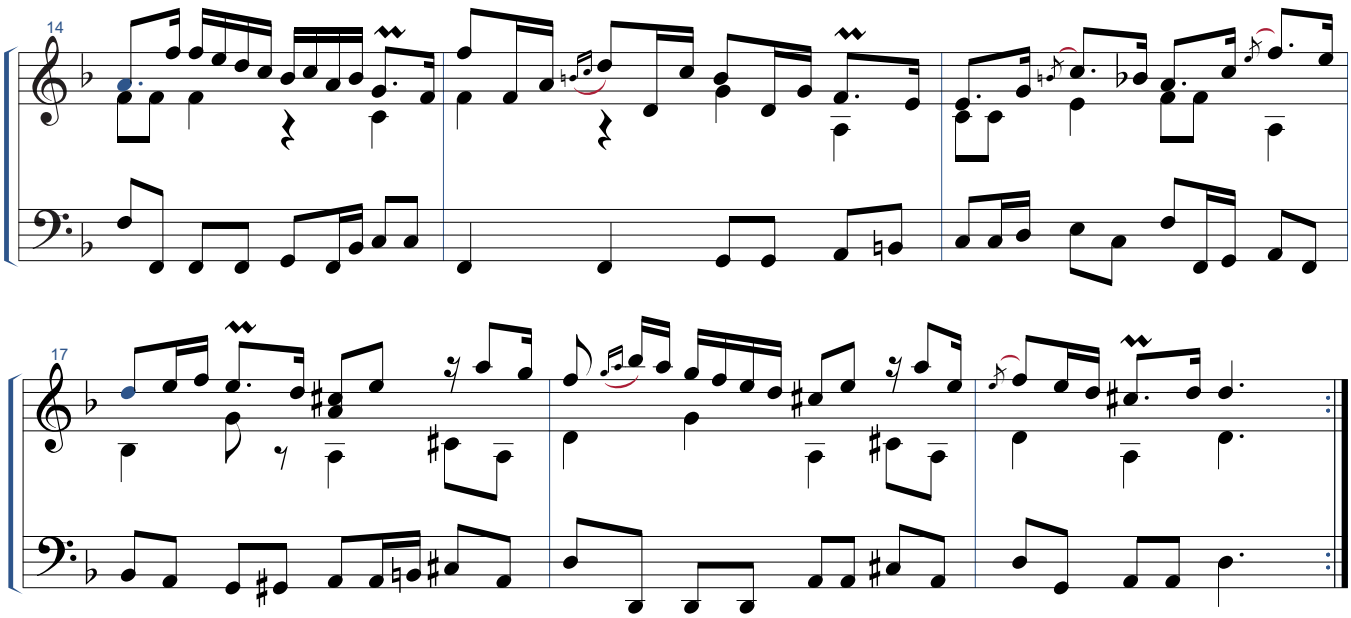
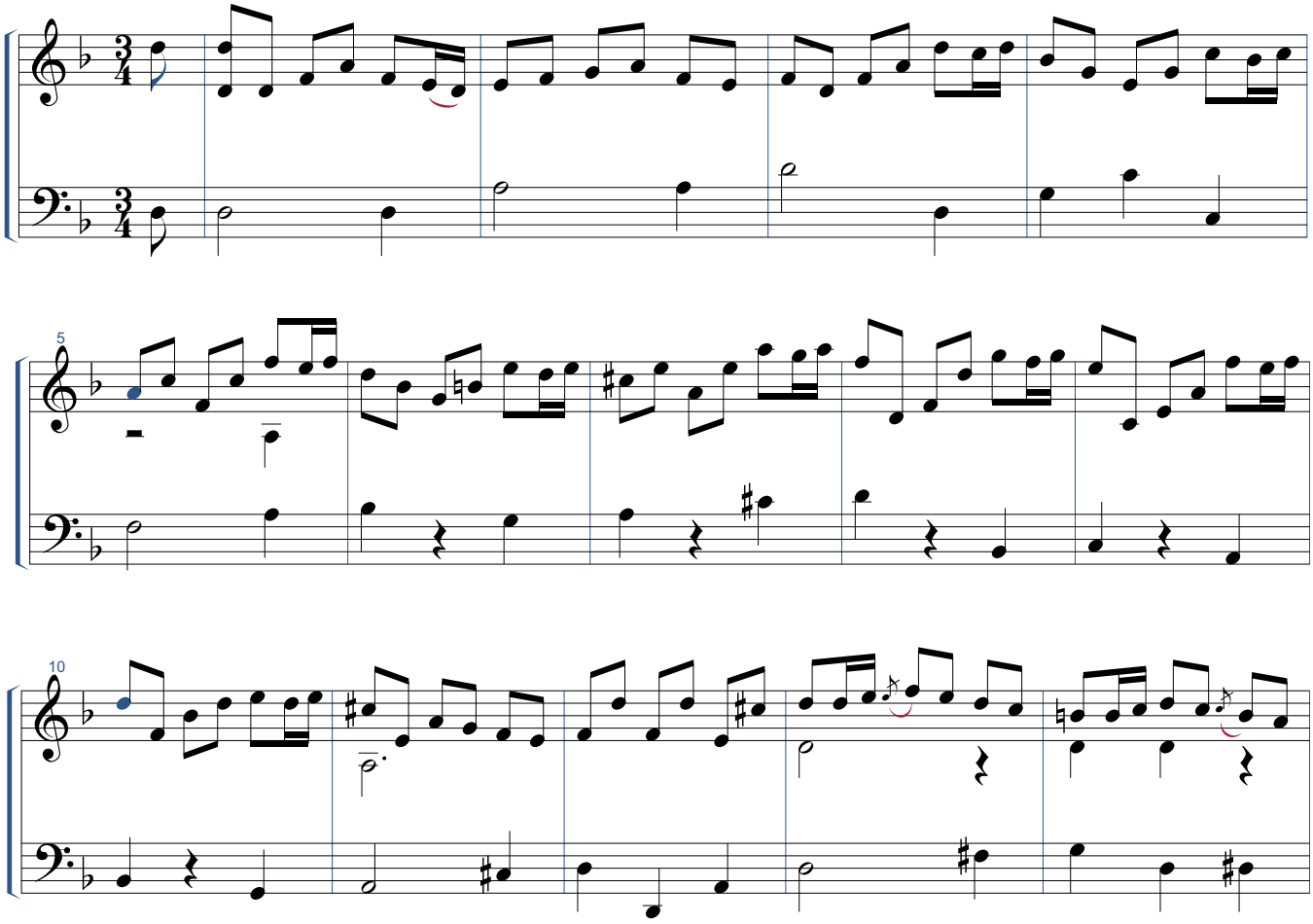


3. Courant



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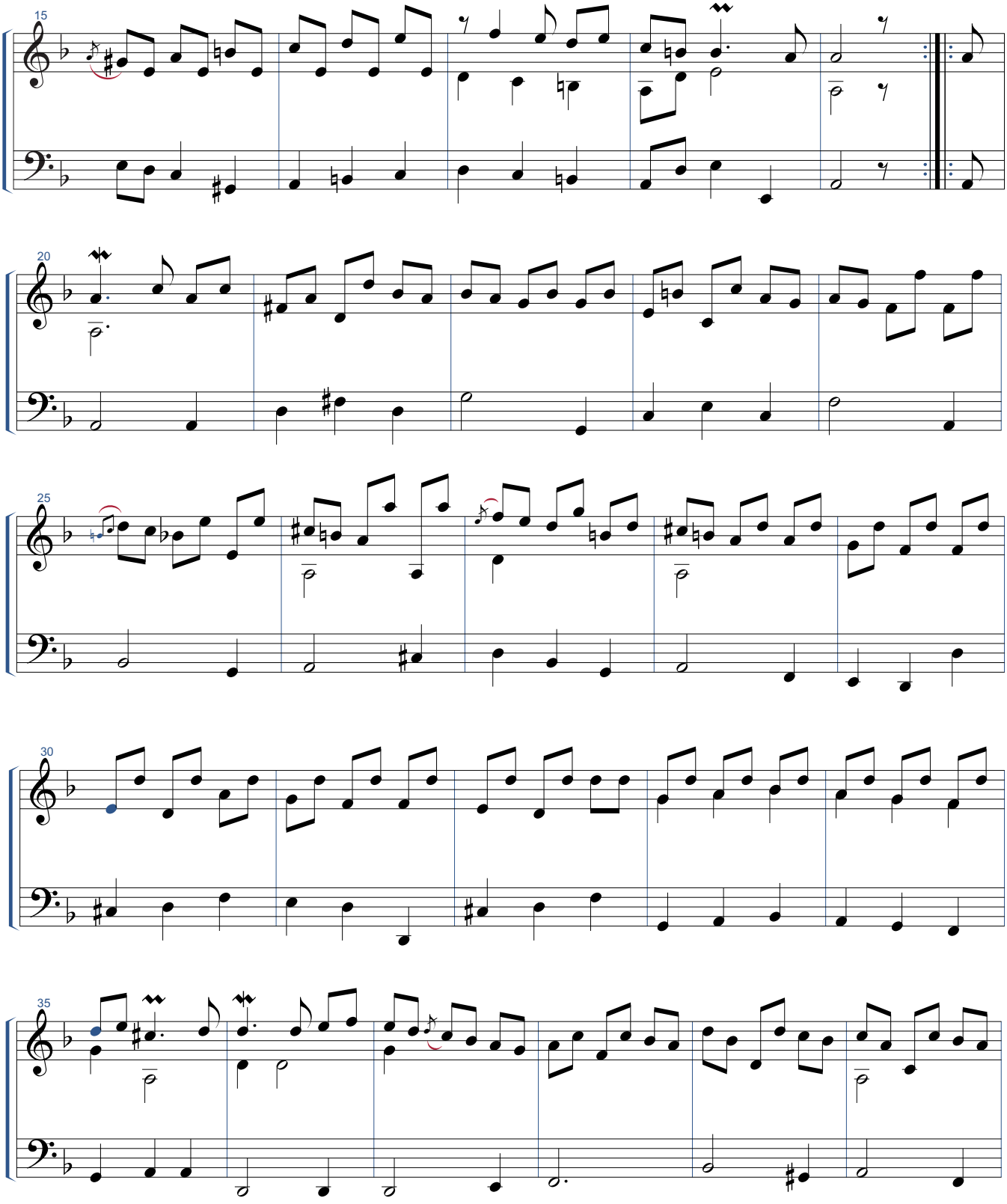

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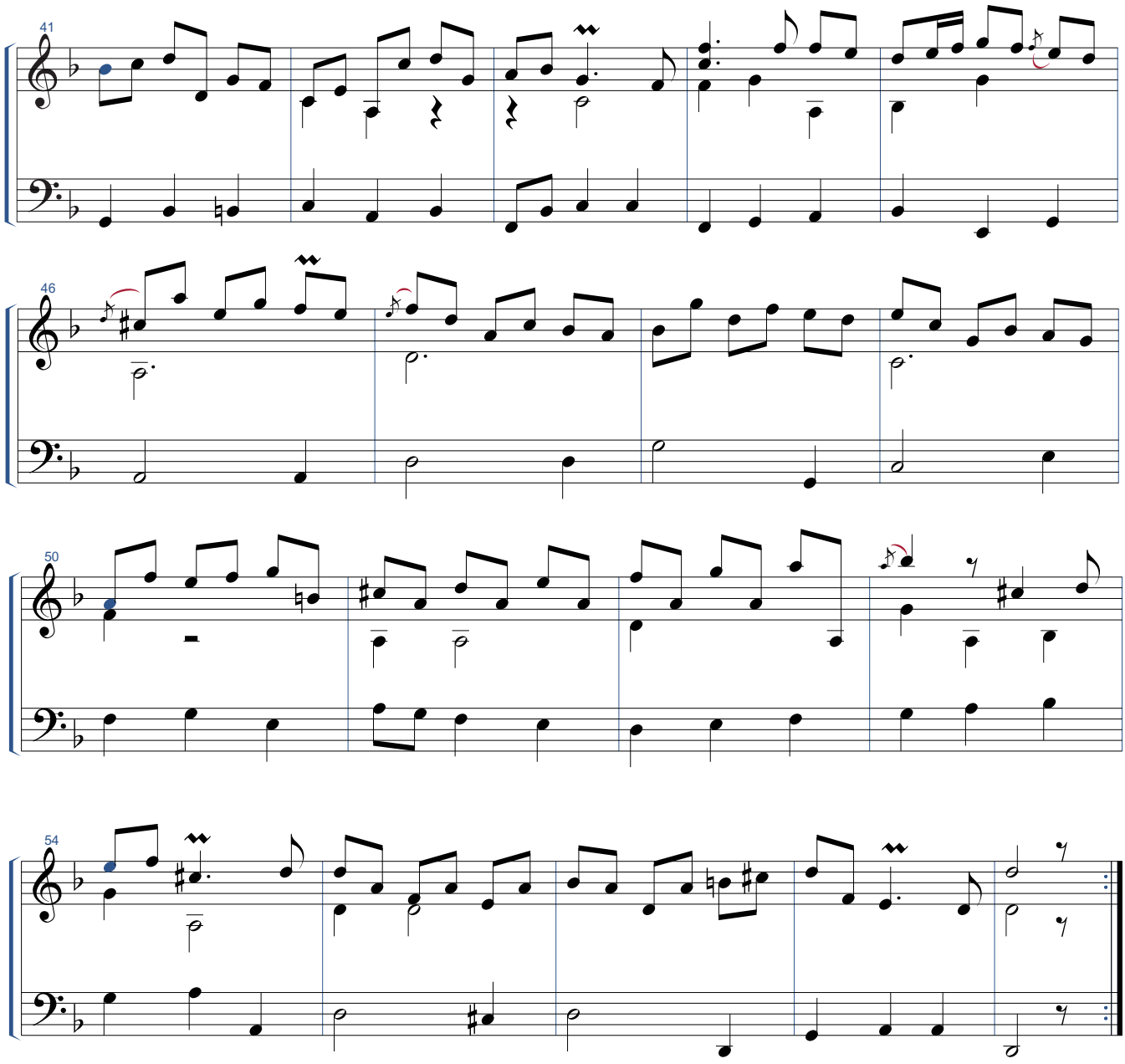
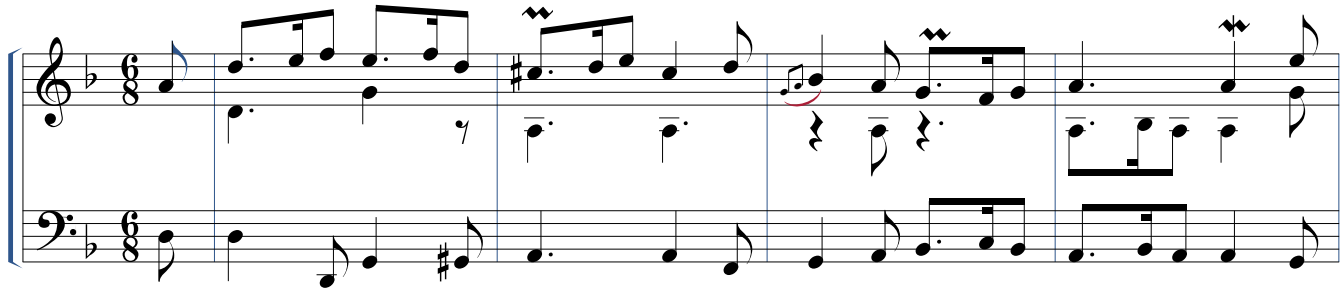


4.Gig



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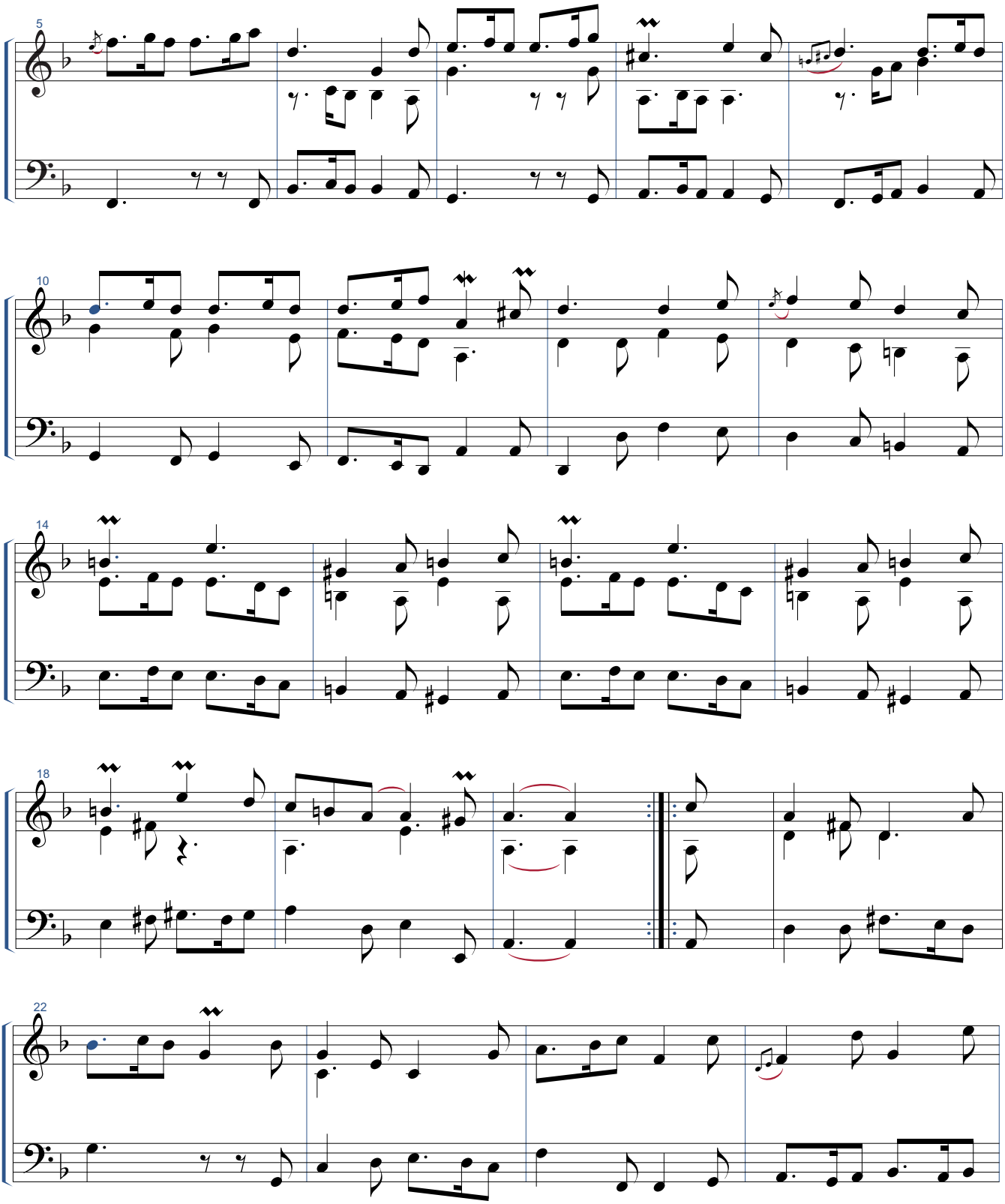

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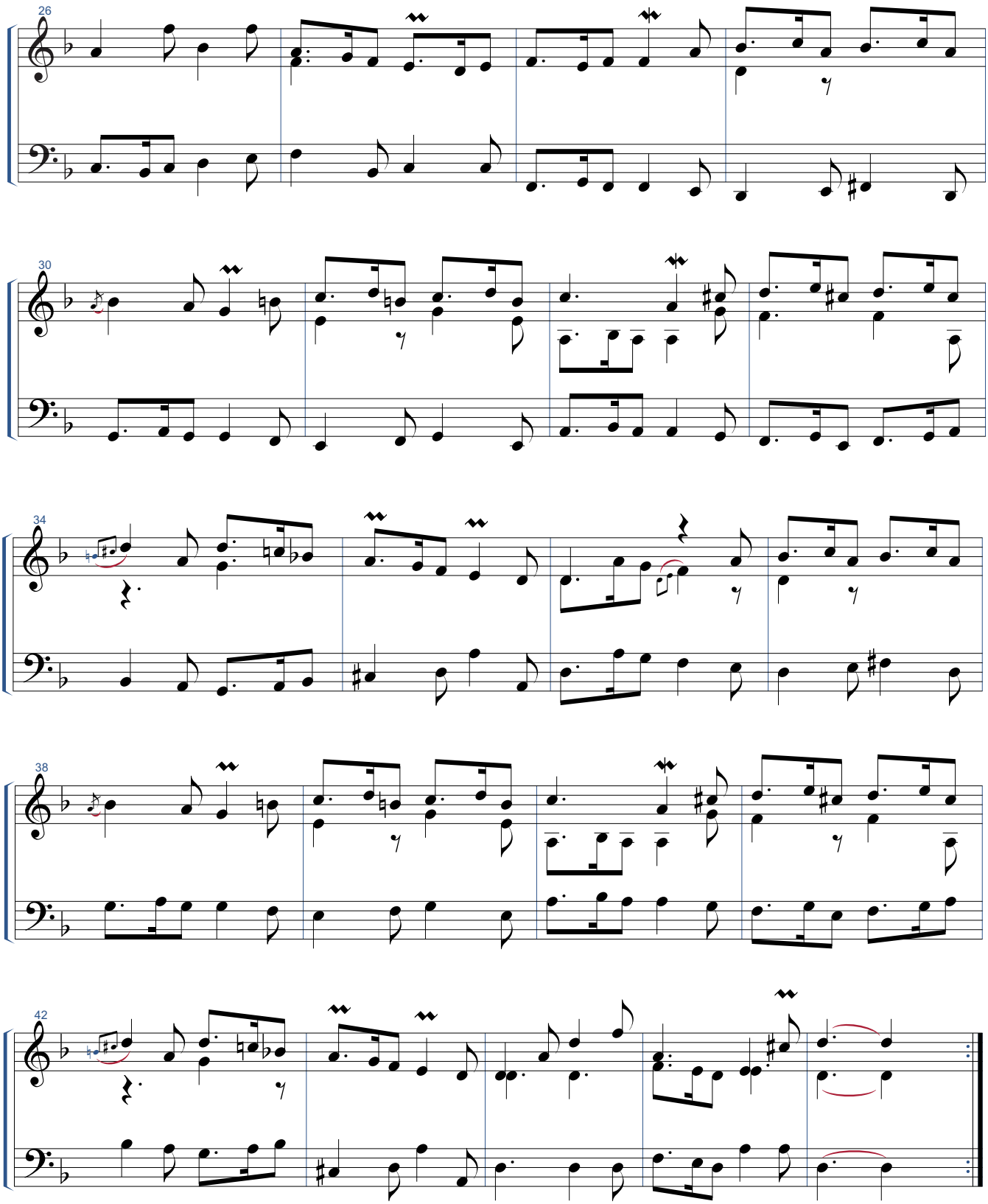

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Sonata No. 11

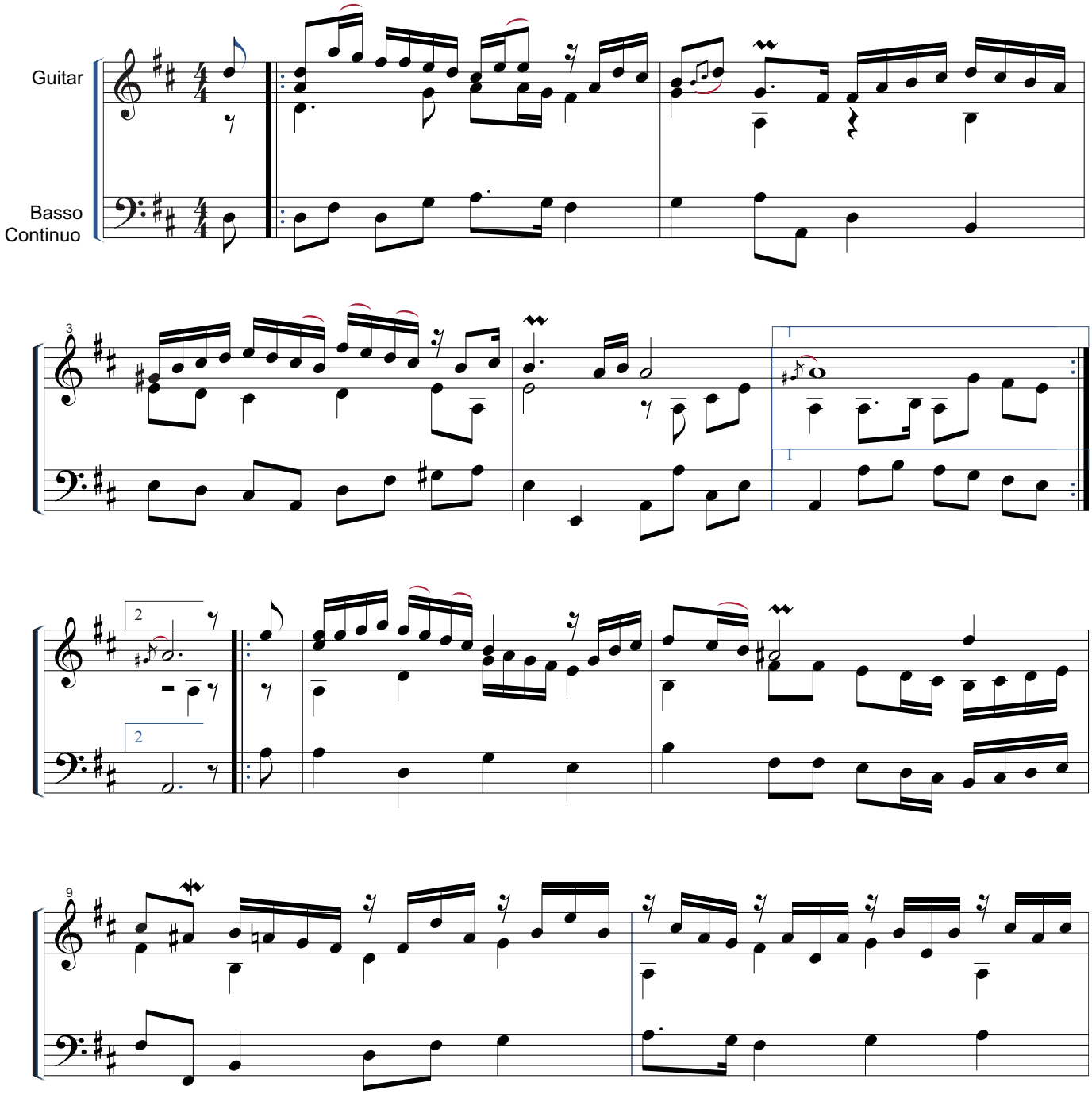
(Libro 2, No. 39-44)

For Guitar and Basso Continuo

Transcribed and edited by
Kristian Buhl-Mortensen

Arr.:Johan Friederich Fibirger o. 1730

1. Allemanda



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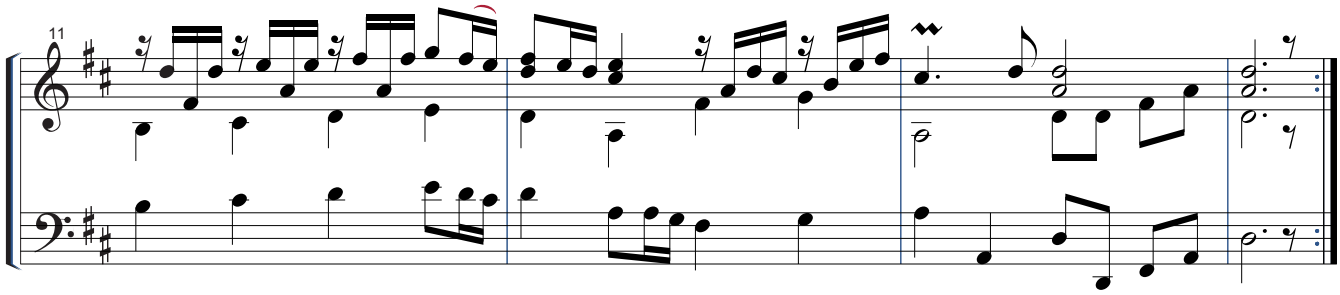
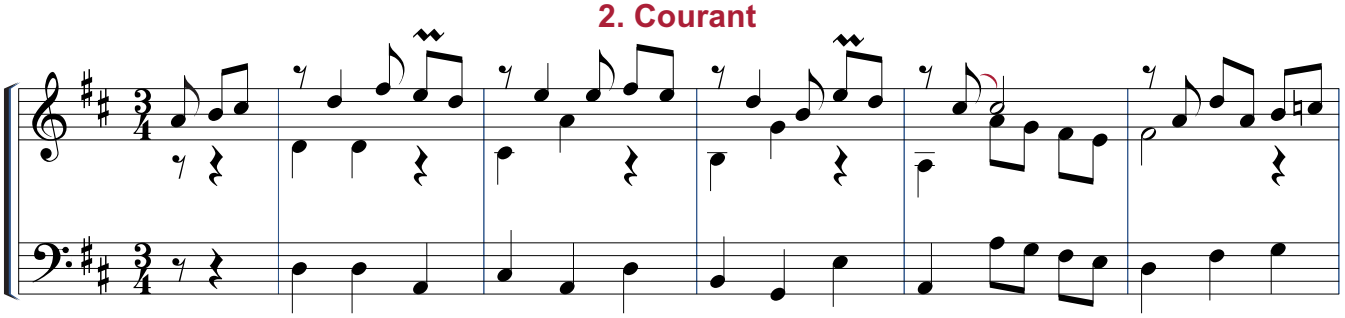
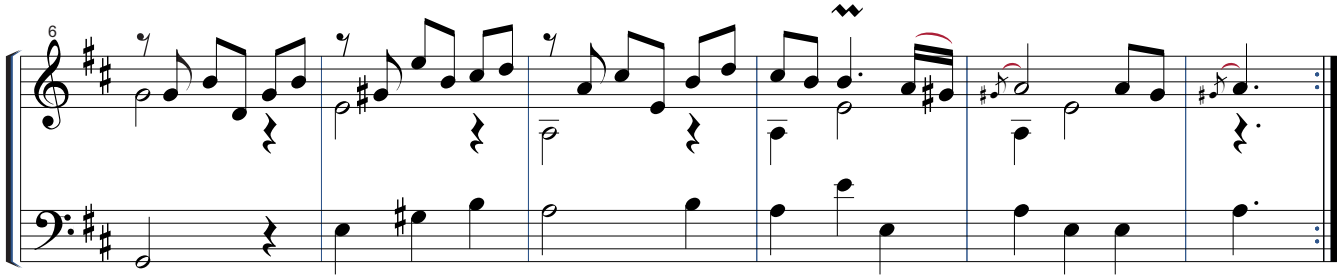
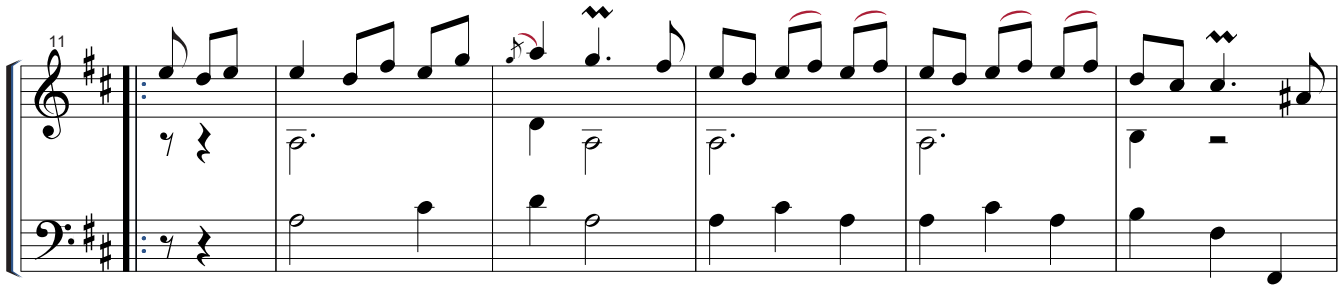
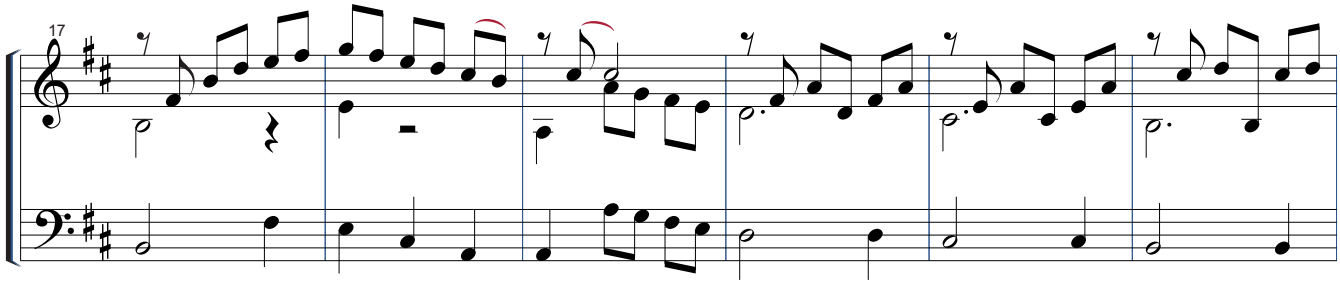


2. Courant









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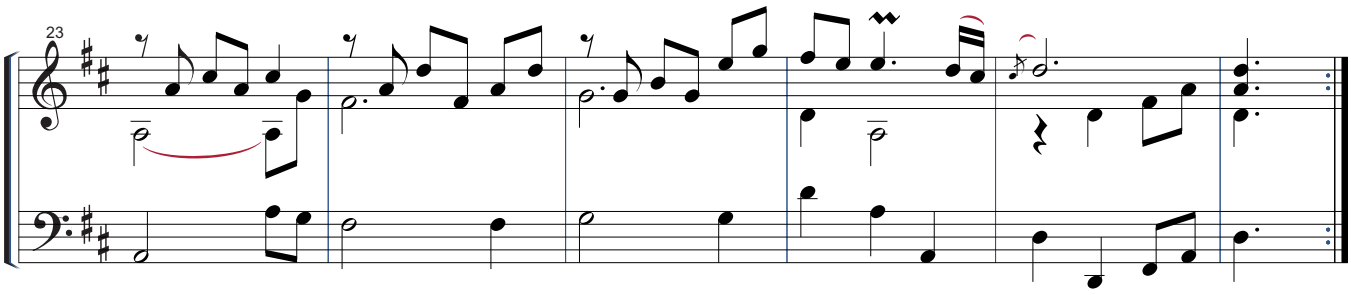
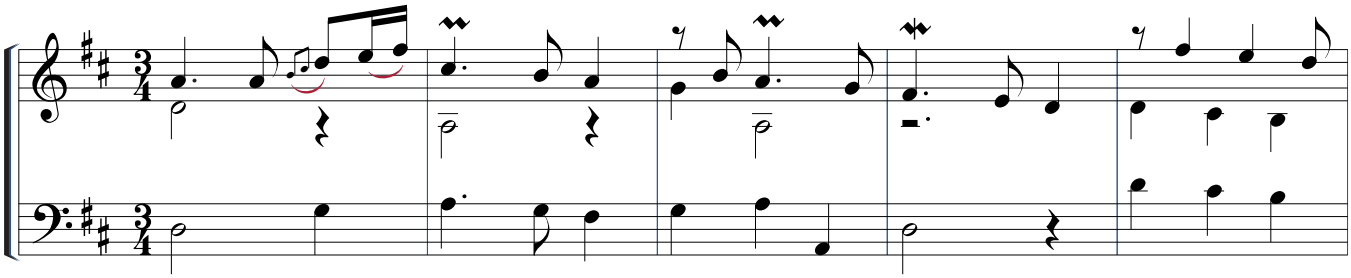
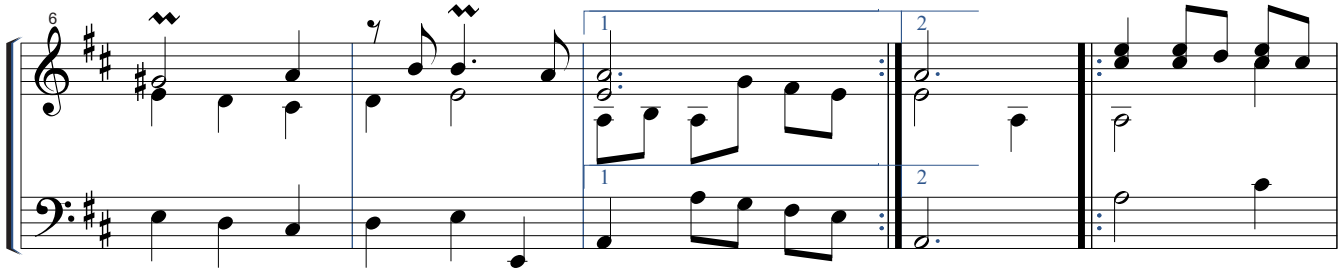
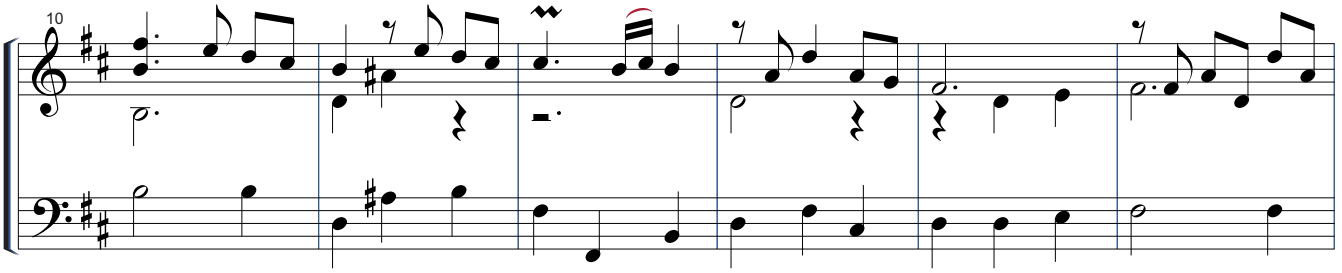
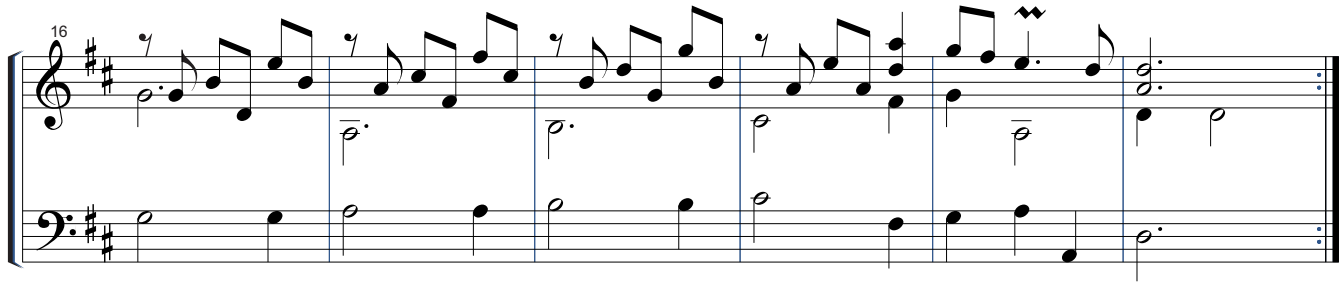


3. Saraband









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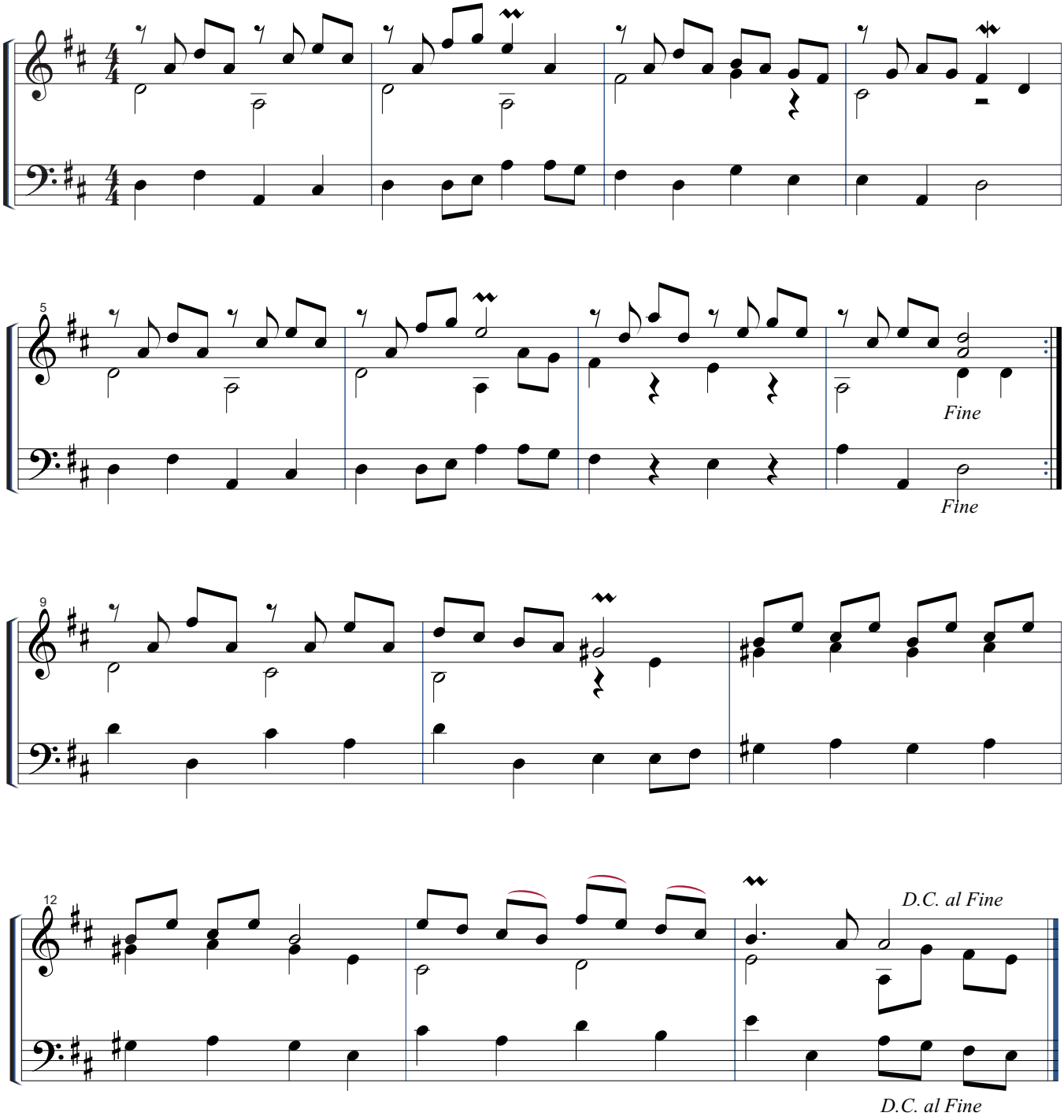
4. Gavott



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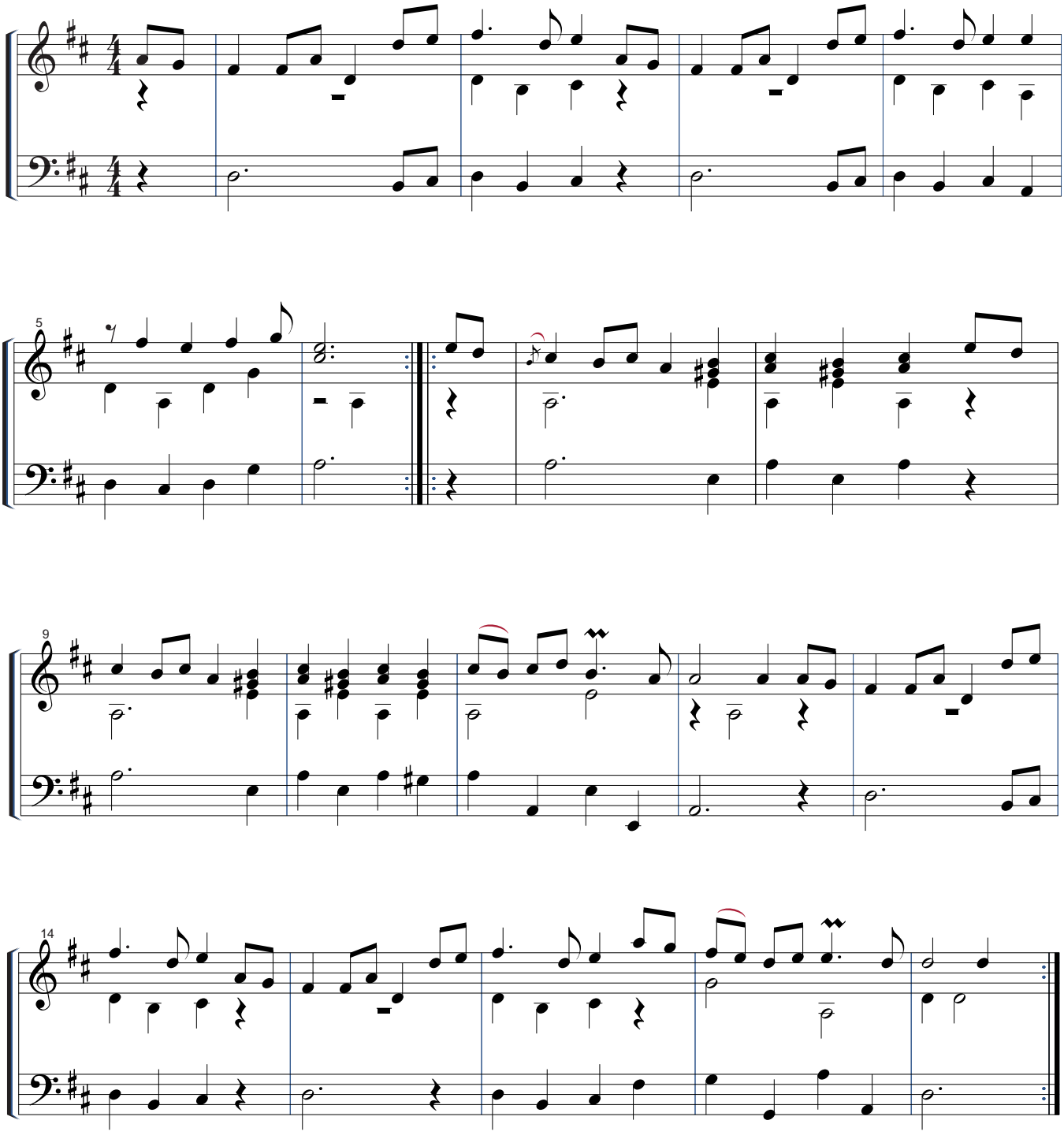
5. Bourèe



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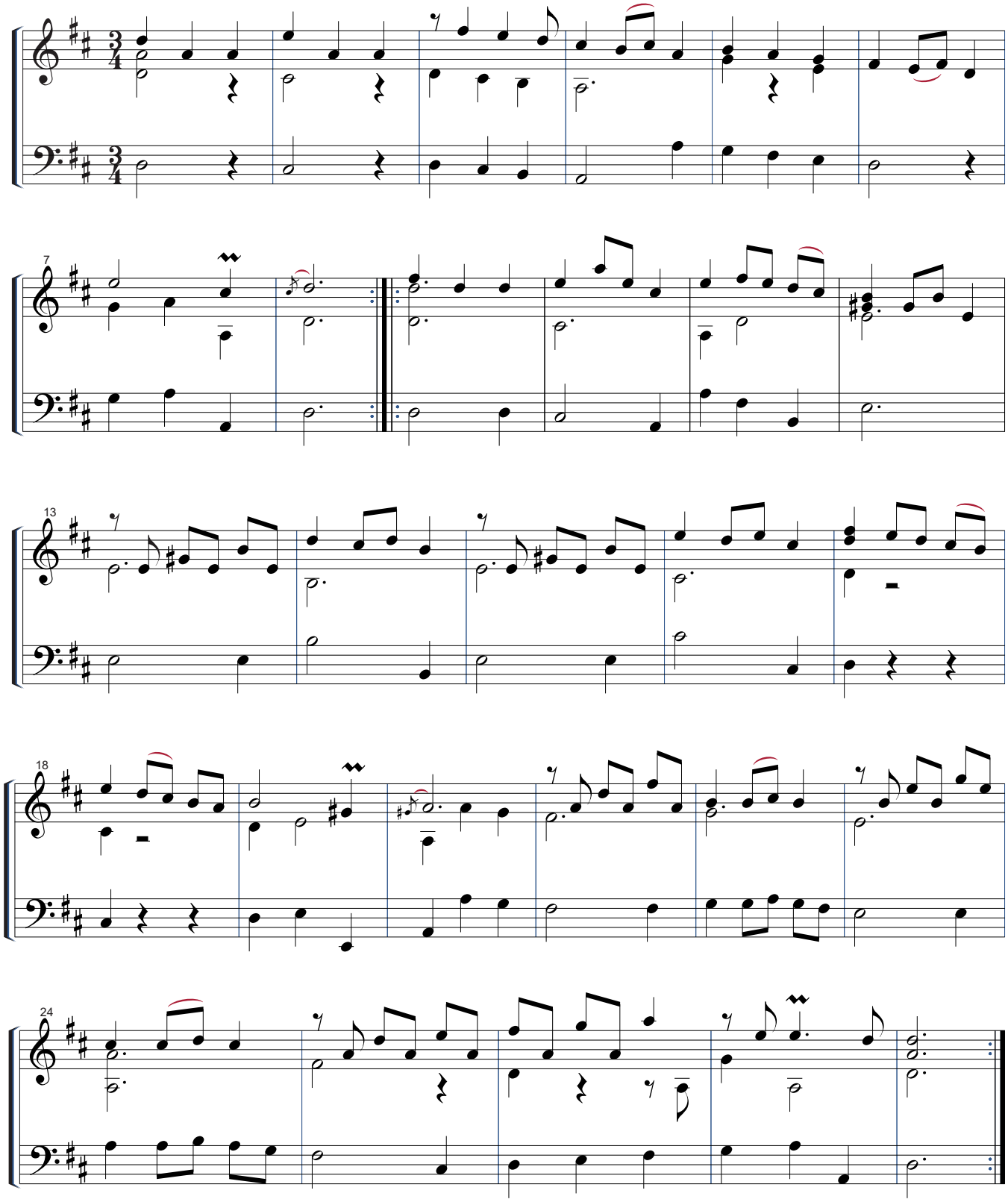
6. Menuet



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Sonata No. 15

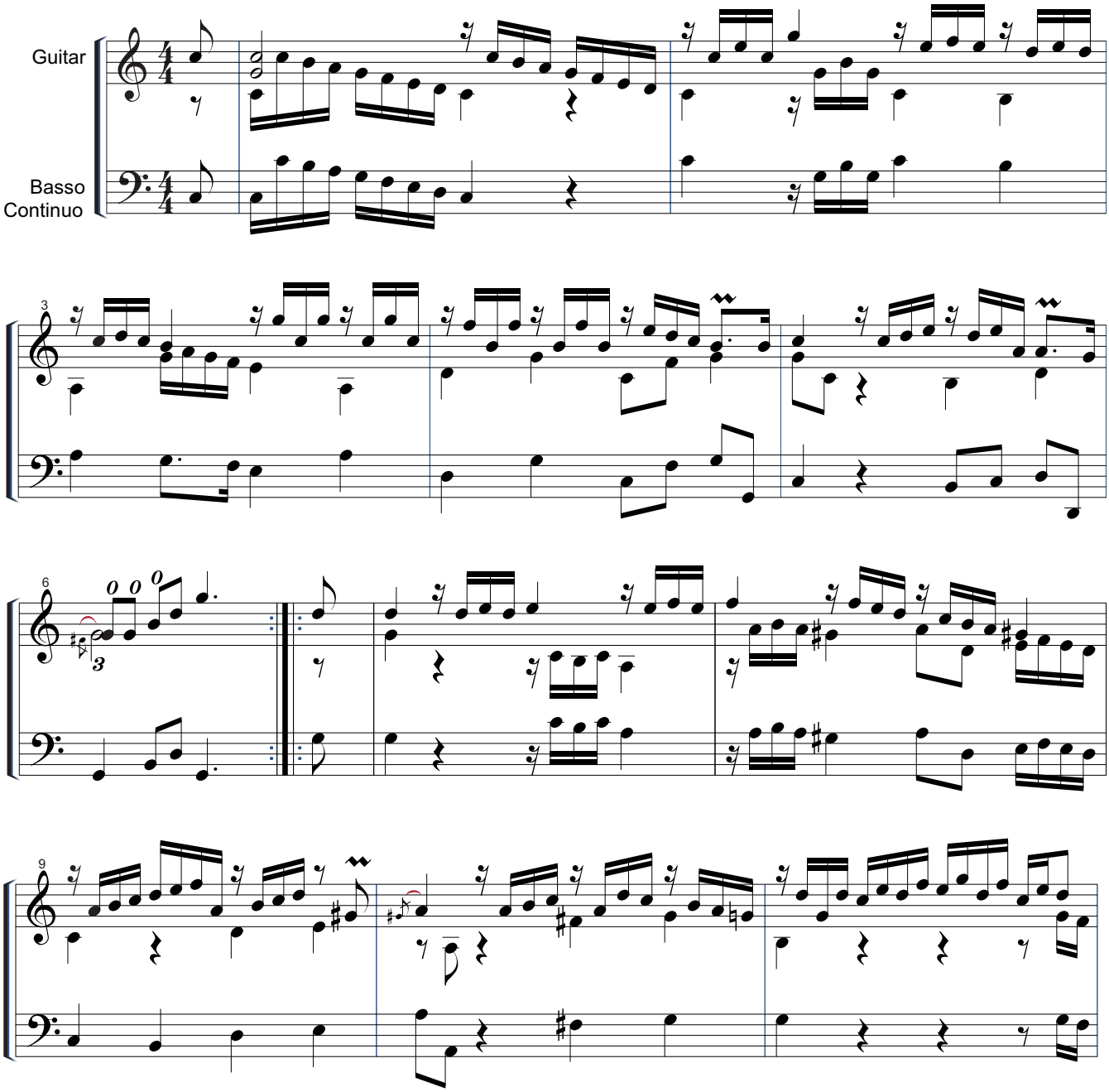
(Libro 2, No. 69-73)

For Guitar and Basso Continuo

Transcribed and edited by
Kristian Buhl-Mortensen

Arr.:Johan Friederich Fibirger o. 1730

1. Allemanda



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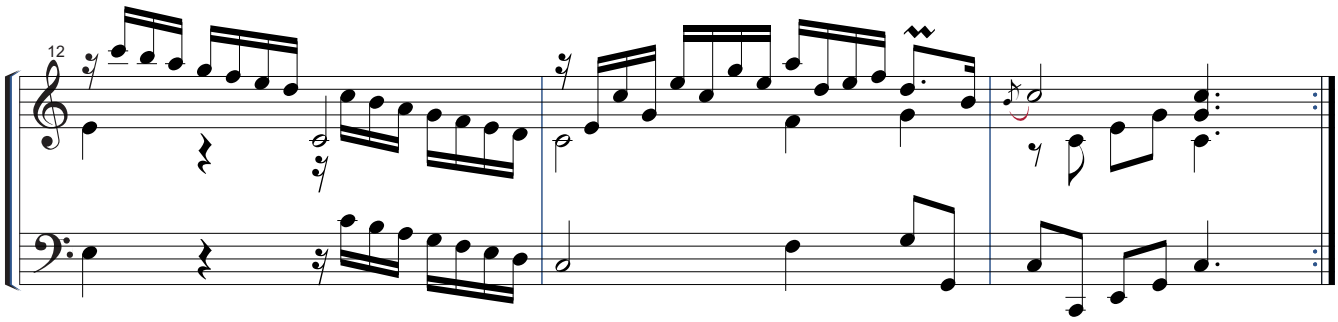
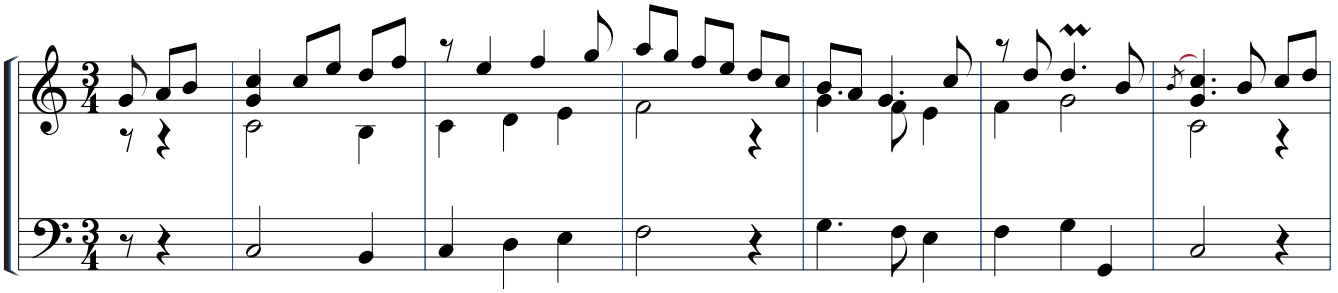
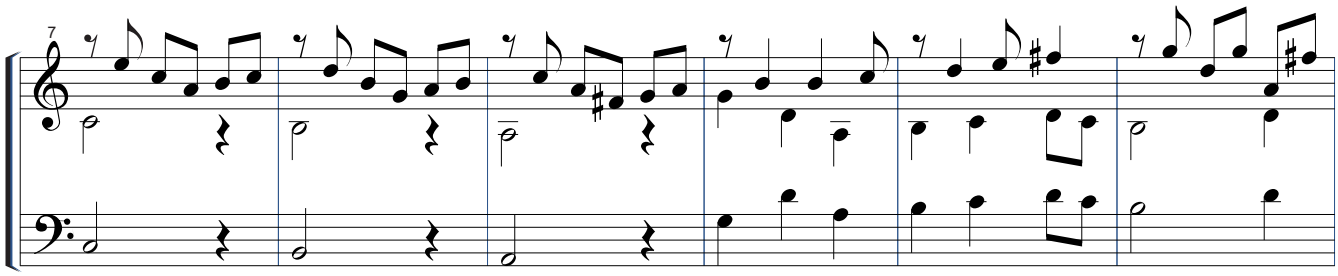
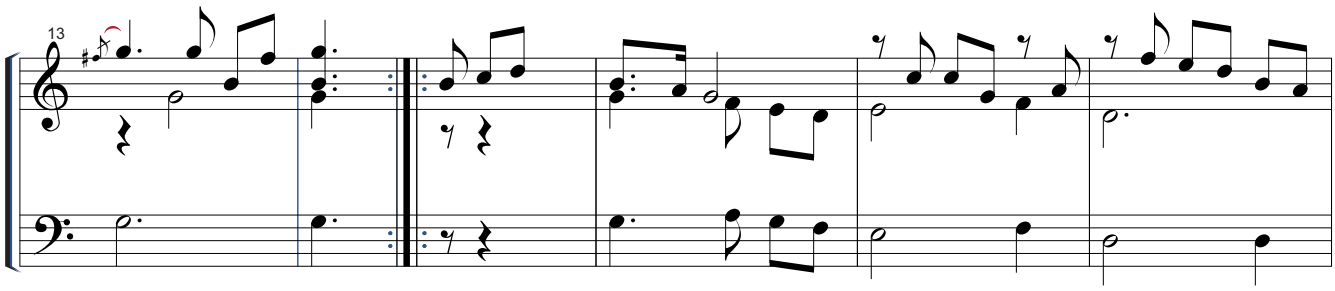
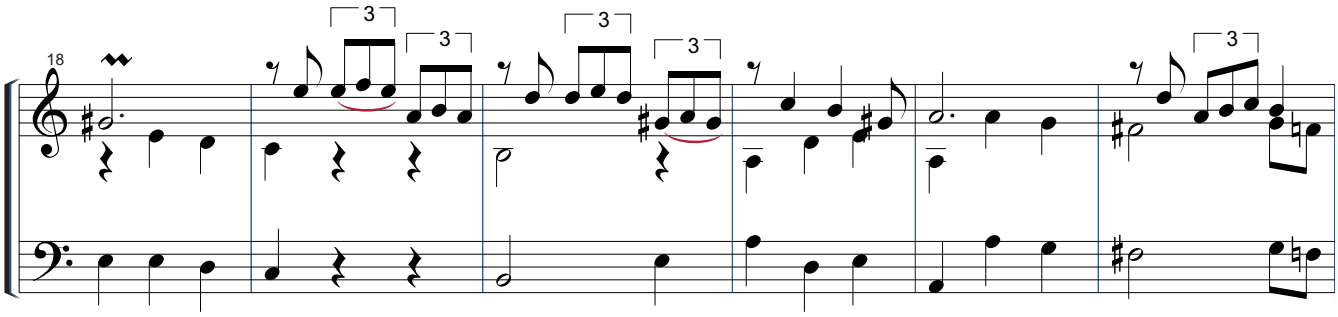


2. Courant









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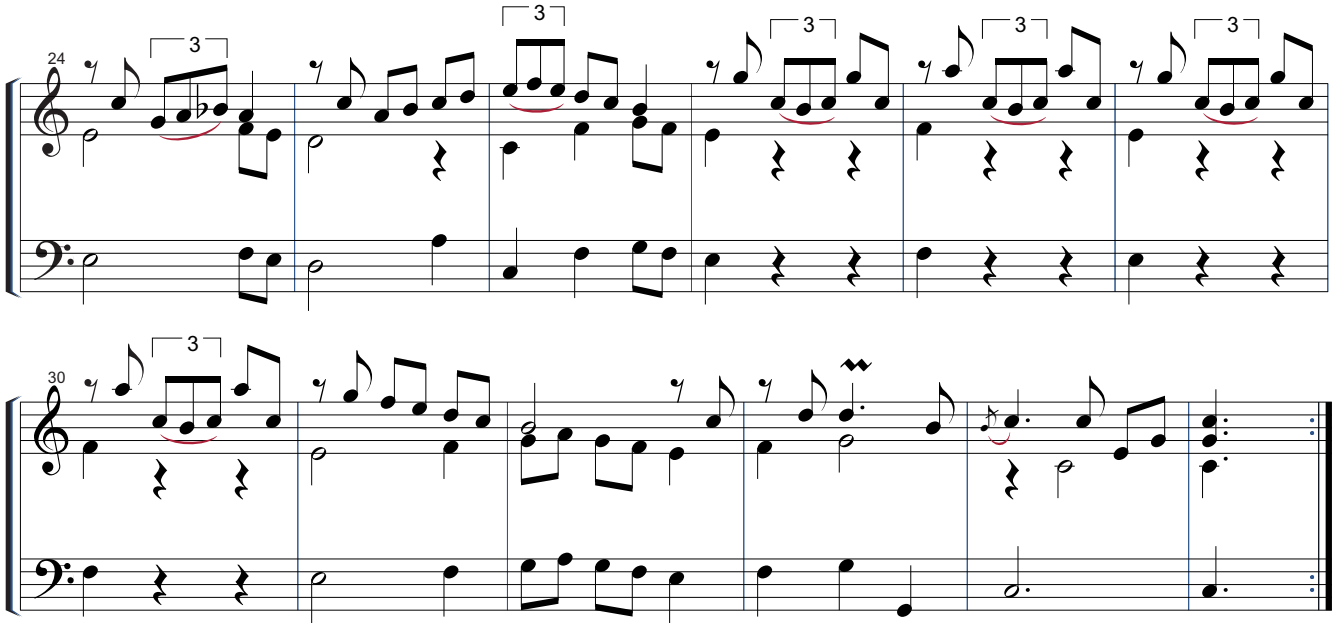
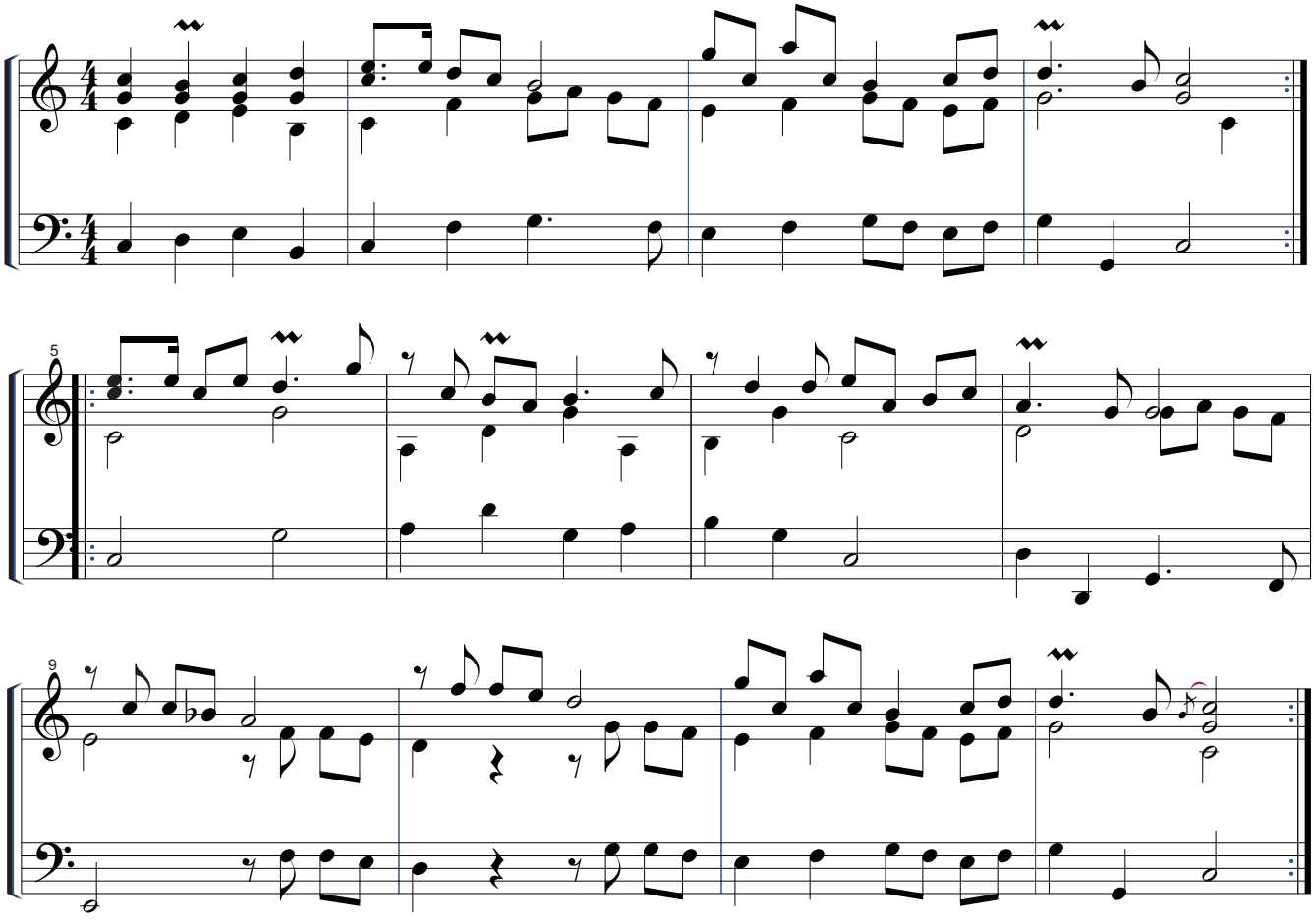


3. Aria



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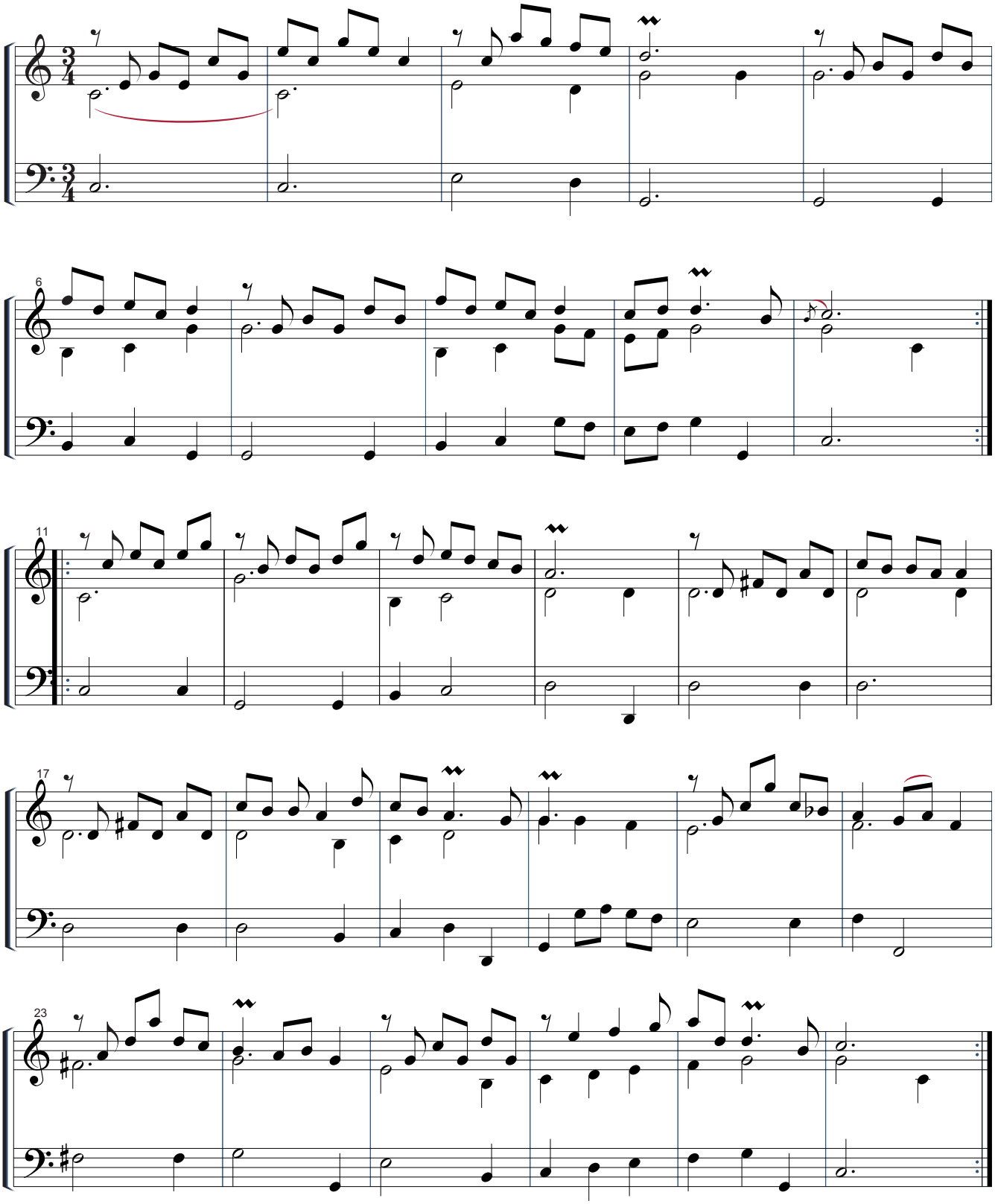
4. Menuet



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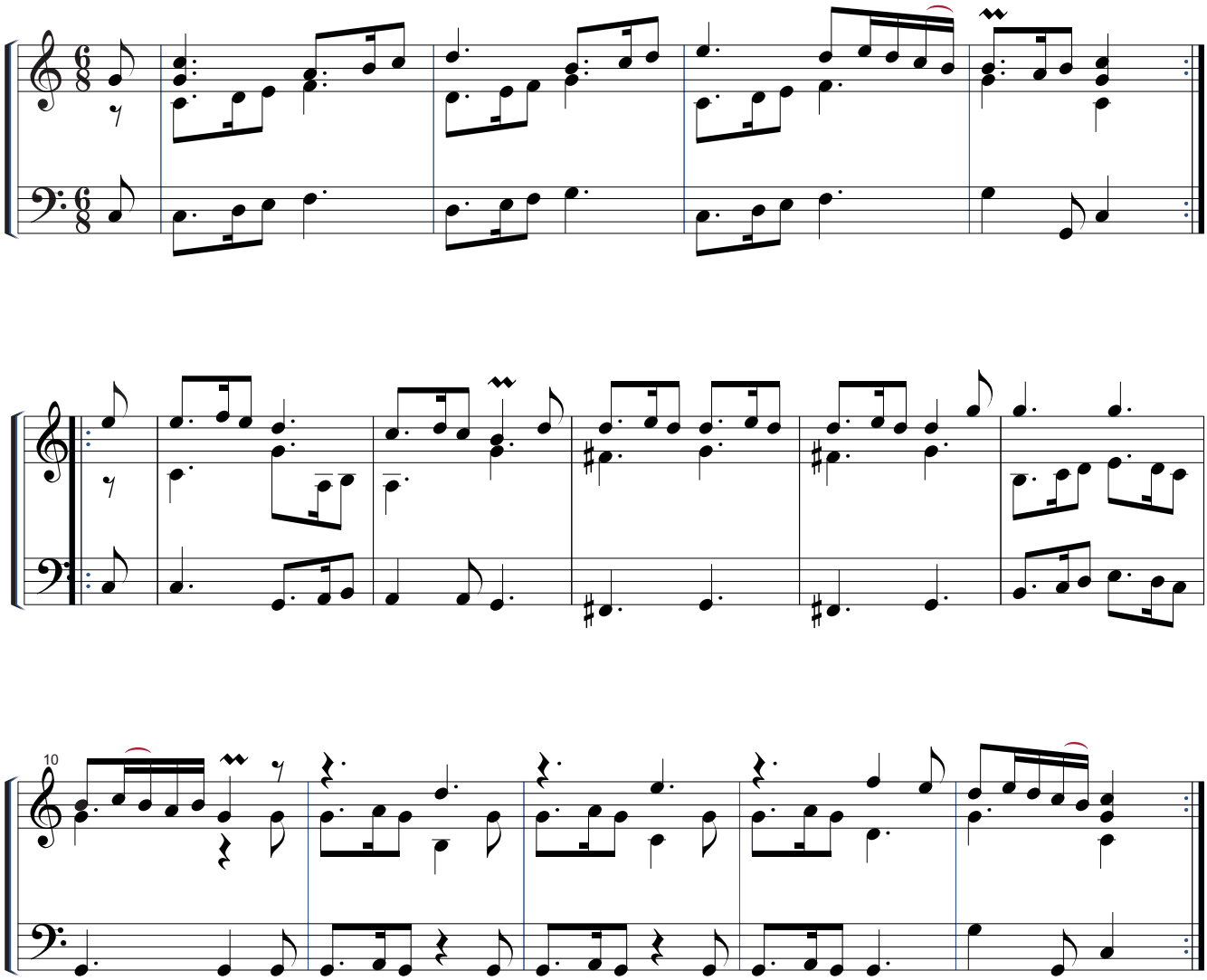
5. Gig



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Sonata No. 17

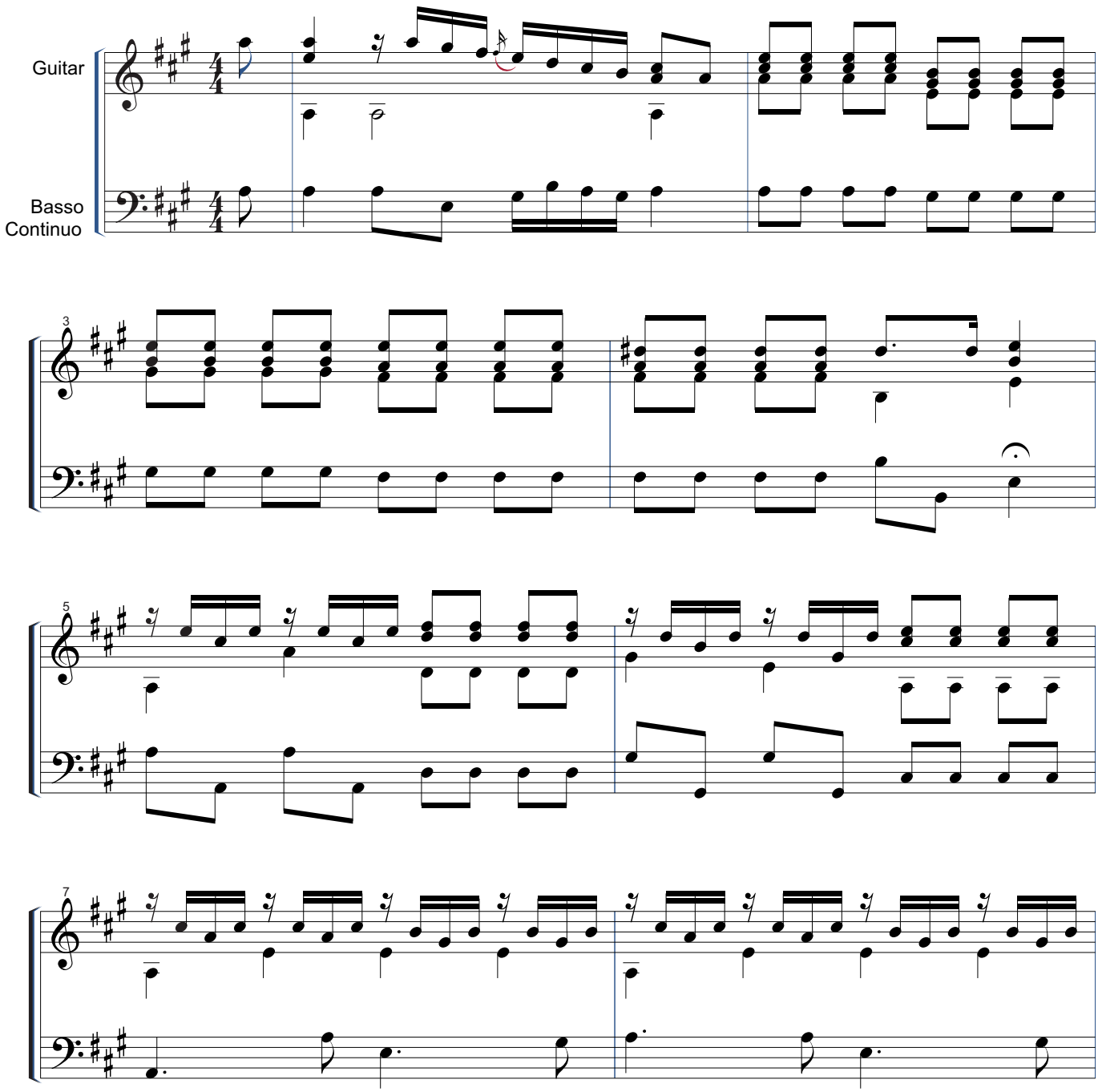
(Libro 3, No. 30-35)

For Guitar and Basso Continuo

Transcribed and edited by
Kristian Buhl-Mortensen

Arr.:Johan Friederich Fibirger o. 1730

1. Prelud



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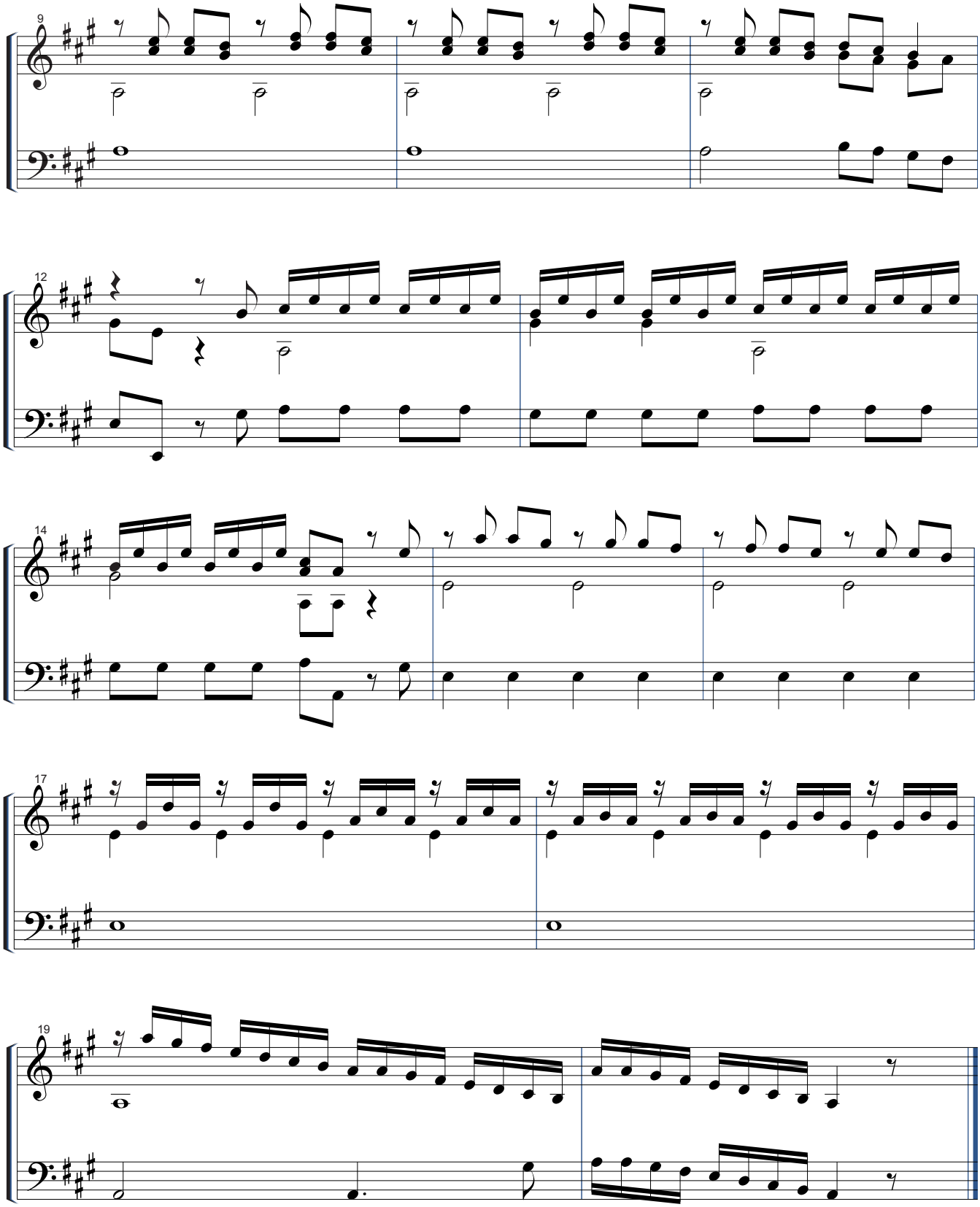

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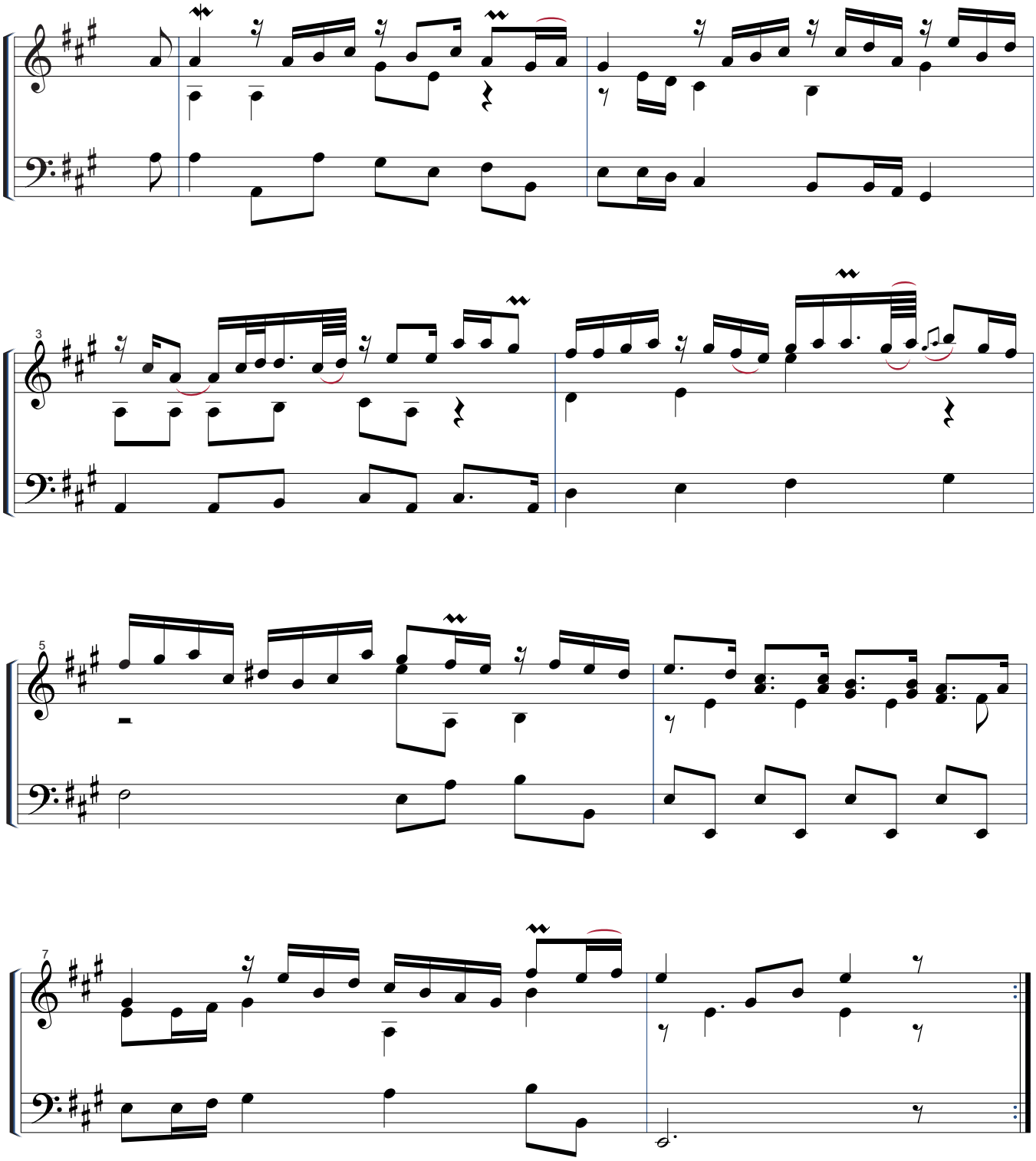
2. Allemand



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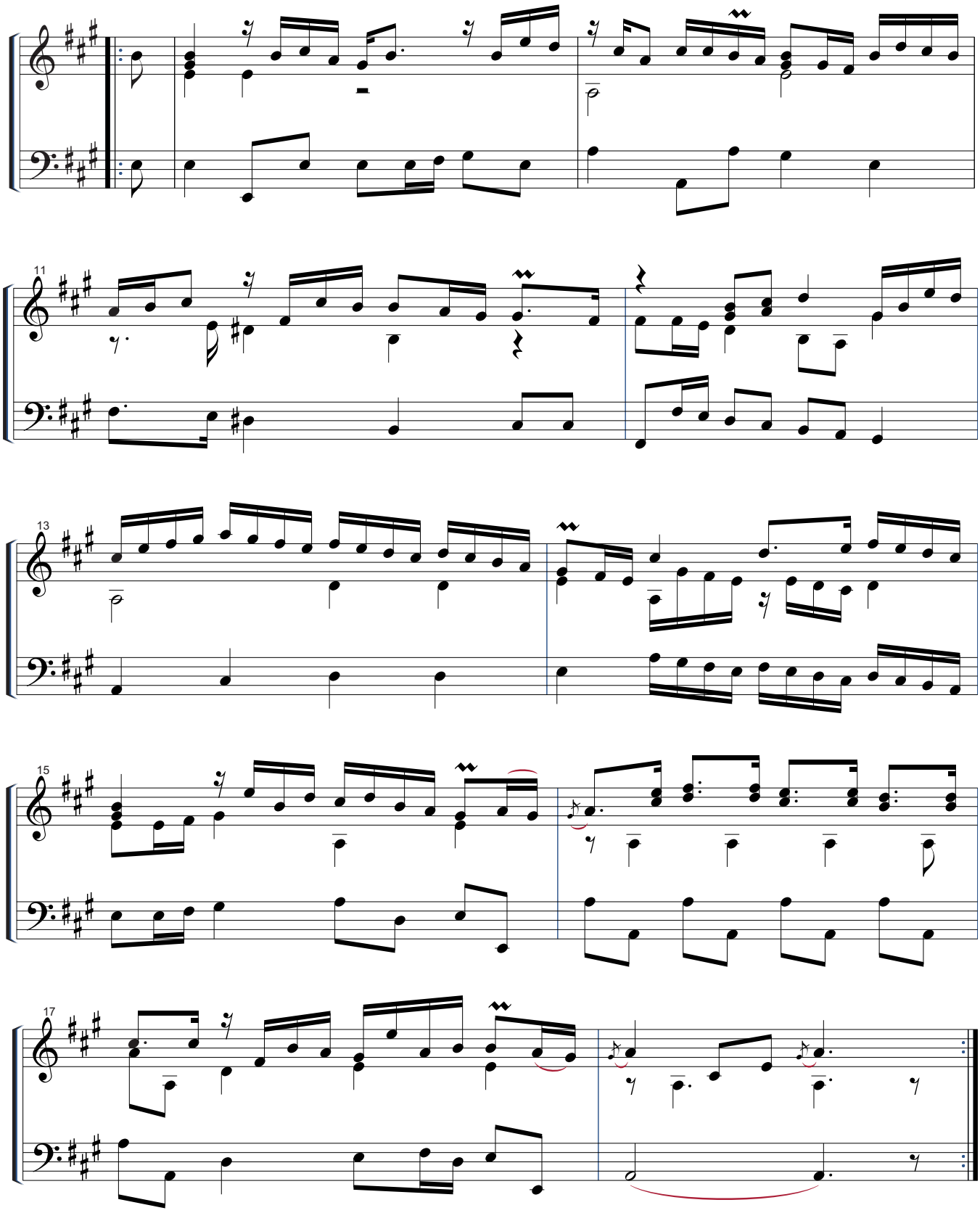

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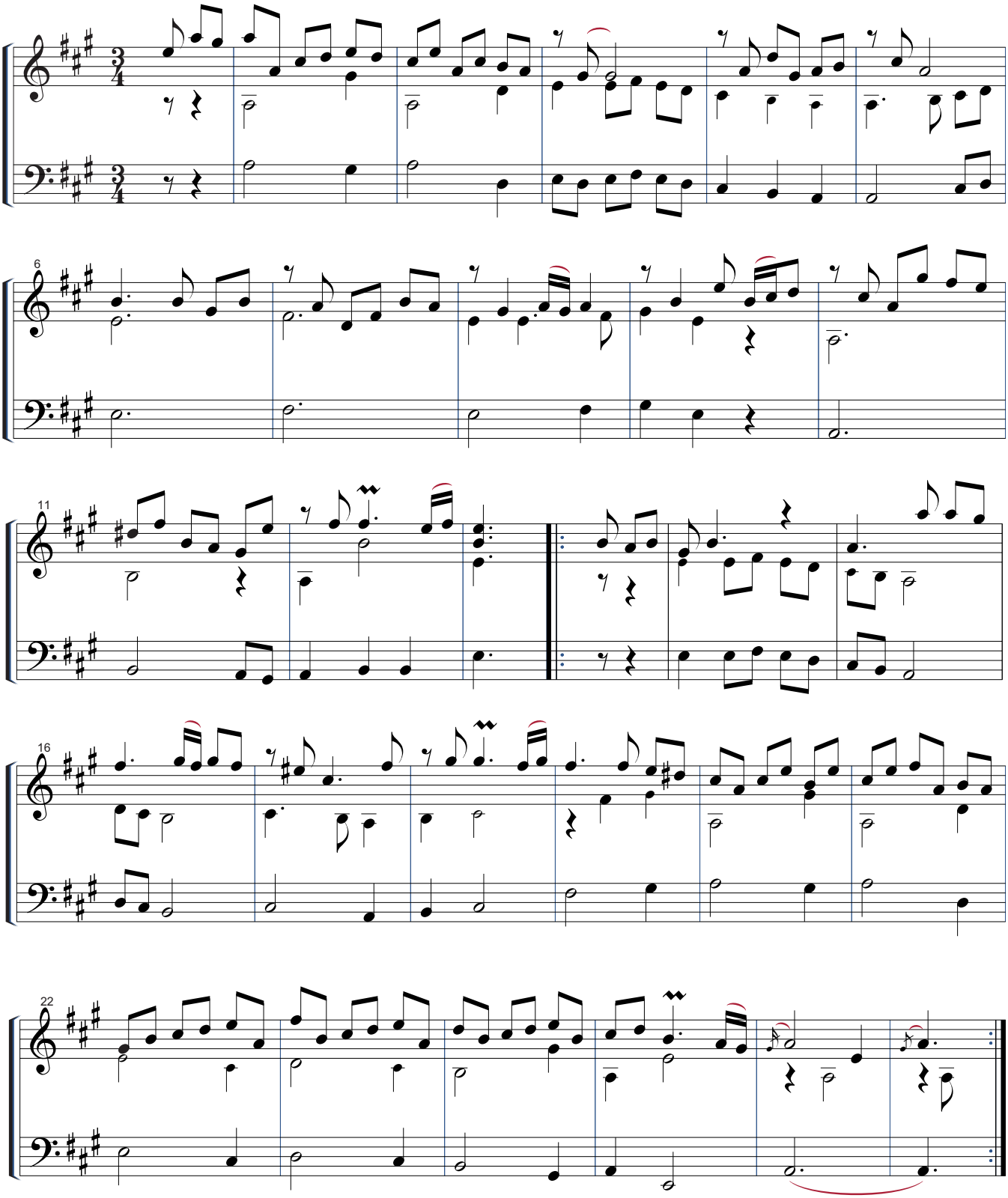
3.Courant



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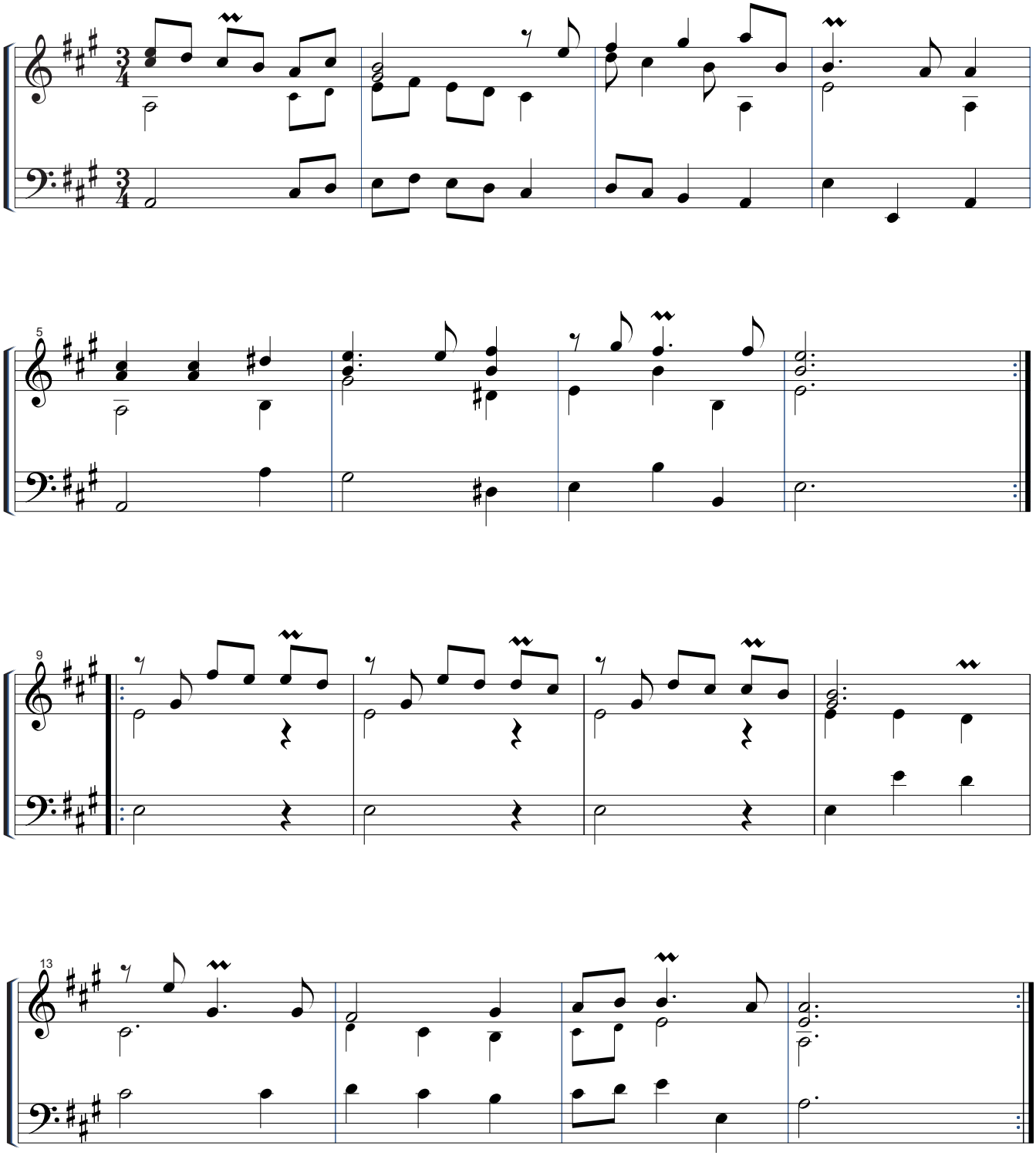
4. Saraband



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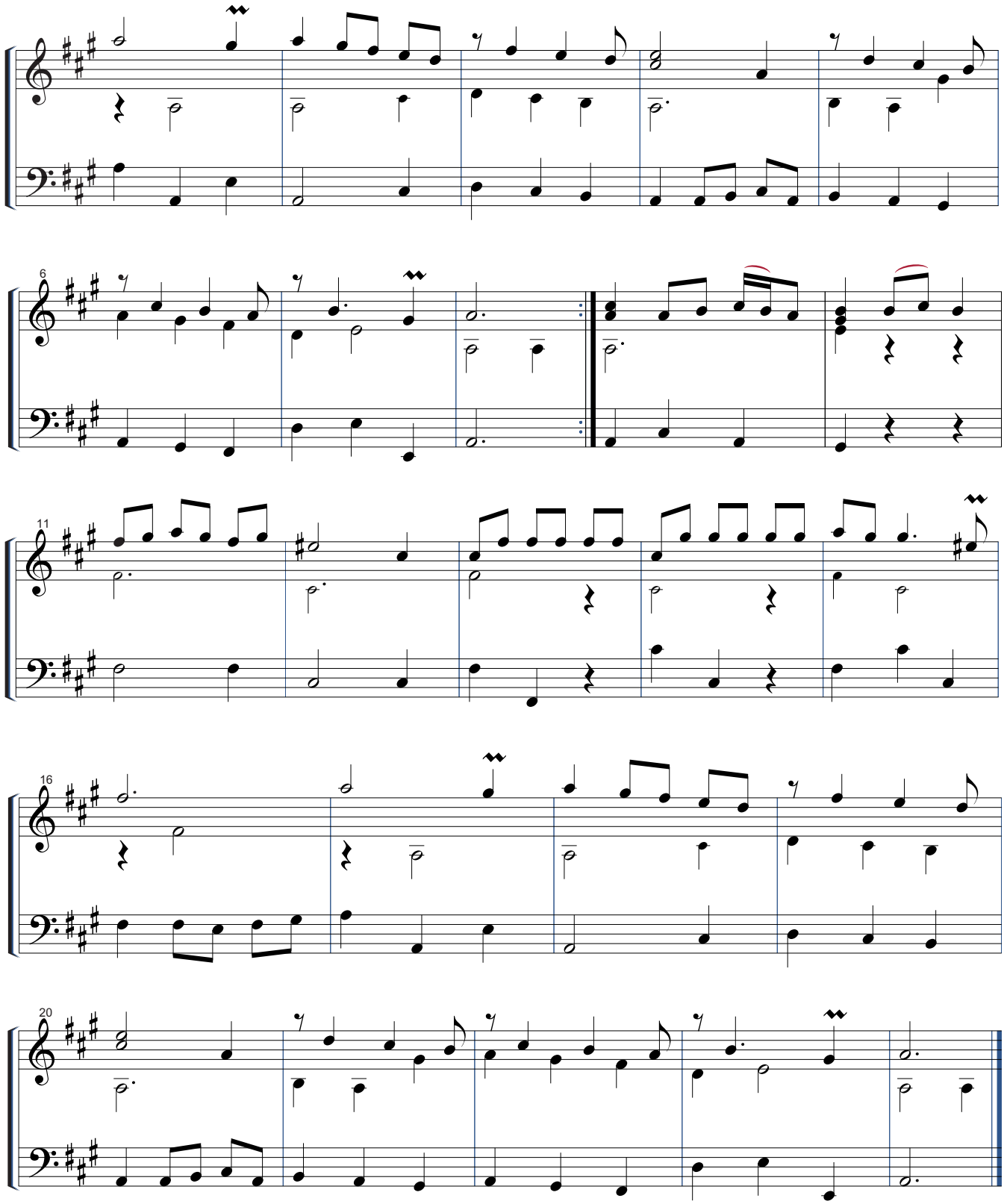
5. Menuet



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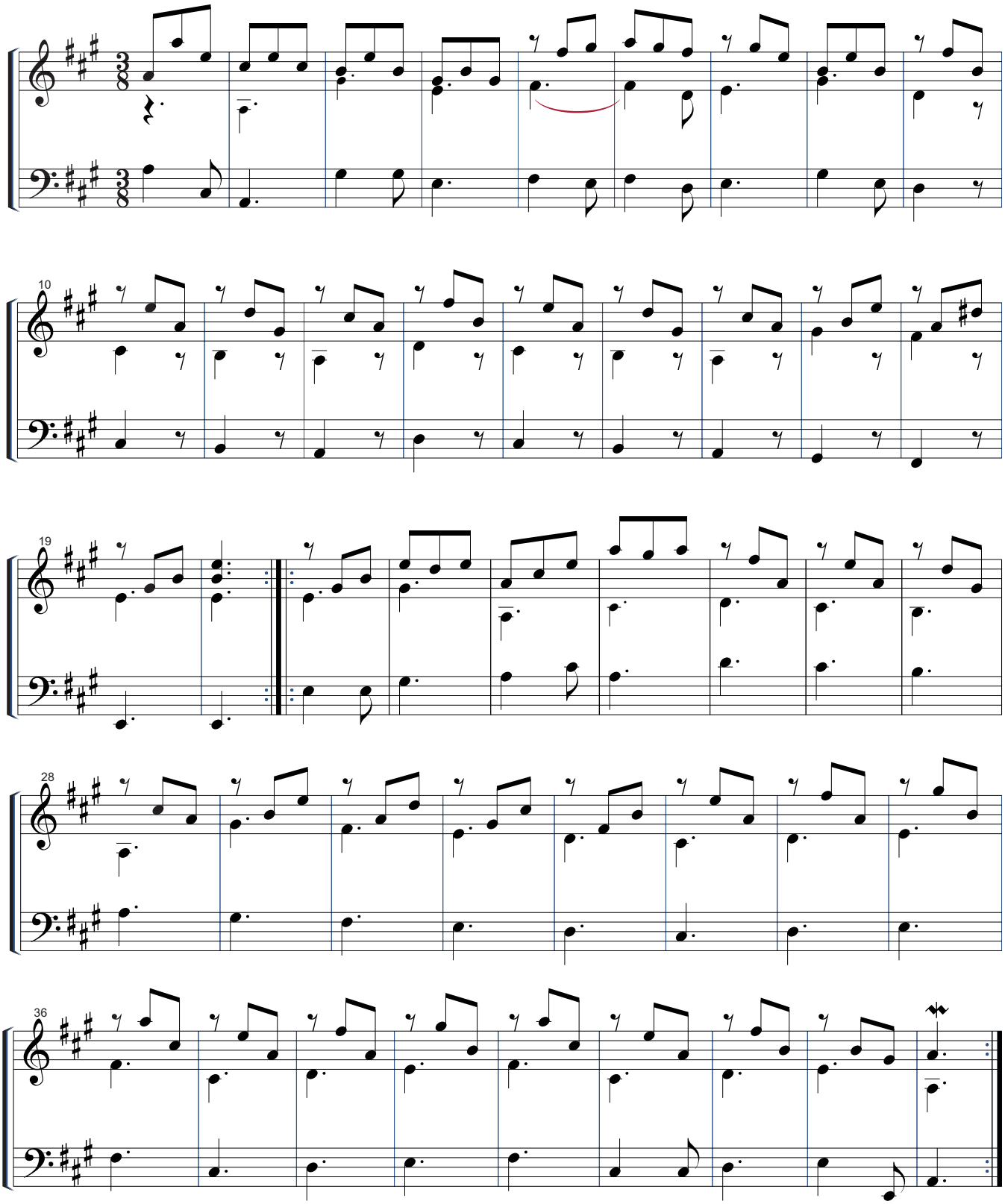
6. Gig



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Sonata No. 18

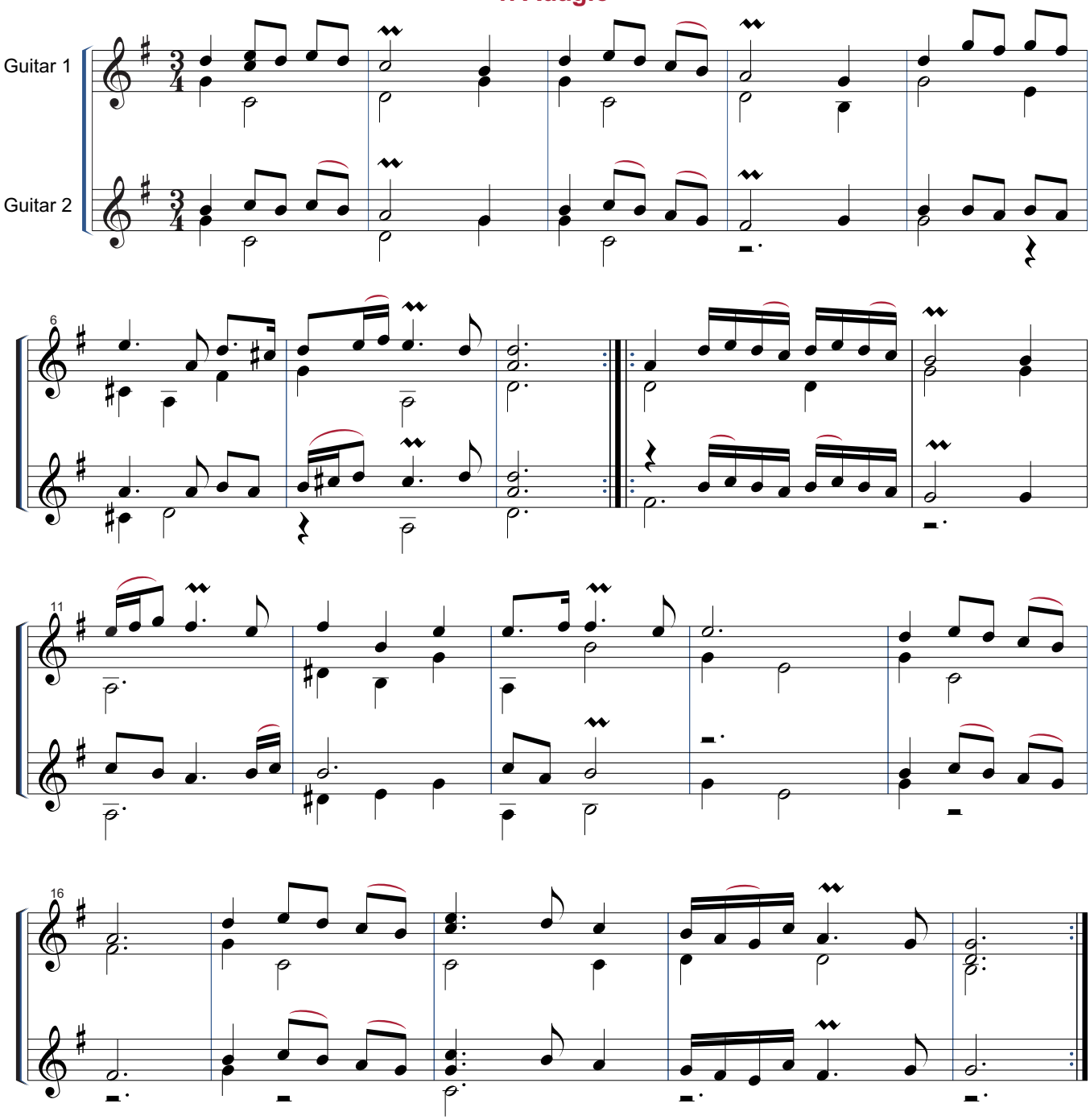
(Libro 3, No. 39-42)

For two Guitars

Transcribed and edited by
Kristian Buhl-Mortensen

Arr.:Johan Friederich Fibirger o. 1730

1. Adagio



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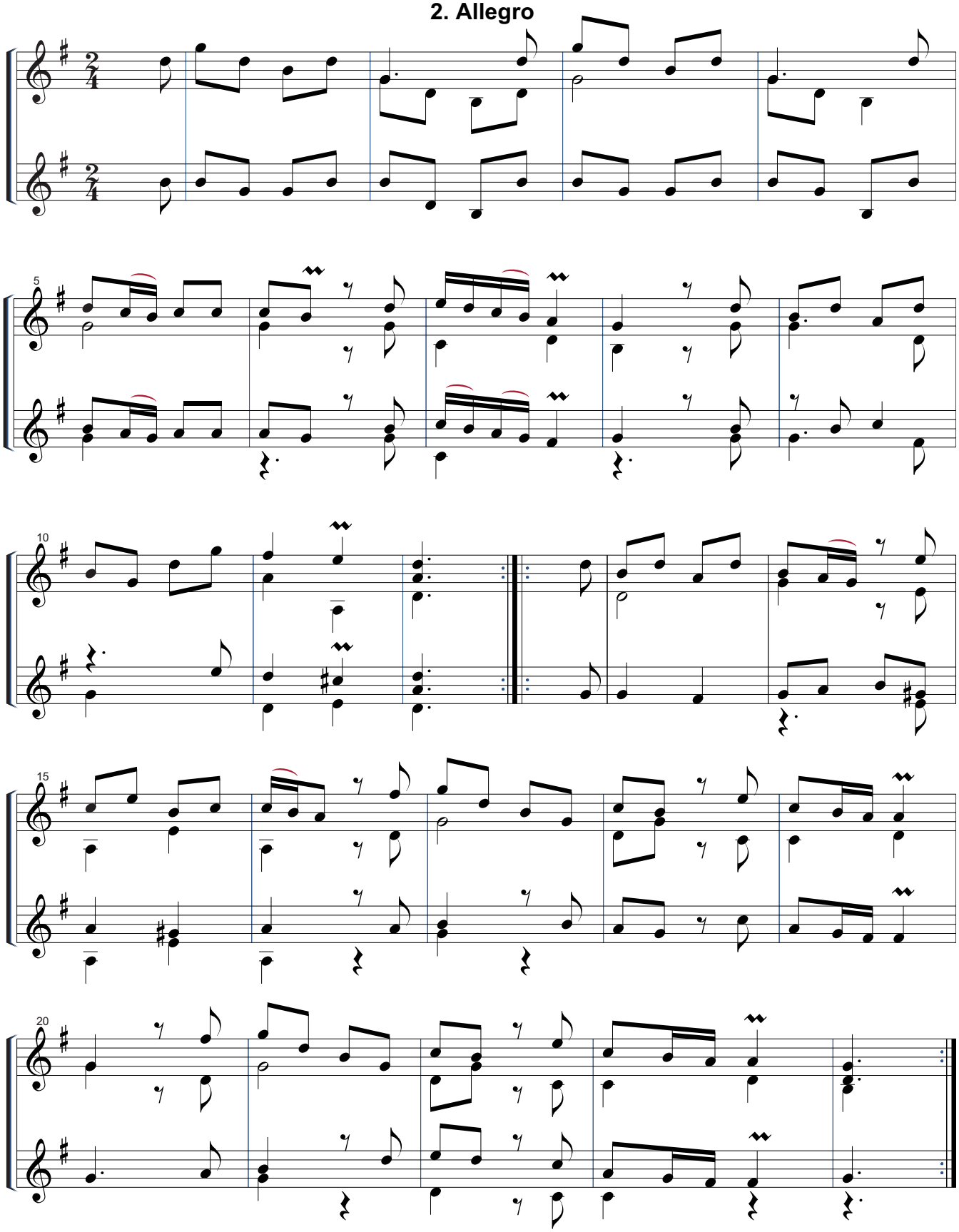
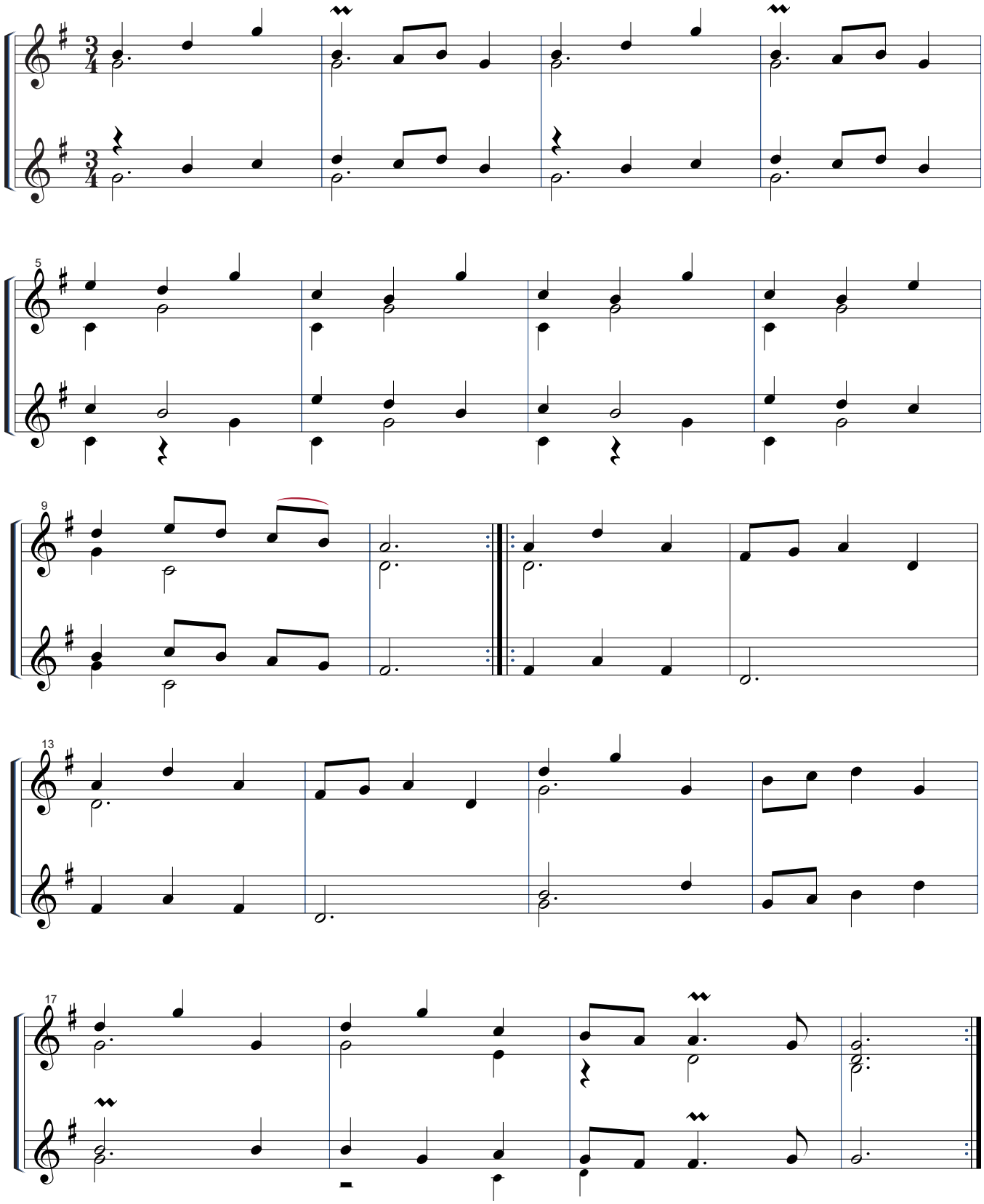
2. Allegro



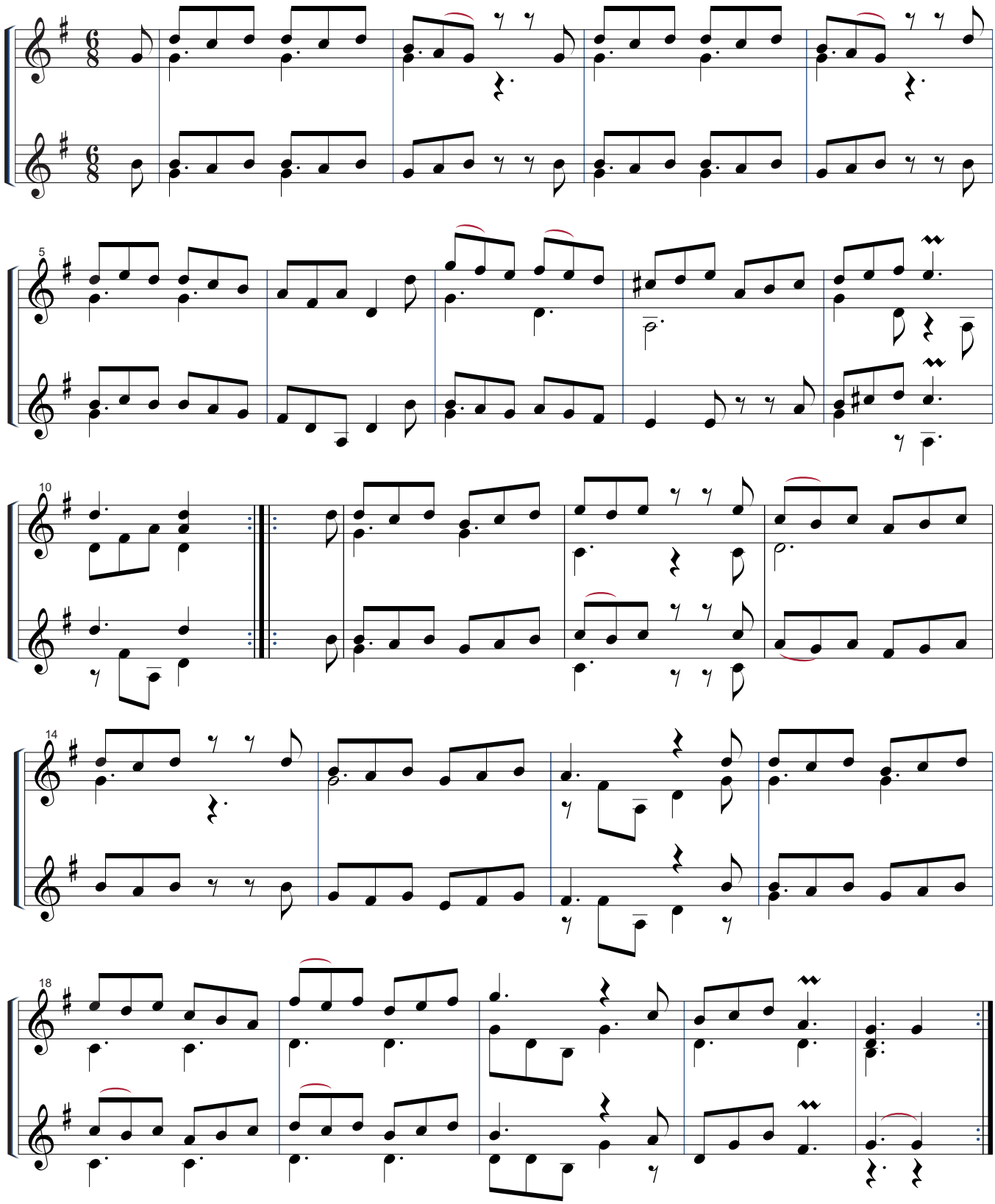
Kristian Buhl-Mortensen © 2012 Cph. Denmark

3. Menuet



Kristian Buhl-Mortensen © 2012 Cph. Denmark

4. Gig



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Sonata No. 19

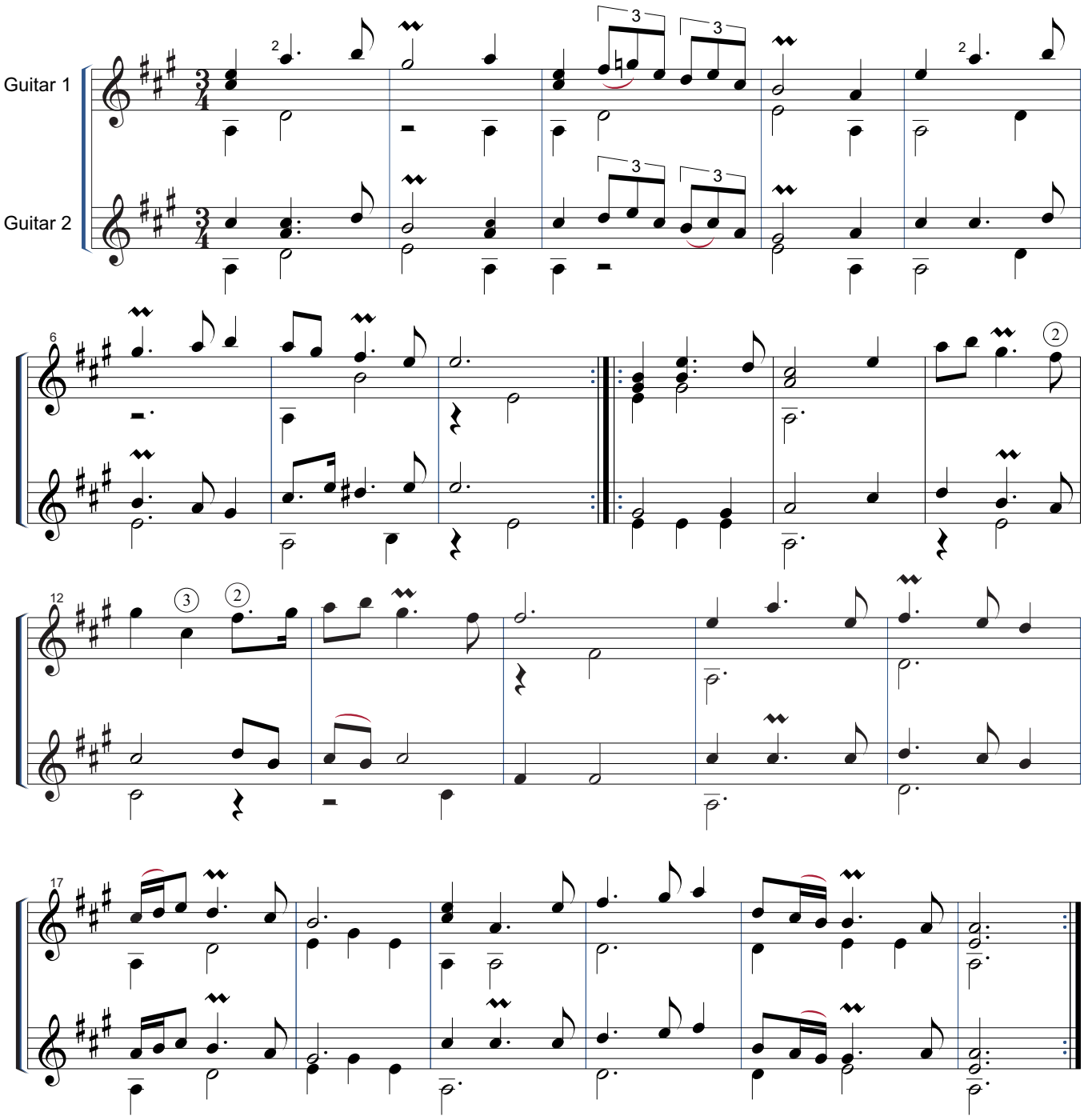
(Libro 3, No. 43-45)

For two Guitars

Transcribed and edited by
Kristian Buhl-Mortensen

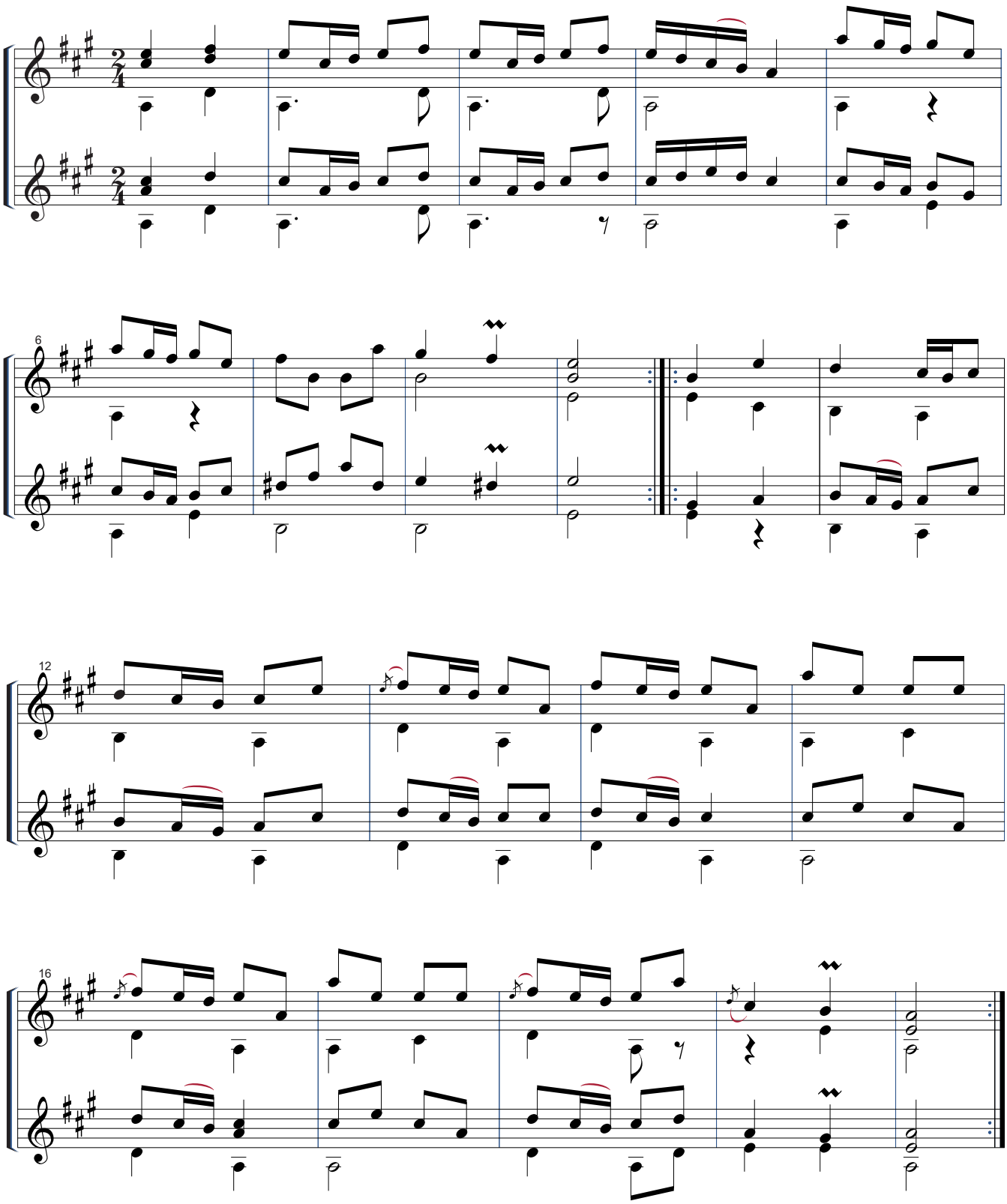
Arr.:Johan Friederich Fibirger o. 1730

1. Adagio



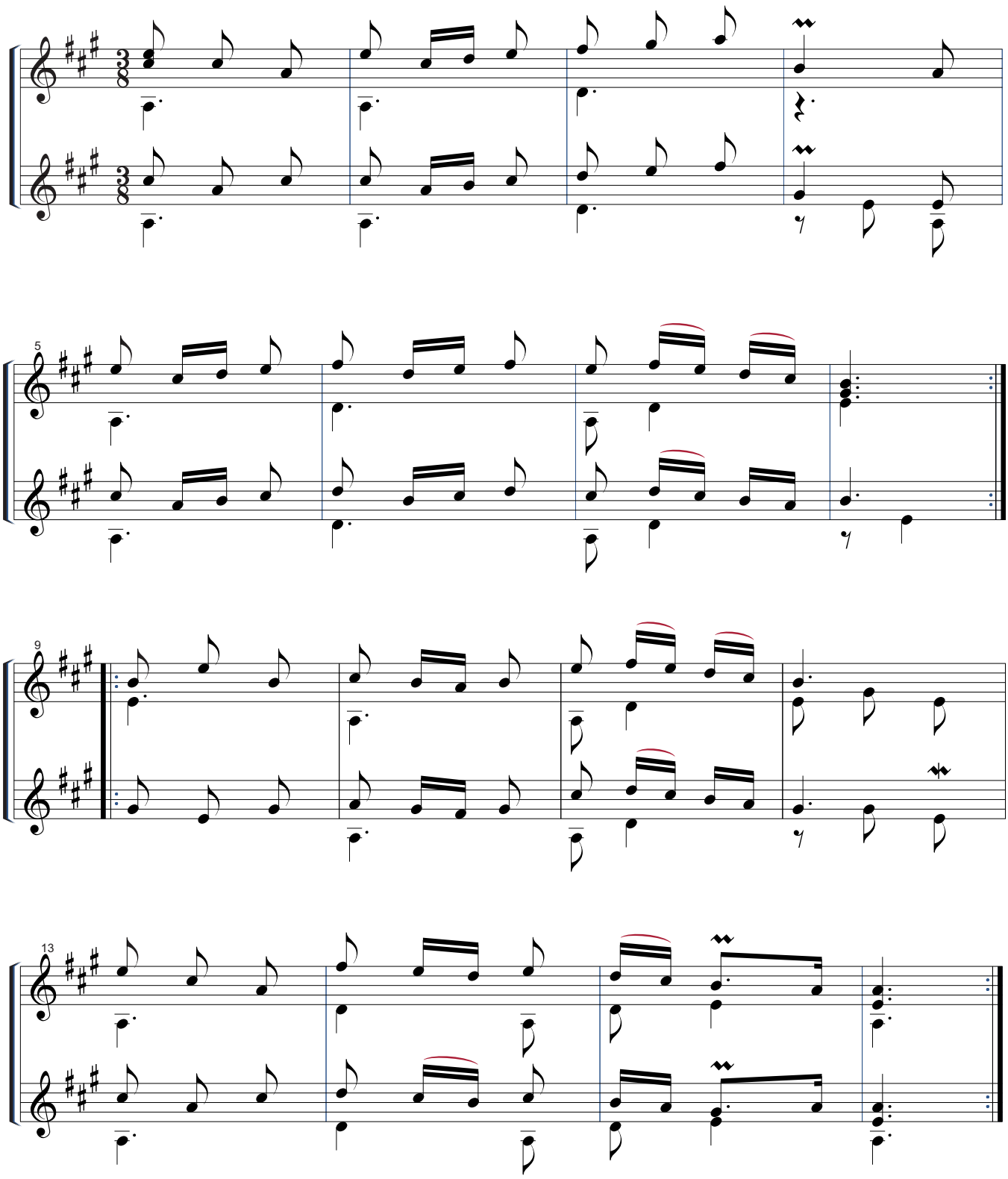
Kristian Buhl-Mortensen © 2012 Cph. Denmark

2. Allegro



Kristian Buhl-Mortensen © 2012 Cph. Denmark

3. Menuet



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Sonata No. 20

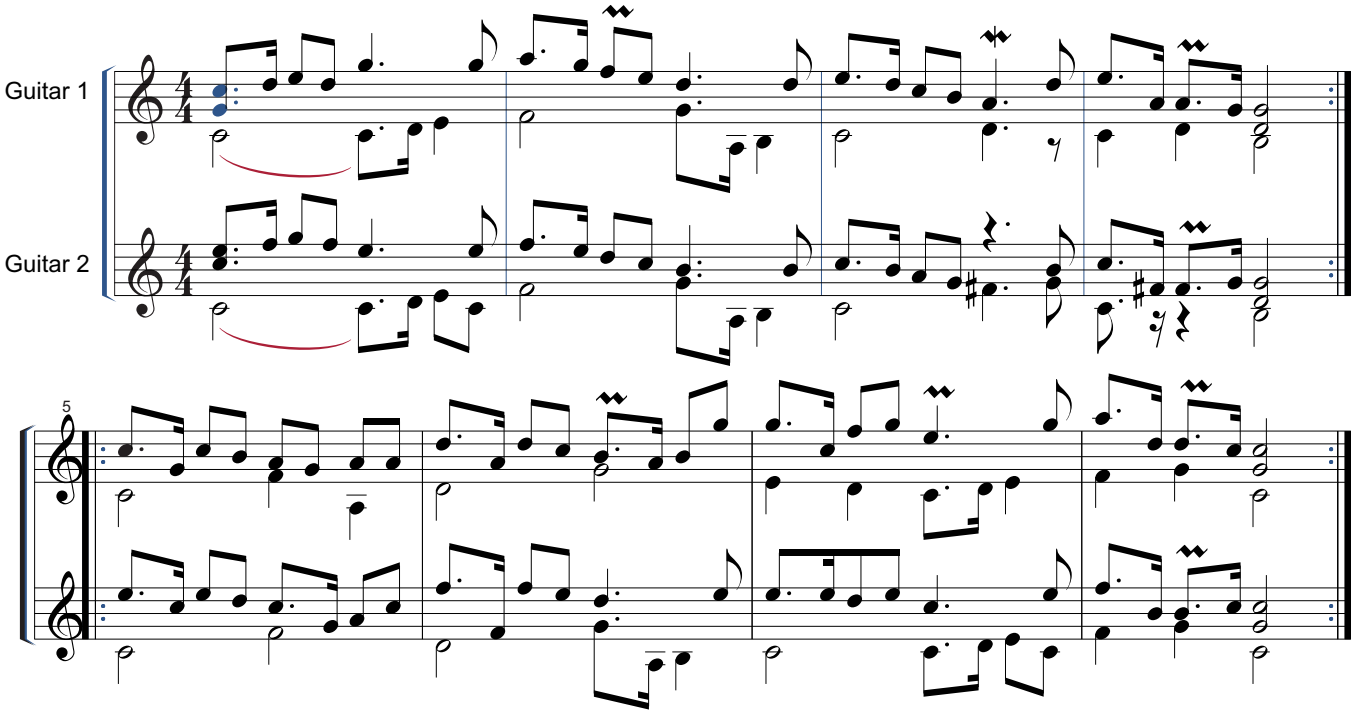
(Libro 3, No. 46-50)

For two Guitars

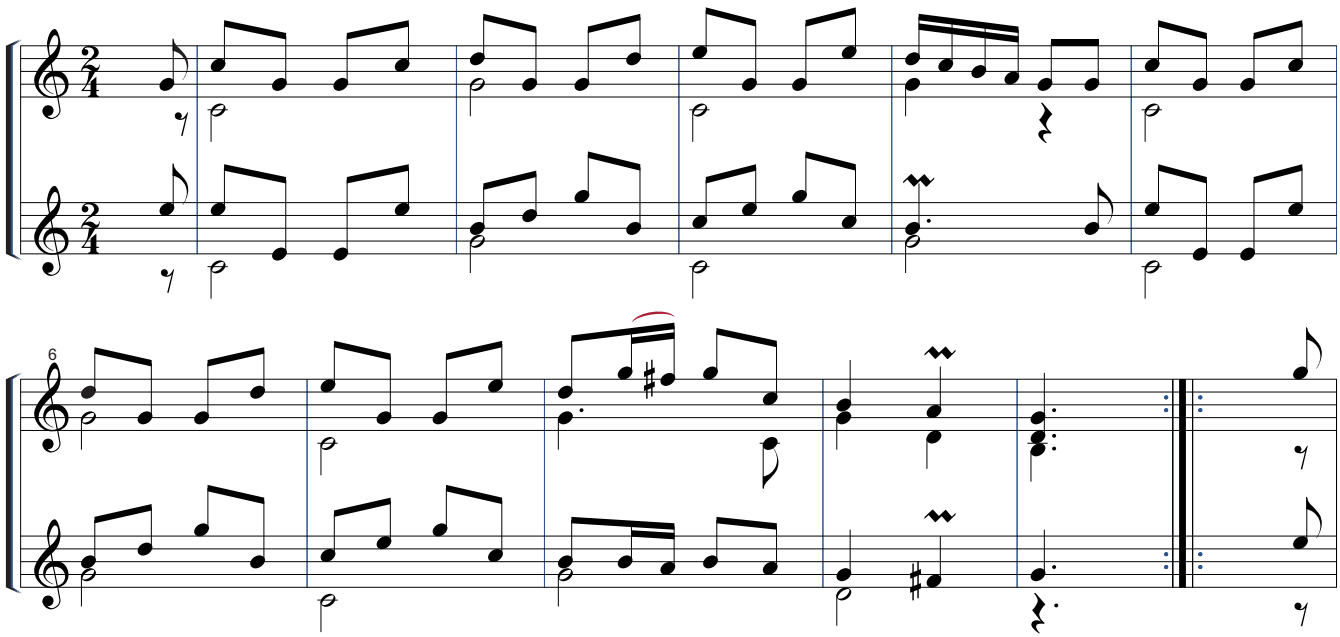
Transcribed and edited by
Kristian Buhl-Mortensen

Arr.:Johan Friederich Fibirger o. 1730

1. Adagio



2. Allegro



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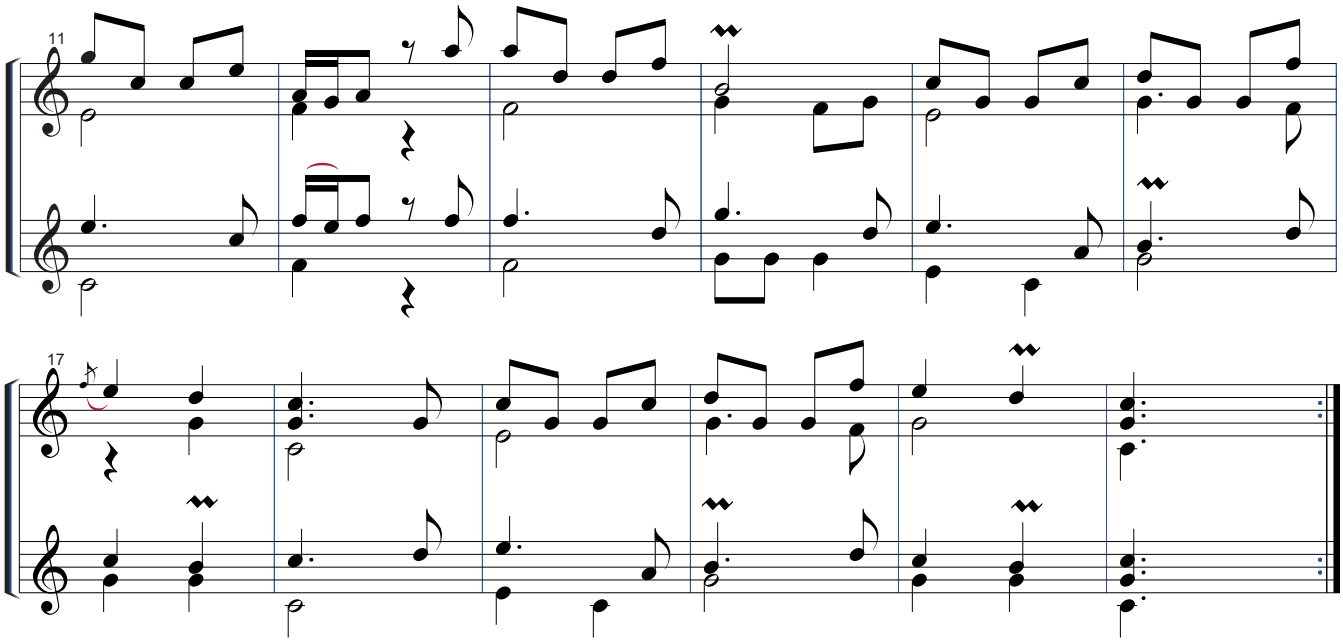
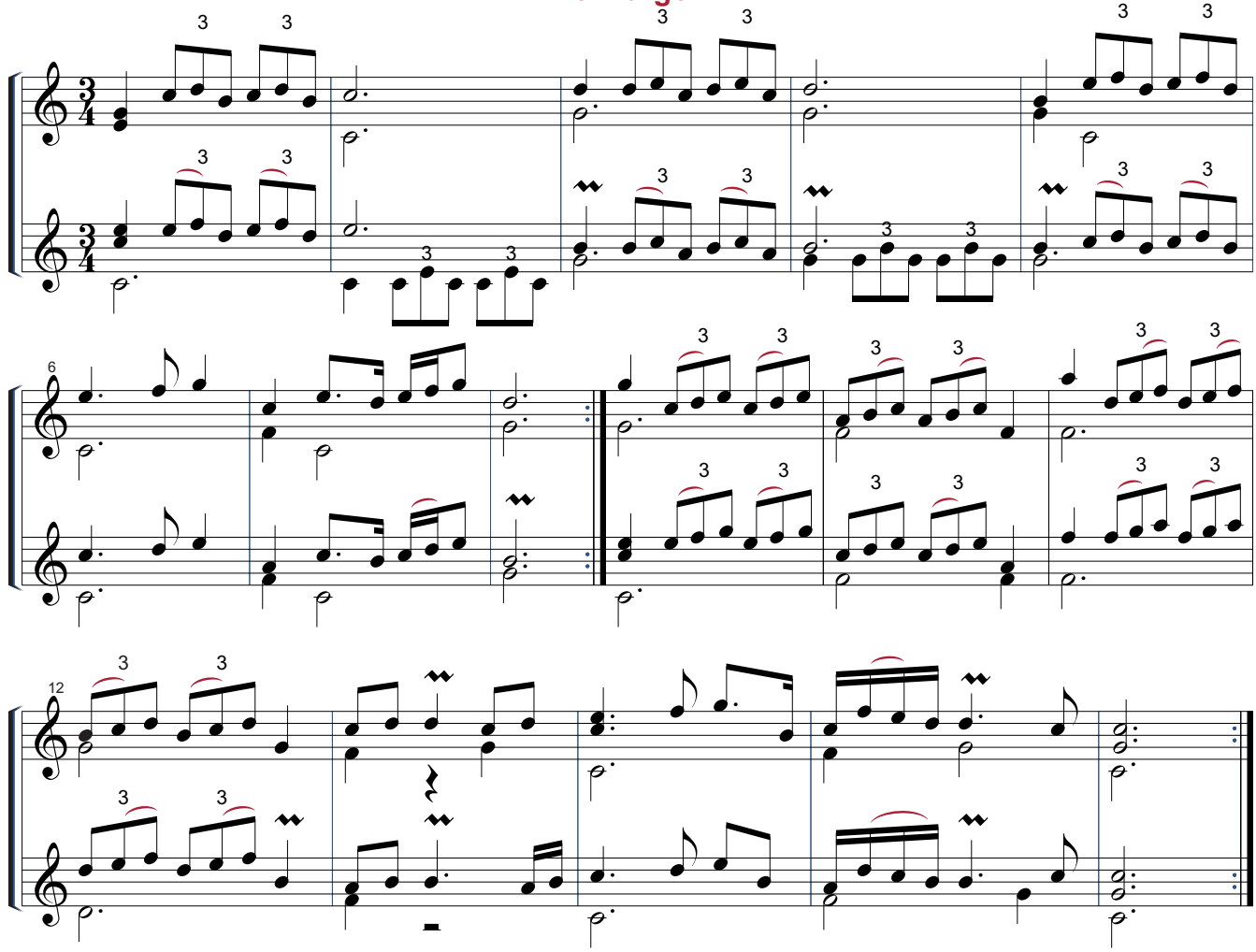


3. Largo



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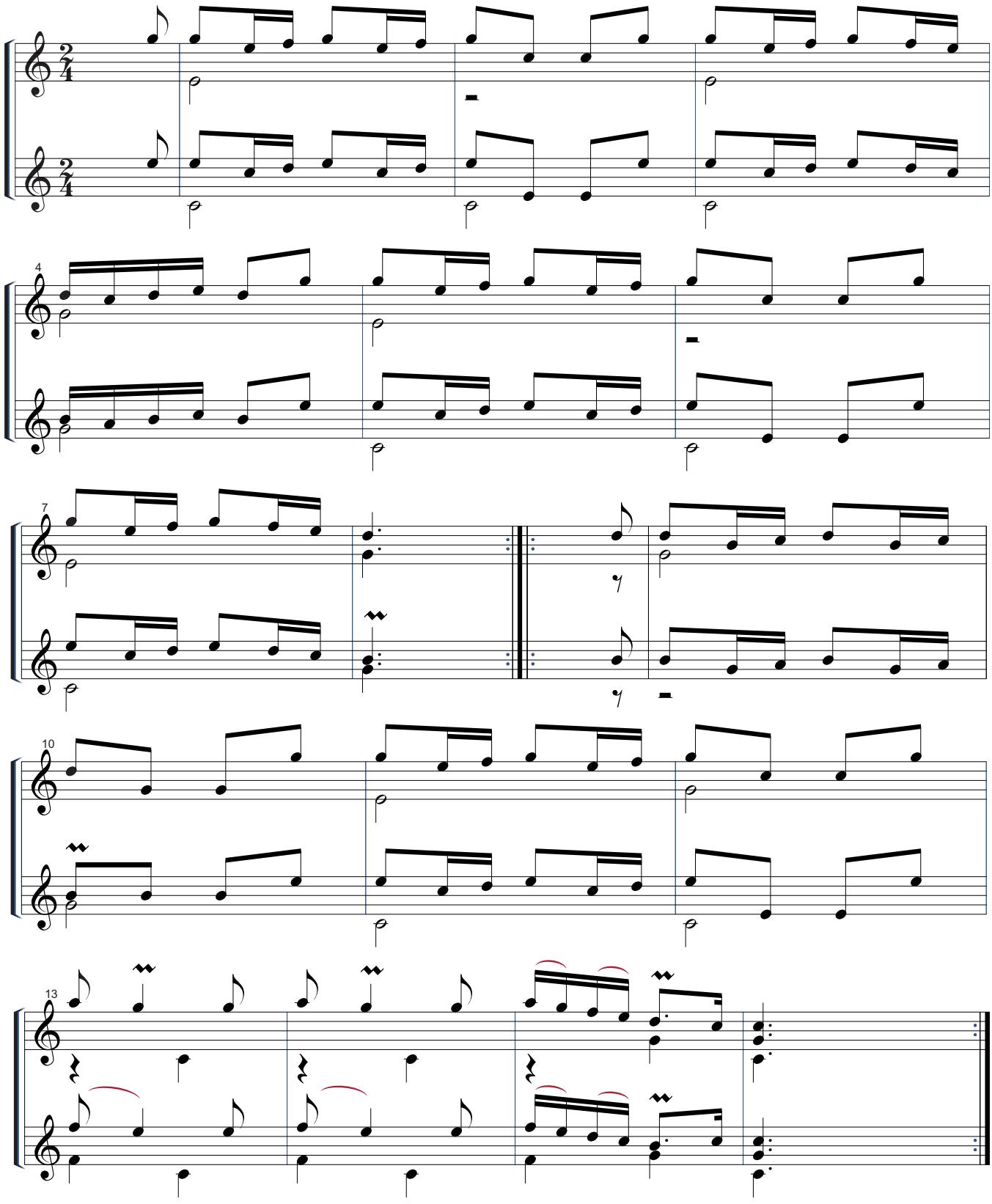
4. Allegroo



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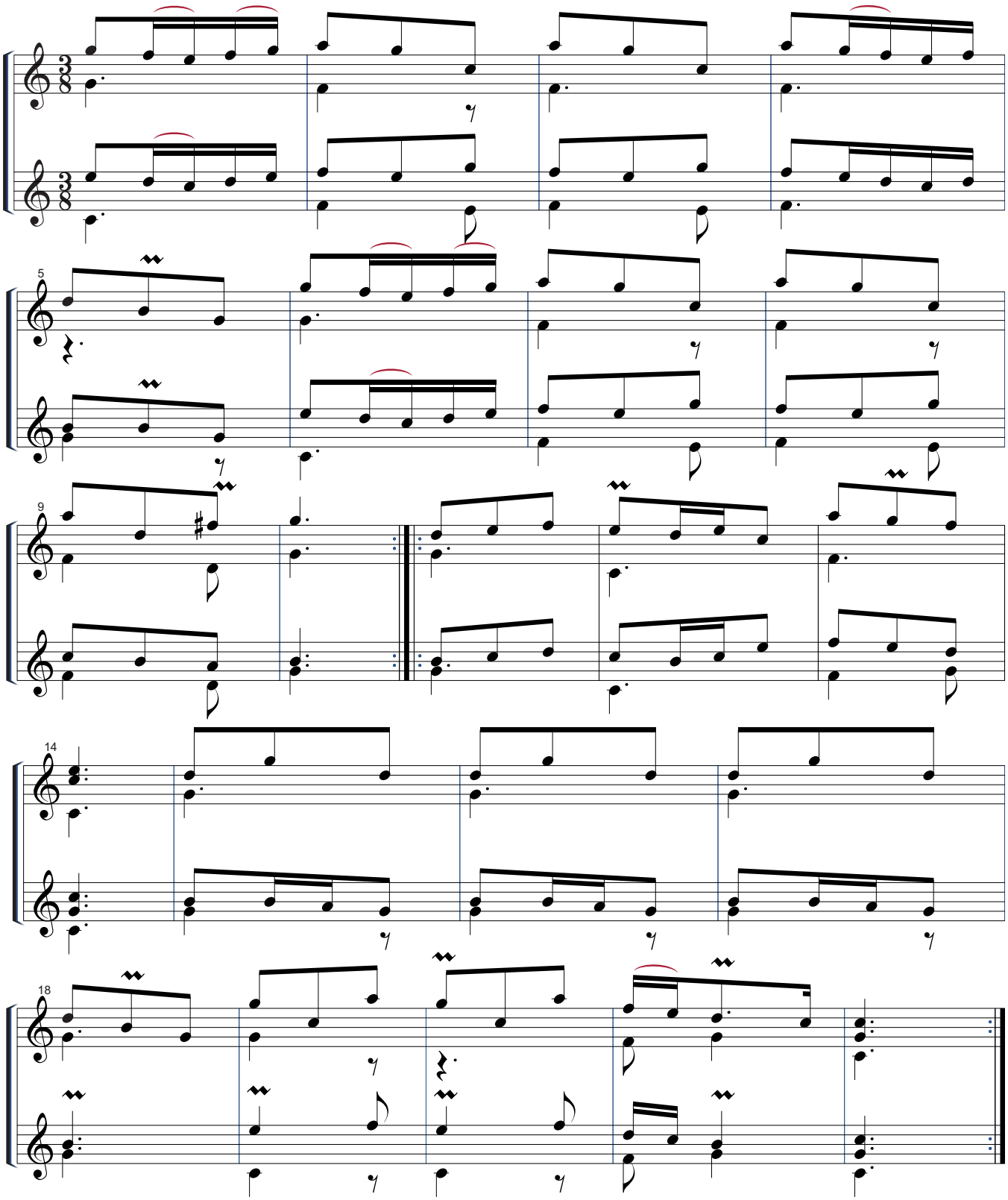
5. Menuet



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Sonata No. 25

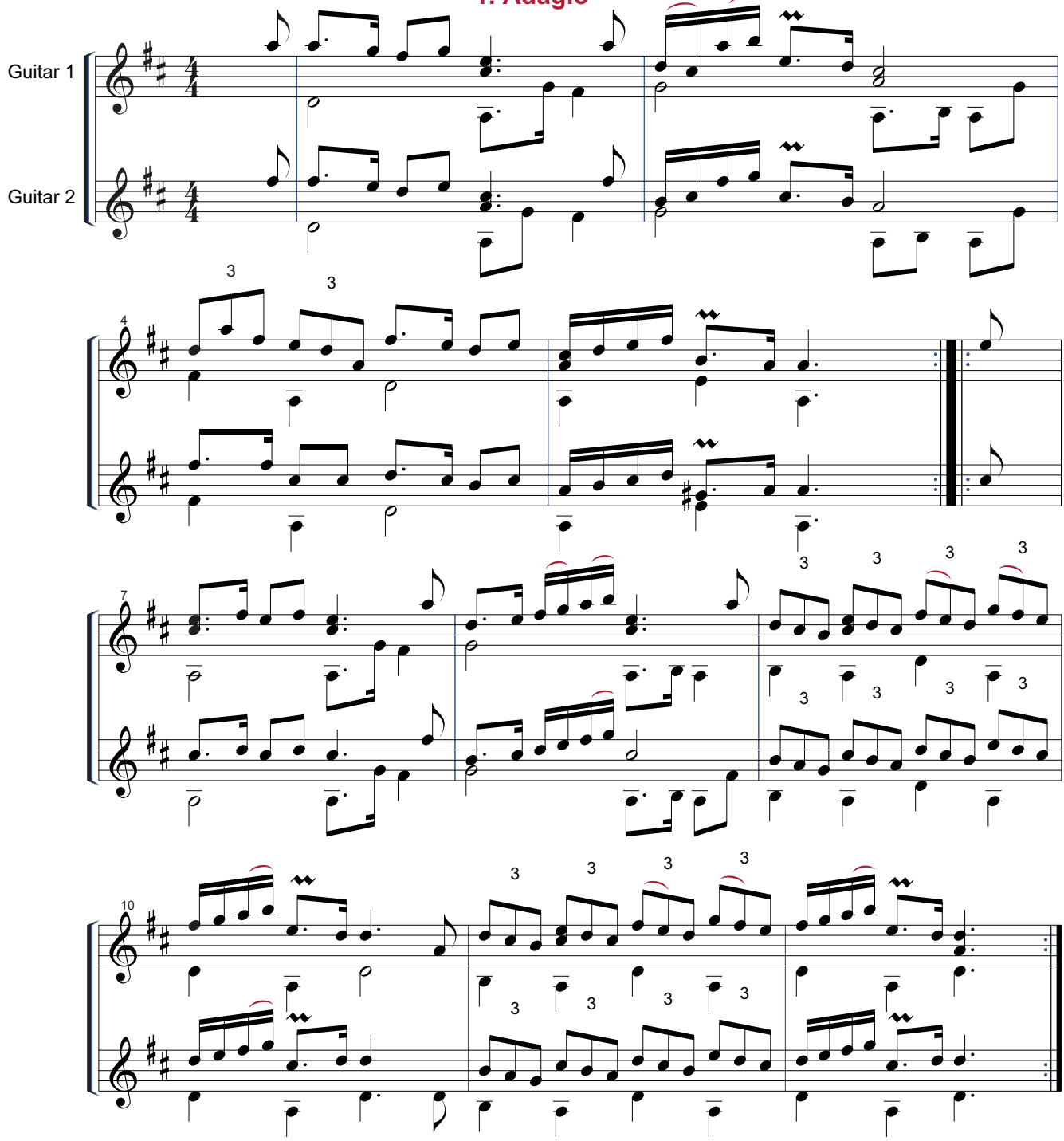
(Libro 3, No. 74-78)

For two Guitars

Transcribed and edited by
Kristian Buhl-Mortensen

Arr.:Johan Friederich Fibirger o. 1730

1. Adagio



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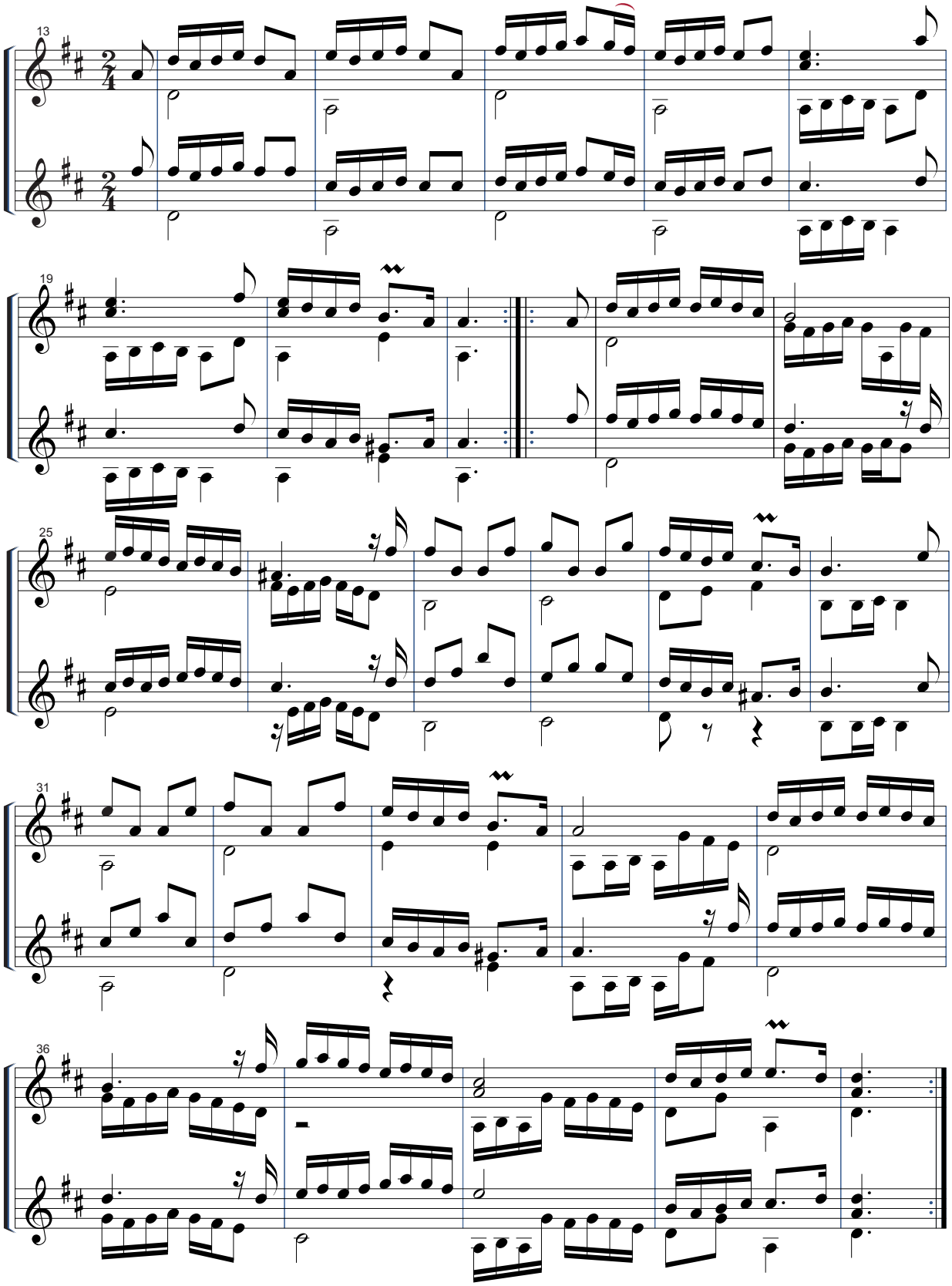
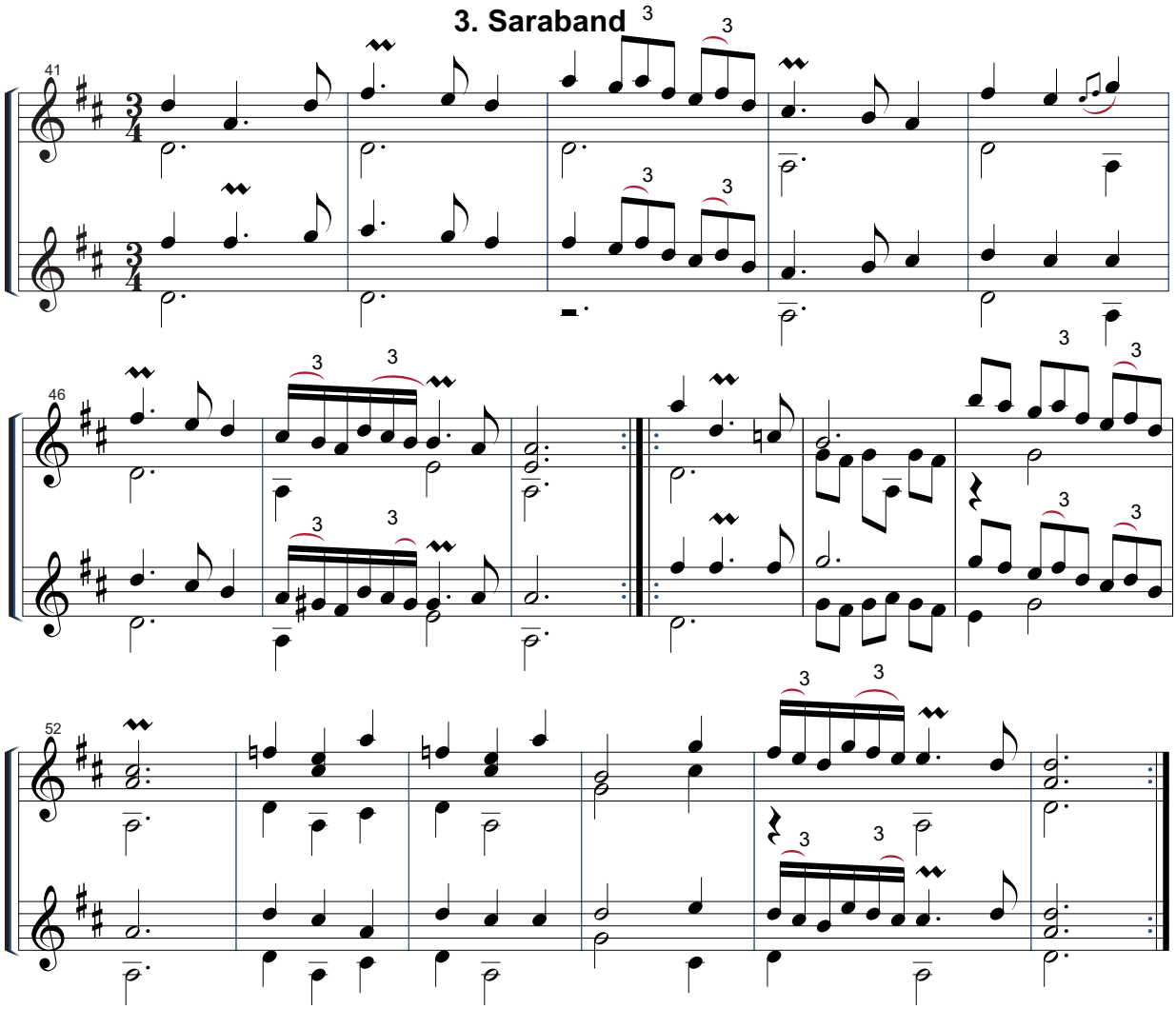
2. Allegro

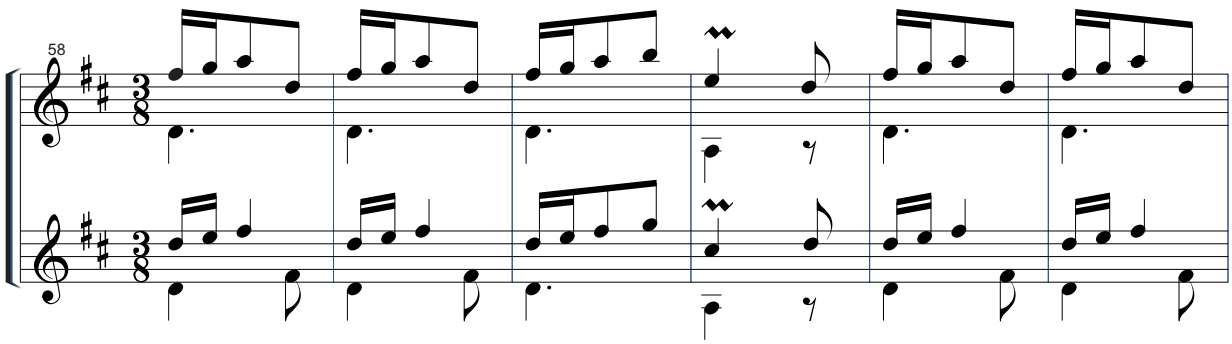


Kristian Buhl-Mortensen © 2012 Cph. Denmark

3. Saraband



4. Menuet



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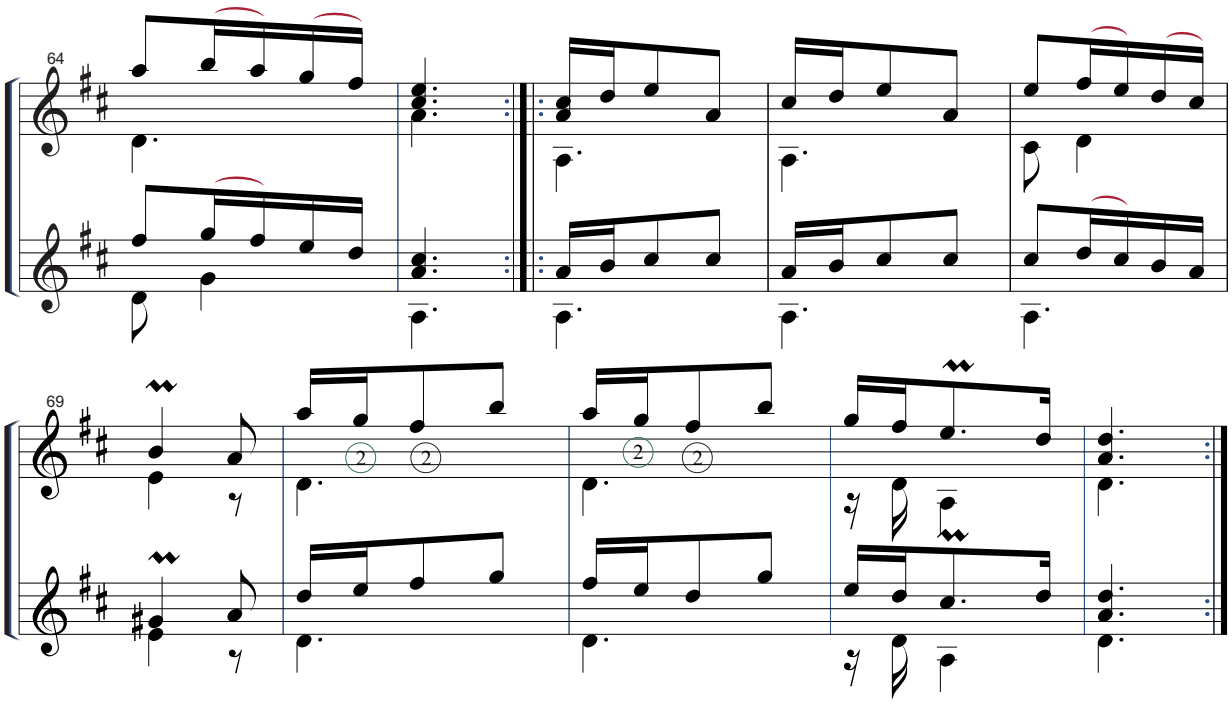
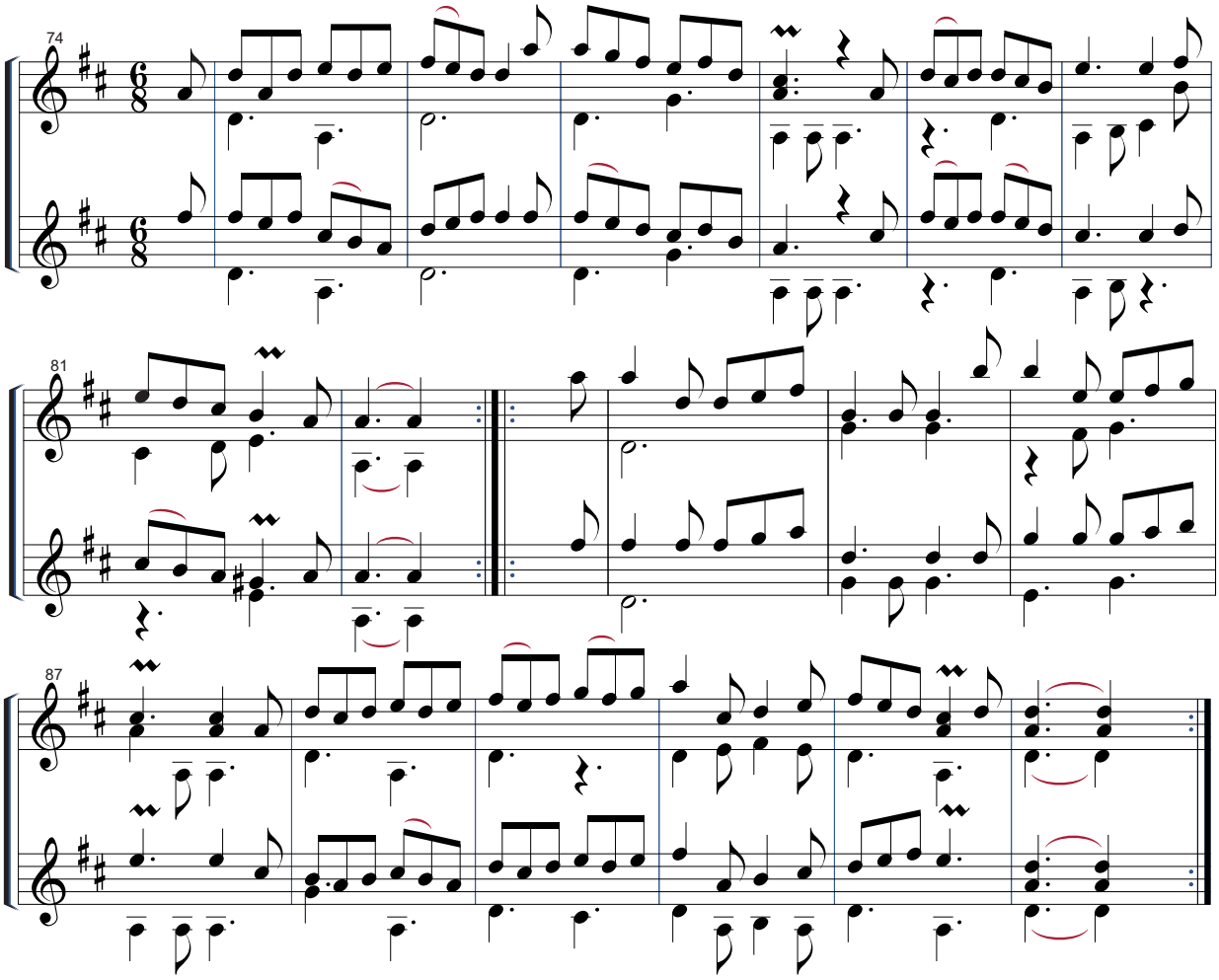


5. Gig



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Sonata No. 30

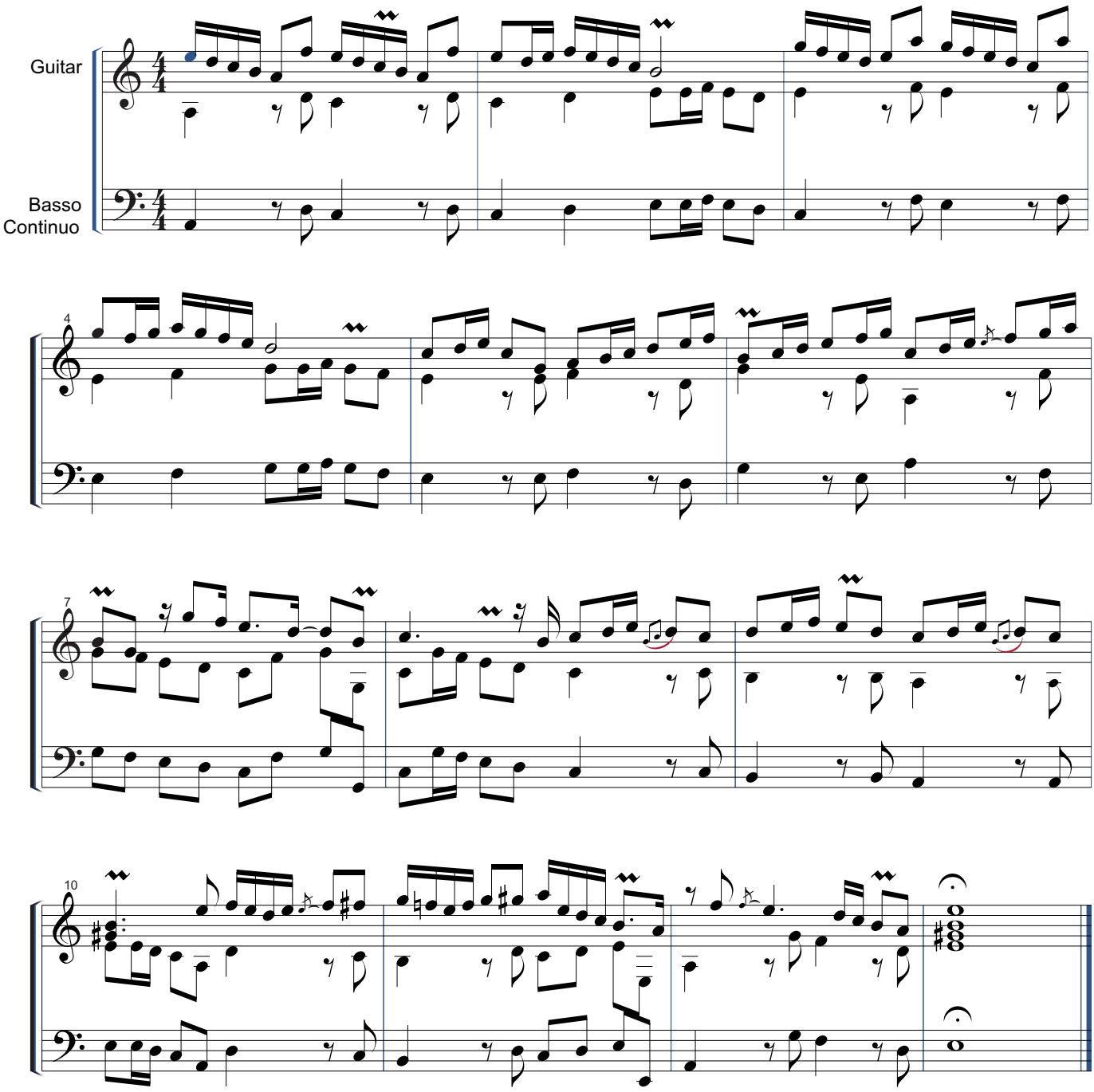
(Libro 3, No. 100-104)

For Guitar and Basso Continuo

Transcribed and edited by
Kristian Buhl-Mortensen

Arr.:Johan Friederich Fibirger o. 1730

1. Adagio



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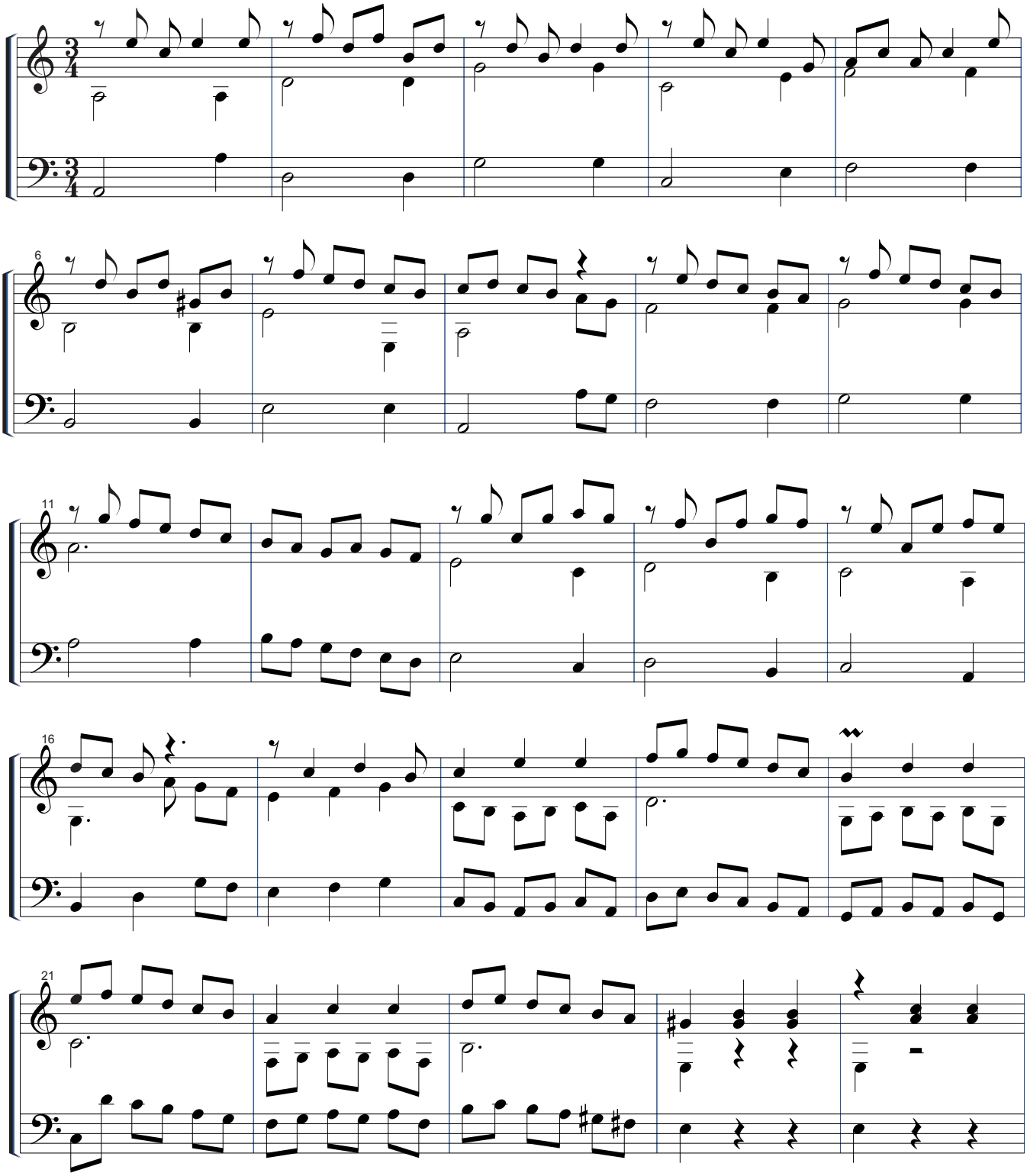
2. Allegro



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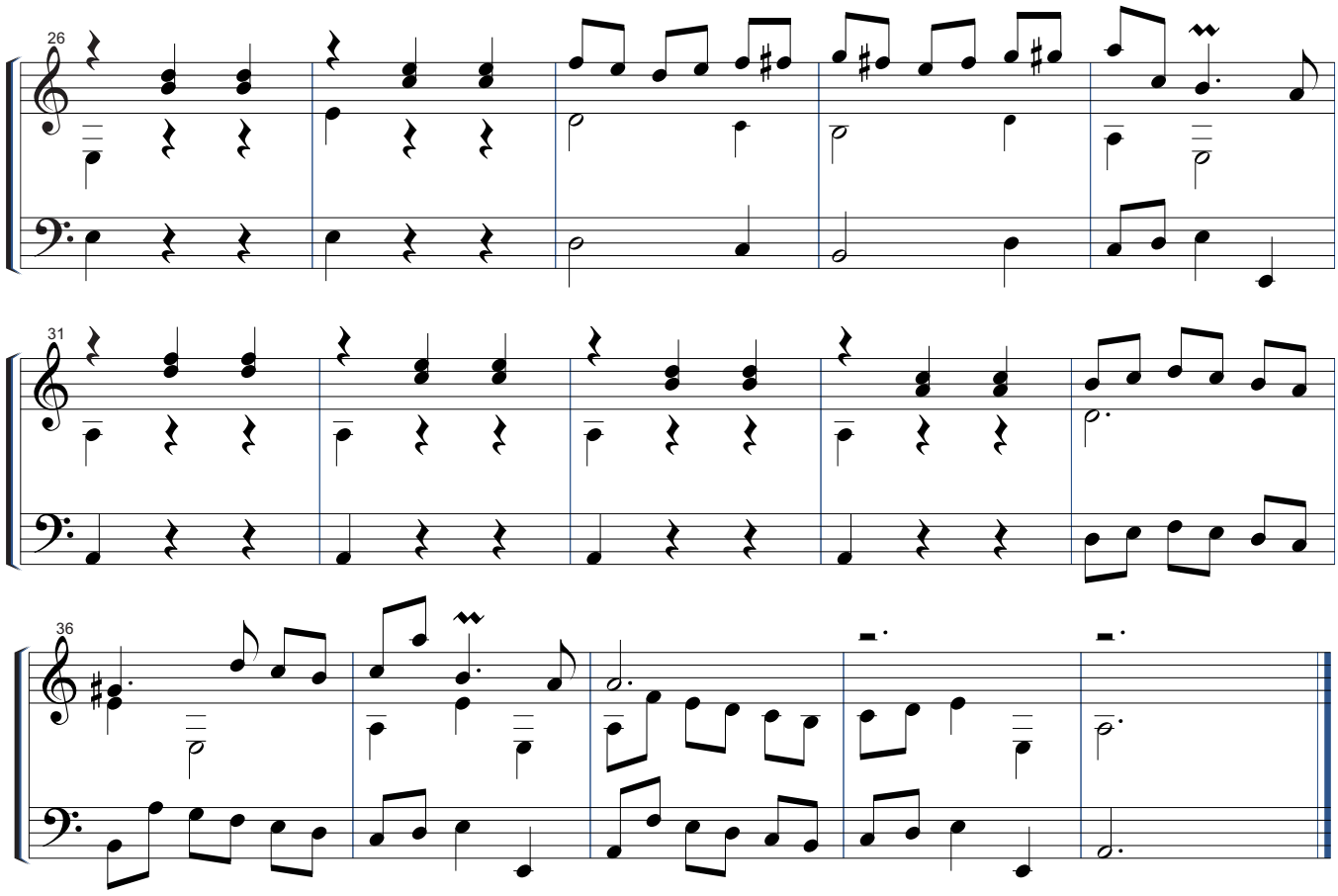
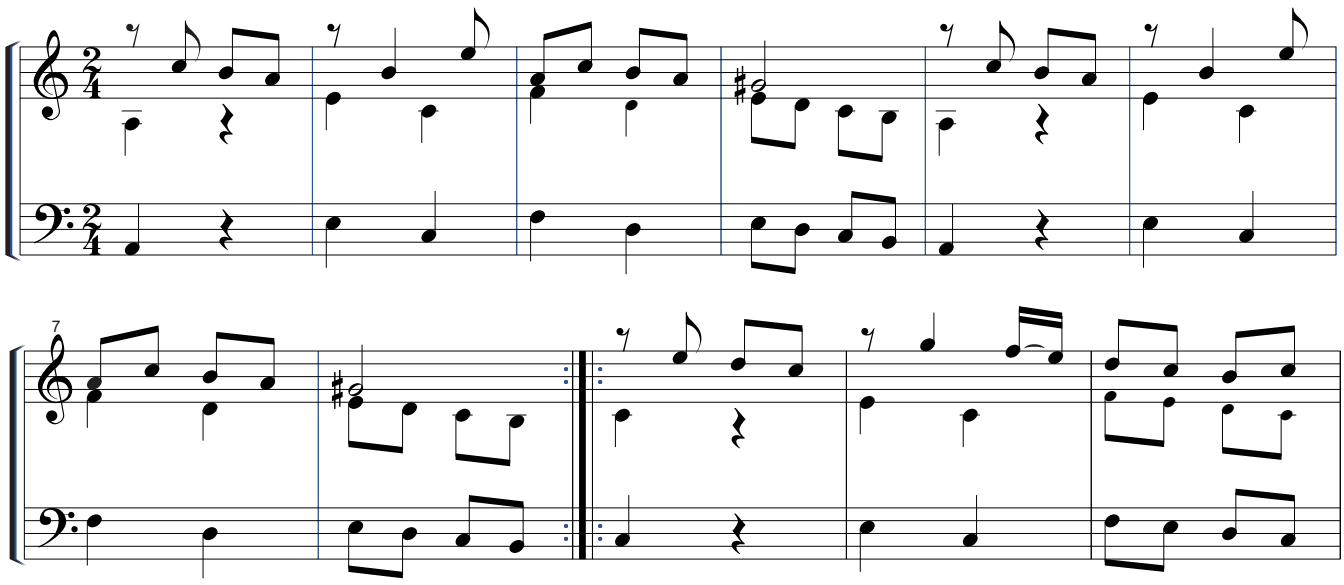


3. Gavott



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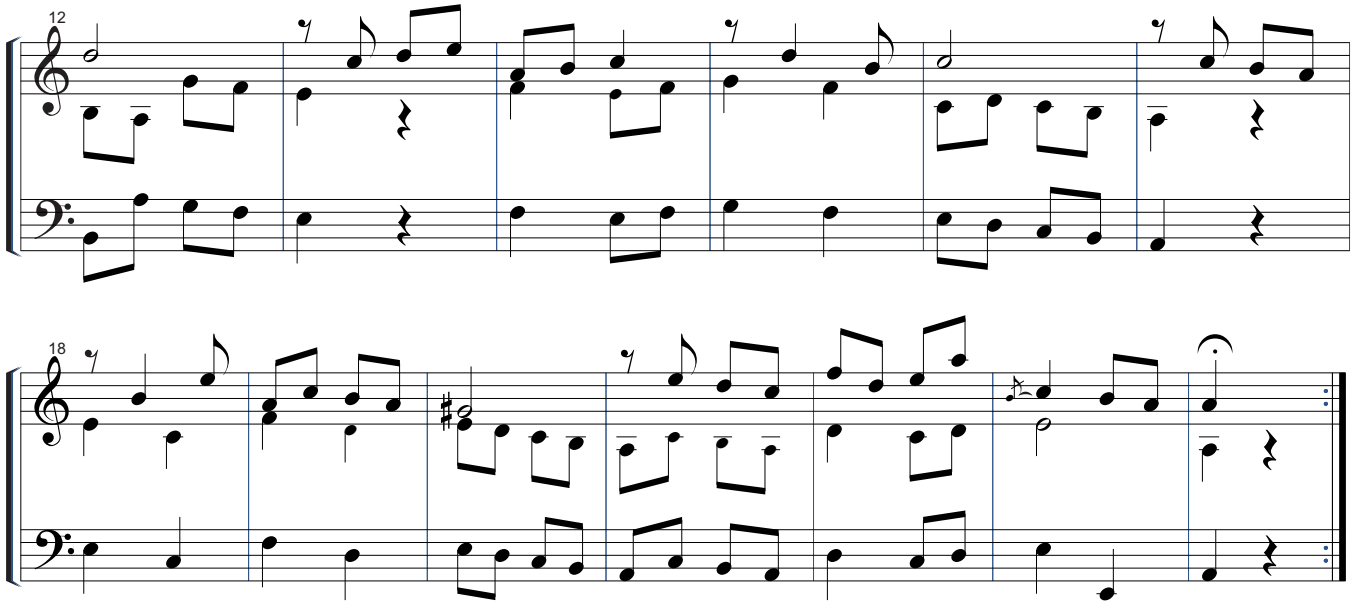

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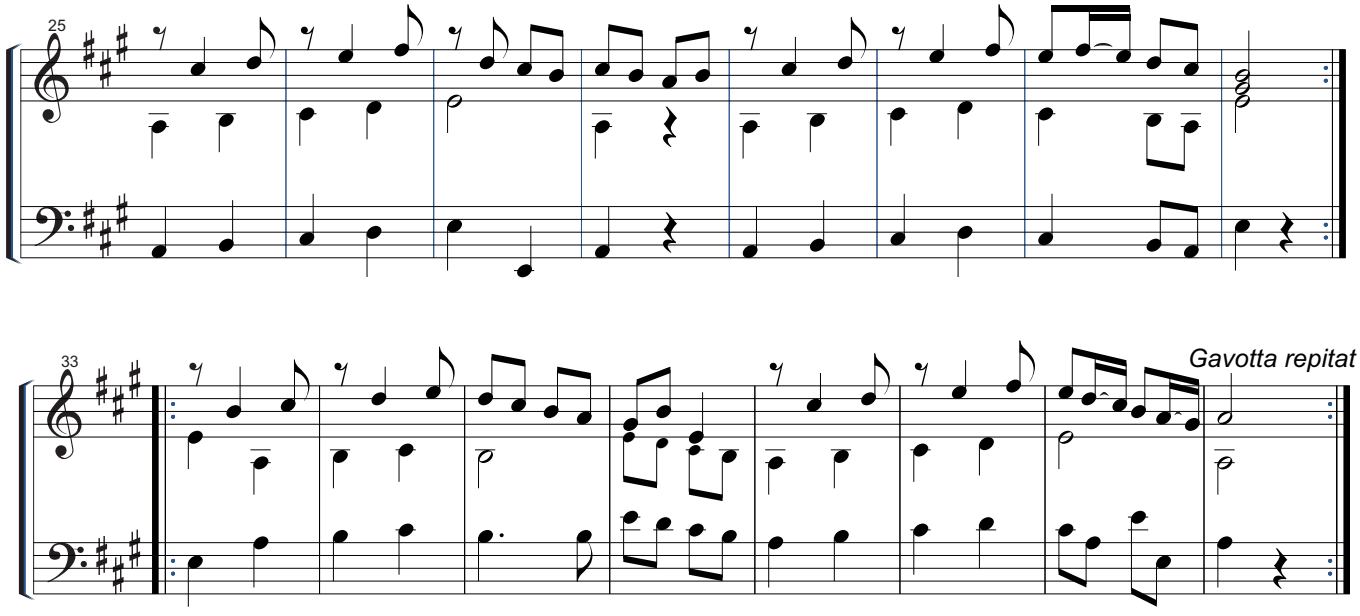

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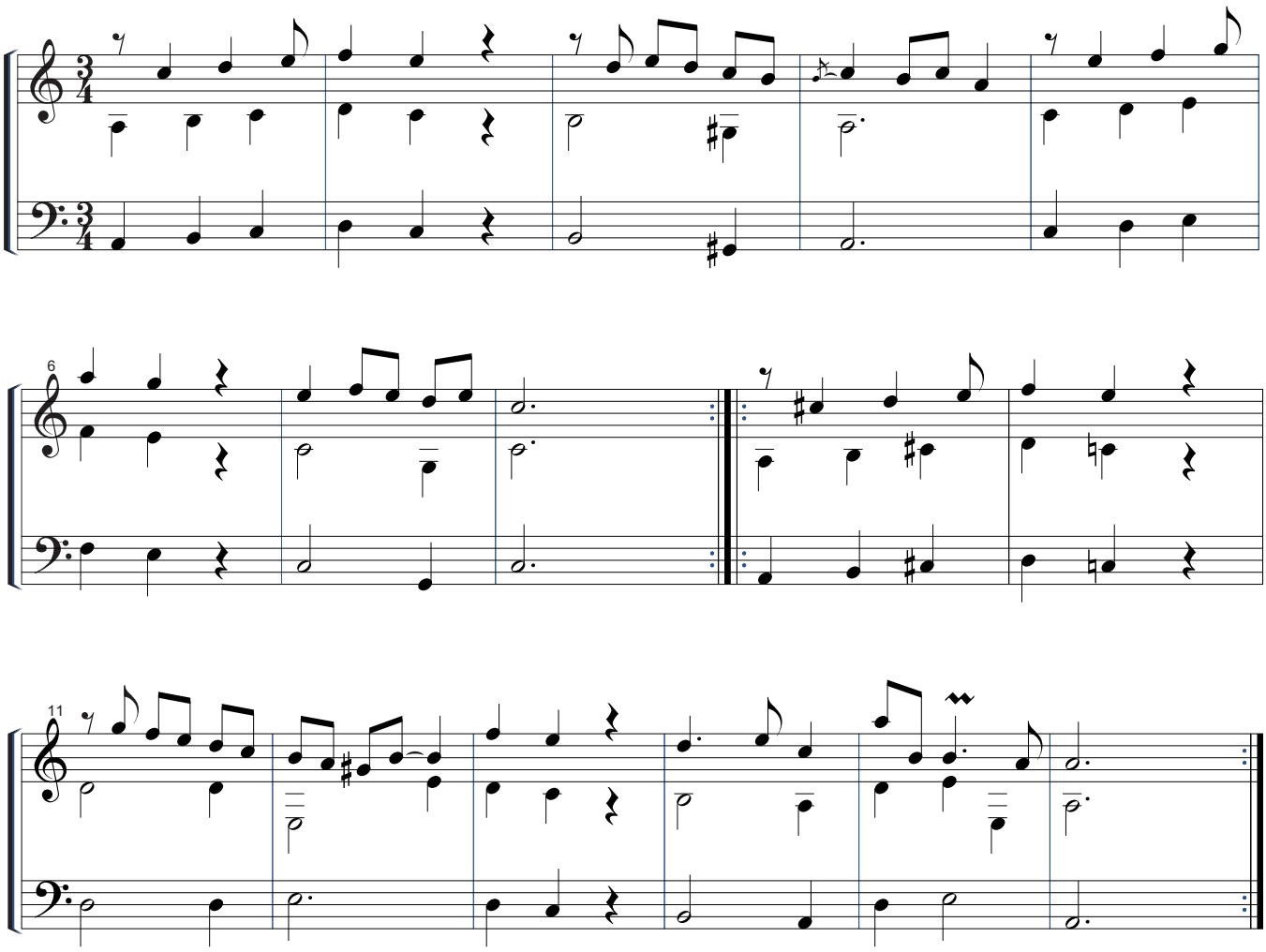
4. Menuet



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